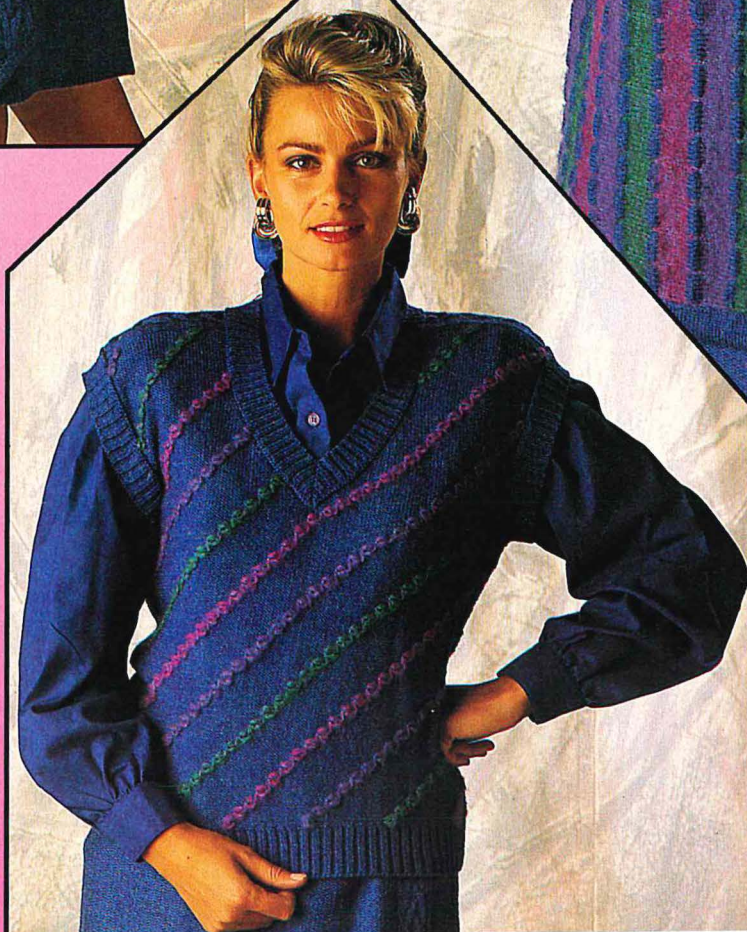
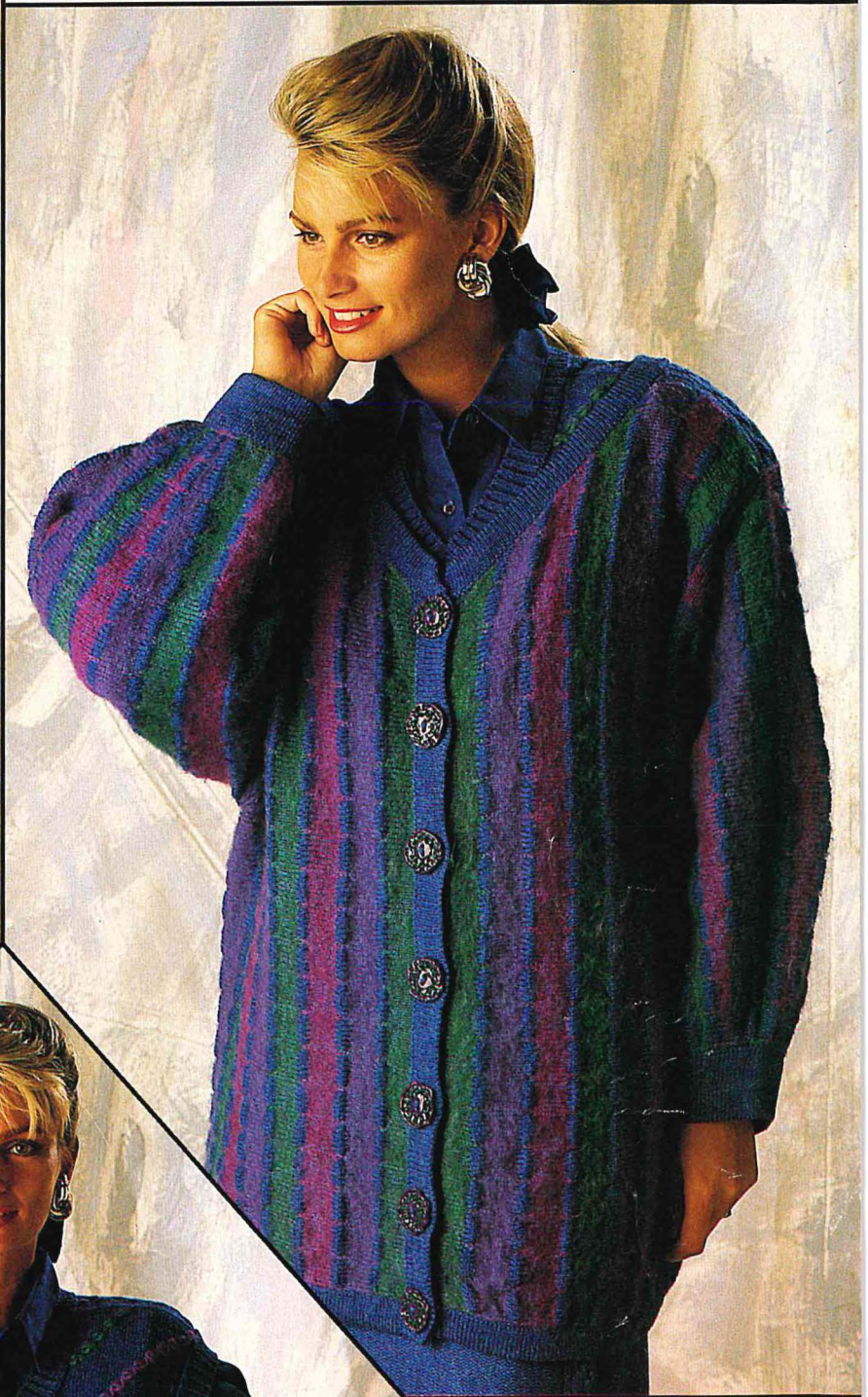
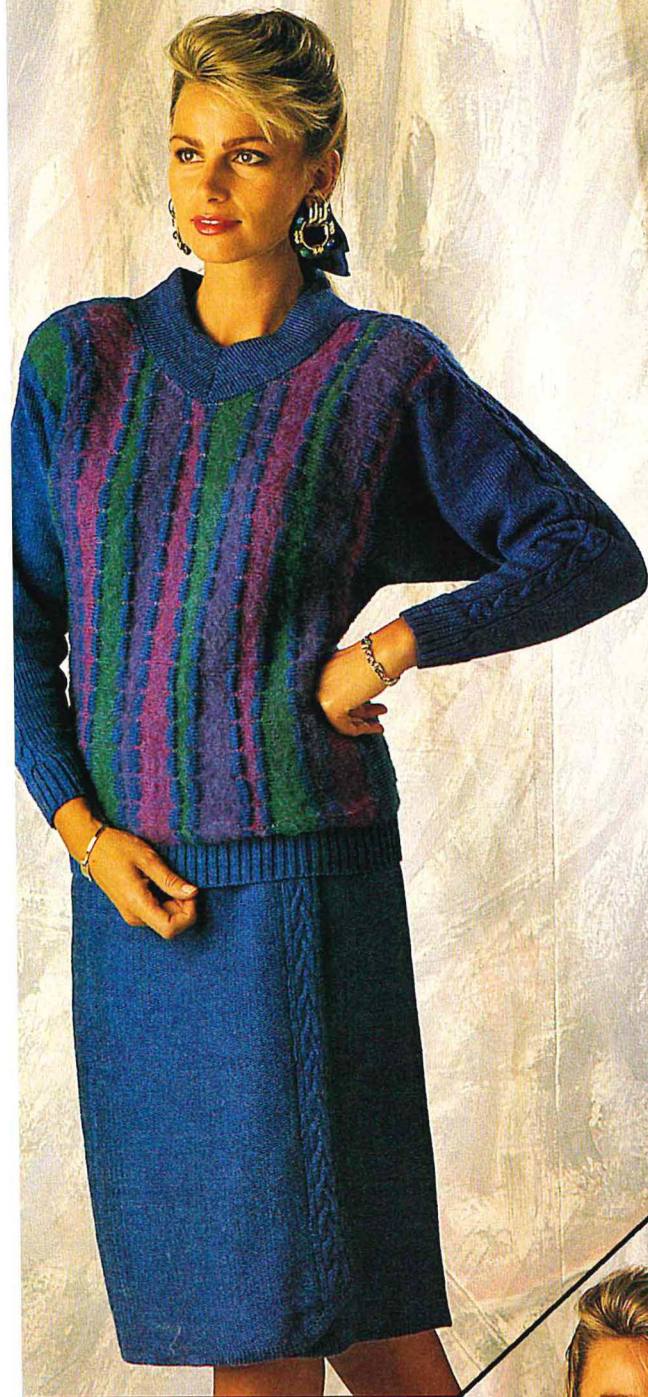


H8903 
Lady's Sweater and Skirt



H8904 
Lady's Tank Top and Jacket

H8905 
Lady's Lacy Sweater



H8906 
Lady's Deep V-Neck Sweater

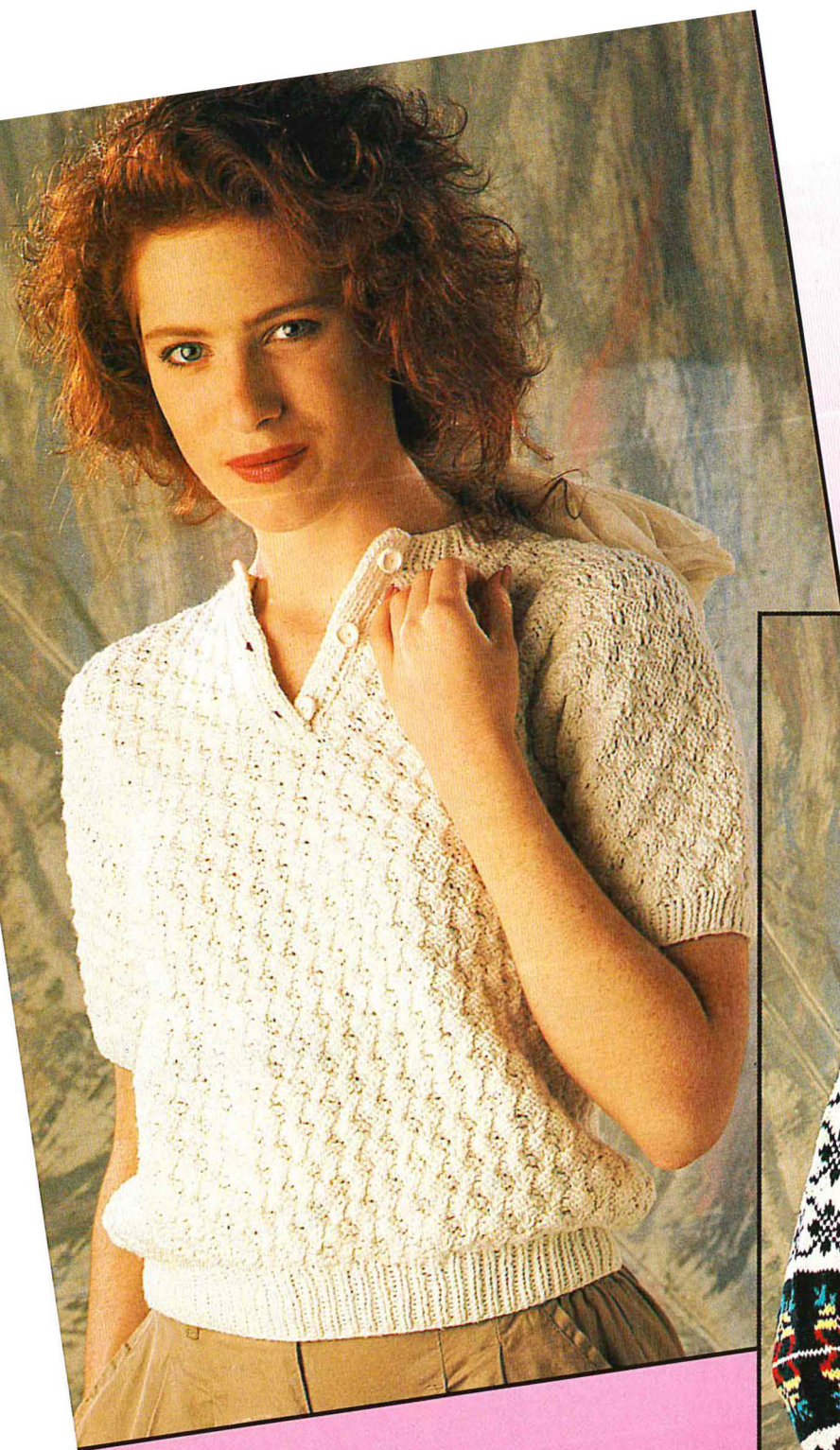


H8907 
**Lady's Zig Zag Rib and
Diamond Pattern Cardigan
with Collar**



H8908 
Child's Colour Pattern Sweater

H8909 
Lady's T-Shape Textured Top



H8910 
**Lady's Longline Cotton
Sweater**

August, 1989

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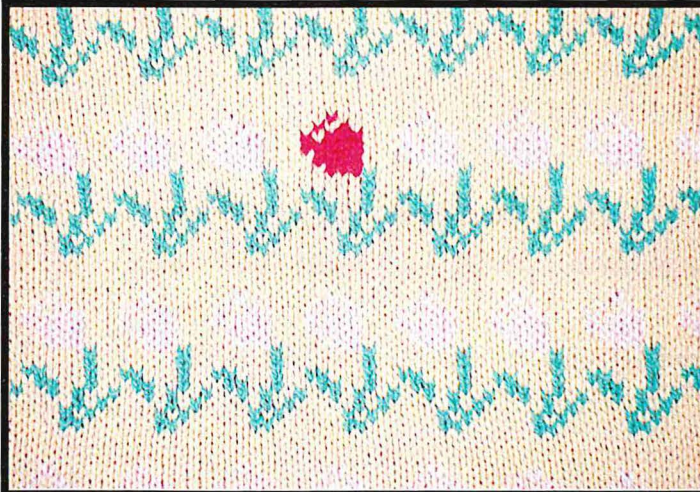
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PUT SOME **EFFORT** INTO IT!



Sample 1



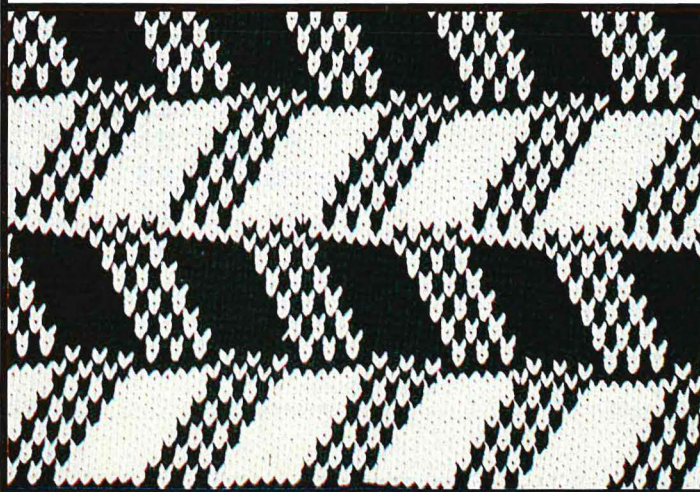
Sample 2



Sample 3



Sample 4



Sample 5

I have been machine knitting for about fourteen years now, a knitting machine having been my first major purchase when I started work. My first machine was a semi-automatic punchcard model, with a lever that had to be pulled before every row to select the needles. It took me ages to learn to knit, and in fact I don't think I ever completed a garment on that machine.

Then one day, whilst browsing in a large newsagents, I discovered a knitting magazine containing machine knitting patterns. I hadn't realised that such a thing existed. It was full of MODERN patterns for YOUNG people (I was about eighteen at the time). I also discovered advertisements for a wonderful new machine, the Knitmaster 326, a fully automatic punchcard machine (no more lever pulling). Well! One interview with assistant bank manager later, I was collecting my brand new 326 from the local dealer.

It was a truly wonderful machine and it had the benefit of a built in Knitradar (a charting device), so I didn't have to bother about matching my tension to that of a written pattern. Probably best of all was the fact that it was so easy to use. Simply pushing a carriage up and down the needle bed was all that was required of me.

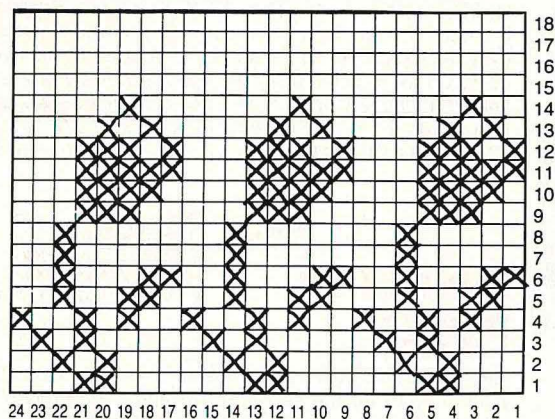
I knew that I should be a little more ambitious in my knitting, but I was in a hurry and never had the time. Whilst I was out at work all day, I promised myself I would knit more when I was at home with a young family. Once I was at home with a young family I knew better! I then promised myself I would knuckle down to knitting when the children were all at school, and that day has finally come. Hooray!

So, what is the point of all this burbling? Well, the point is that I have become lazy. Three of my knitting machines (I have four, but please don't tell my husband, I don't think he has noticed the fourth one) are fully automatic, and all I have done for all these years is to feed in a pattern card and push the carriage. The fourth machine is a chunky gauge, and on that I only used to use fancy yarns, and didn't bother with patterning. I expected my machines to do all the work, with the minimum of effort from myself - after all, that's why I bought them.

THE BLACK SHEEP IN THE FOLD

However, by putting just a little more effort into your knitting, you can give it that extra visual appeal that makes all the difference. For example, hands up everyone who remembers the Princess of Wales' black sheep sweater? Everyone, right? Well, I knitted several of those sweaters for their designer, and the technique of knitting one motif in a row in a contrast colour was new to me then, but is fairly simple. See Sample 1.

Sample 1



If you are knitting several bands of pattern, knit up to the point where the band with the contrast motif is to commence. If you are using a Brother or Toyota machine, the needles for the next pattern row will have been pre-selected for you. Simply decide in which position the contrast motif is going to be and push those pre-selected needles to holding position. Remember that the position of the pattern repeat is marked out on the needle bed, to help you find the right needles. Set the machine to hold the needles in holding position.

With Knitmaster machines, lock the punchcard on the first row. The touch levers on the pattern panel will be raised where the motif occurs. All you have to do is push the appropriate needles to holding position where you require the contrast motif. Don't forget to unlock your punchcard!

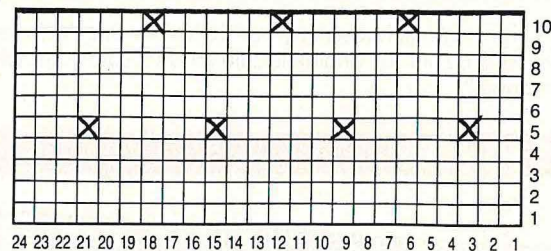
All machines, knit this row, then using the second contrast yarn knit the holding position needles manually back to working position. Don't forget to wrap the edges of the motif for neatness. Now select the holding position needles required for the next row, and away you go!

You could try knitting your garment front/back in several pieces, staggering the colours or pattern repeats. Mattress stitched together neatly, this can look as though it was knitted in one piece with several colours or stitch patterns in one row. This technique was used to great effect on a sweater in this month's issue. Alternatively, the seam could be made a feature of the design.

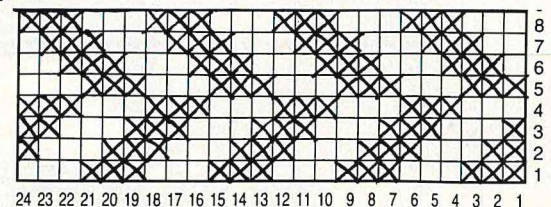
MIXING AND MATCHING

The second sample shows the result of changing both the punchcards and the colours during knitting.

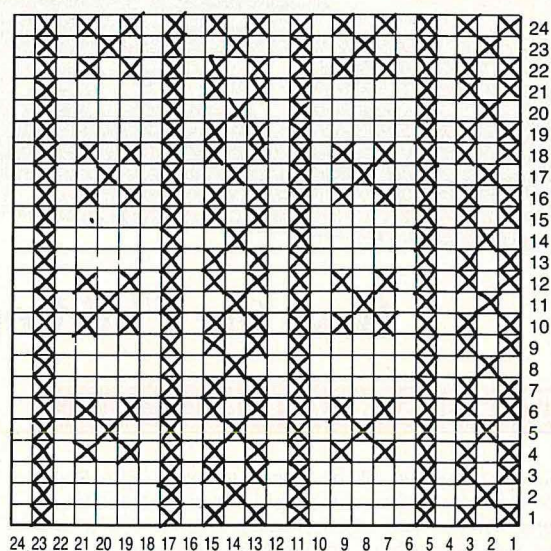
Sample 2a



Sample 2b



Sample 2c



I used three different punchcards and six colours in this sample, and chose to break up the basic pastel theme with a zing of bright contrast in the middle. (Husband hated it. Elder daughter loved it). I used cream and blue for pattern A,

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£1,700 in Prizes
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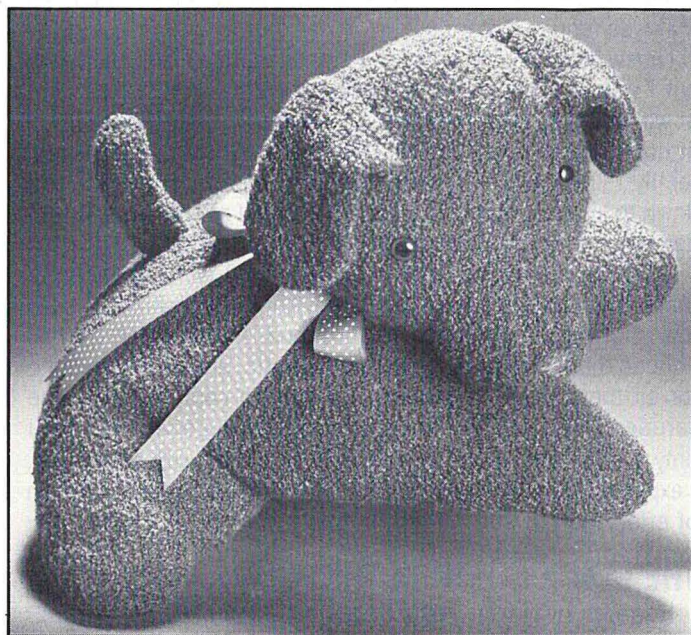
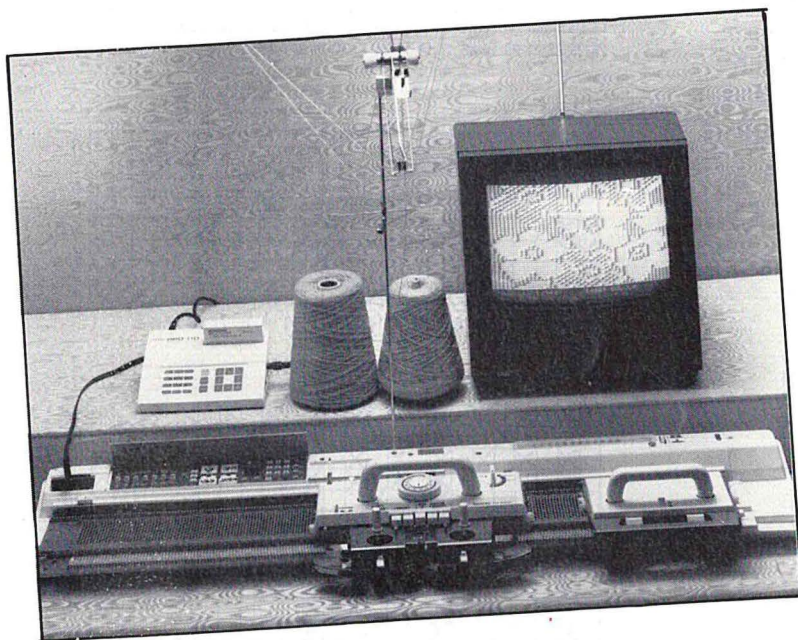
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Entering this exclusive WORLD OF KNITTING competition could not be easier. Just knit a toy, any size, any yarn, attach a parcel label bearing your name, address and telephone number and send it to: SAVE THE CHILDREN COMPETITION, WORLD OF KNITTING MAGAZINE, 1-2, East Market Street, Newport, Gwent NP9 2AY to be received by no later than Monday 4th September, 1989. You can knit as many toys as you like (though please remember to label each toy separately).

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The judging panel, headed by our Editor Sandra Williams, will be awarding points for originality, finish and safety as well as "child appeal".

THE PRIZES



brother

1ST PRIZE

Donated by Jones + Brother, their fabulous 950i is claimed to be the most advanced electronic knitting machine currently available with 555 stitch patterns already built into the machine and you can add your own designs to the machine's memory too! A single pattern repeat can be anything from 1 to 200 stitches wide! The PPD110 Pattern Programming Device is a sensational accessory allowing you to design your own stitch patterns on the screen of your domestic television using up to 15 colours – giving you a preview of what your knitted fabric will look like. The information can then be transferred to your 950i, ready for knitting.

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RUNNER UP PRIZES

**ATKINSON YARN
DESIGNER
Collection**

Atkinson Yarns (part of the Readicut Group) have donated £200 in yarn for the second prize and £100 in yarn for the third prize – the winners will be able to select yarns of their choice from the current Atkinson range up to the value of their prize. A further 6 prizes consisting of annual subscriptions to WORLD OF KNITTING magazine – worth £15 each – will also be awarded.

Save the Children

PRIZE PRESENTATION

The first prize winner will be invited to attend The Royal Fashion Spectacular, one of the highlights of the William Lee Quartercentenary Celebrations, being held at The Royal Concert Hall, Nottingham on October 7th to receive their prize, where, it is hoped, the President of Save the Children, the Princess Royal, will also be in attendance.

The toys will be on display at the National Knitting Exhibition being held at the N.E.C., Birmingham, 26th – 29th October, 1989 after which they will be donated to Save the Children Fund for sale in their retail outlets.



A PAST WITH A FUTURE

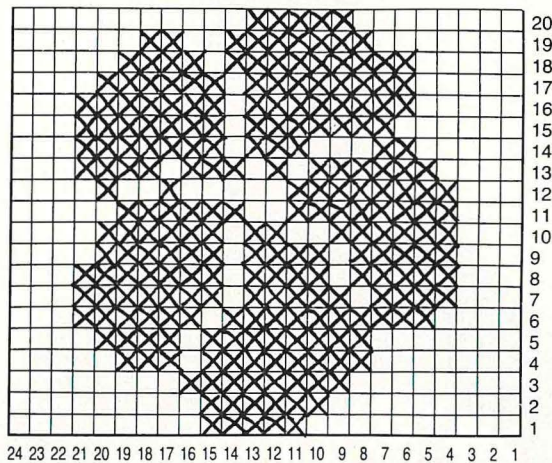
RULES

In submitting an entry to this competition the sender warrants that the entry is their own work. Entries received after the closing date will be disqualified. Prizes must be accepted as offered and no cash or other alternative is available or offered. The competition is open to all readers of WORLD OF KNITTING residing in Great Britain, Northern Ireland, Channel Islands and the Isle of Man, except employees and their families of: Sandra Williams Publications Ltd; Save the Children Fund; Jones + Brother; Atkinson Yarns and the William Lee Quartercentenary Committee. Winners will be notified by post and the result published in a future issue of WORLD OF KNITTING. The decision of the judges is final, no correspondence will be entered into, and all entries will be donated to Save the Children Fund. World of Knitting reserves the right to cancel the competition and return all entries if insufficient entries are received.

strawberry and jade for pattern B, and lilac and pink for pattern C. You don't have to approve of my colour choice, but do try out the idea, as you can increase the scope of your favourite punchcard such a lot by mixing it with other patterns in this way. Of course, to make things less tedious, once you have experimented you could punch out the pattern entirely on one card. The idea, though, is to show you how you can mix up existing cards.

Next, try changing the colours several times through a motif as in Sample 3.

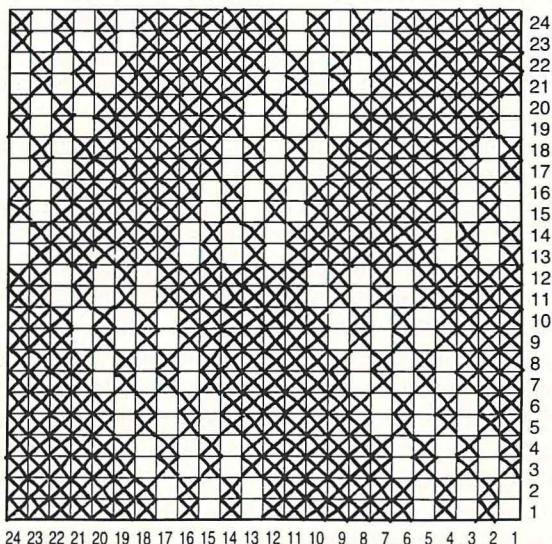
Sample 3 and Sample 4



Then why not introduce some stripes into your favourite pattern as in Sample 4? This sample has cerise flowers on a beige background, separated by contrast stripes and manual tucking. At the top I have reversed the colours halfway through the flower, and then striped in just the two basic colours. Try manually tucking, either using a transfer tool and hooking up, say, six stitches from six rows down, or pushing every other needle to holding position for two rows.

Another idea that always works well is to knit one motif repeat with the main colour in feeder 1 and the contrast colour in feeder 2, then reverse the colours for the second and every alternate repeat.

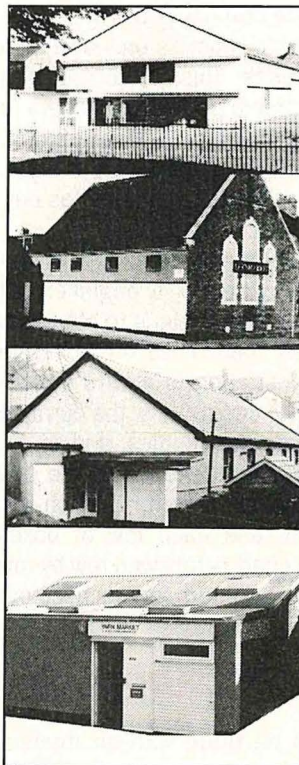
Sample 5



This works especially well when using black and white, creating a very strong positive/negative effect, as illustrated in Sample 5. I used a card from the Knitmaster basic set supplied with the 700 machine for this example.

I didn't realise I had so much to say for myself until I started writing this! I have now fired myself with enthusiasm and am rushing off to try out some more of my ideas. Hope you are too!

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INTARSIA FOR ALL

The availability in recent years, of the Intarsia facility or the Intarsia carriage accessory for the more recent models of punchcard and electronic knitting machines, is undoubtedly responsible for the increasing popularity and demand for knitted picture designs, many of which can transform a basic garment into a work of art. Unlike Fair Isle knitting, Intarsia enables the knitter to utilise any number of colours across each knitted row, without forming floats across the back of the work. Once the technique of Intarsia has been mastered, there is virtually no limit to the variety of designs which can be worked on a knitted fabric, ranging from simple geometric patterns to intricate pictures or motifs.

There are still many knitters who are unsure of exactly how Intarsia is worked. Some knitters are still under the misapprehension that it is a form of patterning which is only available to those who own electronic machines! This, of course, is a complete myth, as the actual electronic patterning system in such machines does not include a facility for Intarsia knitting. Intarsia is, in fact, an entirely separate and manual technique, which can be performed, not only on electronic machines but, also, on punchcard and many pre-punchcard models.

It is not a difficult technique but, at the same time, it is one which requires initial practice and patience. A beginner will benefit by utilising very simple geometric designs to start with and, as confidence is gained, can then move on to tackle something more intricate. A demonstration is always beneficial, as the knitter can visualise more clearly, how the carriage is used, how the yarns are laid across the needles, and so on. Intarsia designs are always drawn onto charts where the grid is proportional to the stitches and rows of knitting. Each box on the grid represents one stitch, and each row of boxes represents one row of knitting. The chart is followed row by row and a separate supply of yarn is required for each colour change across the design.

WHAT'S AN INTARSIA CARRIAGE?

Newer models of machines can be fitted with an Intarsia carriage which enables the knitter to work an Intarsia design more quickly. The function of an Intarsia carriage is simply to bring the needles forward to upper working position, with the latches open, in order that the yarns can be laid across by hand. The yarns are knitted in as the Intarsia carriage is taken across the needles, so the main carriage is not in use at all whilst the Intarsia design is being created.

Some models of machine have an Intarsia facility in the form of a special feeder on the main carriage. In this instance, the yarns must be changed in the feeder at the appropriate positions on the needlebed as the carriage is taken across the row. Naturally, the more intricate the design, the longer it will take to complete, particularly when there are several colour changes to be worked across each knitted row.

So, Intarsia is very much a manual technique, even on the latest models of machine, but what about on some of the older models - can Intarsia be worked on them? The answer is "yes" but, of course, instructions are not generally available in the instruction manuals for older models, simply because the technique had not really been "invented" at that time.

Intarsia can be knitted on older models of machine which

select all needles to upper working position for Fair Isle knitting (Jones + Brother 588, 800 and Knitmaster 302 and 305). To knit a sample of Intarsia, wind off three separate colours using a wool winder, and place the balls of yarn on the floor beneath the front of the machine in the order in which they are to be knitted across the row (for example: red at left, white in the middle and blue at right). Tie the loose yarn ends to the right hand clamp under the machine.



Design and Pattern from the Kilford Collection.

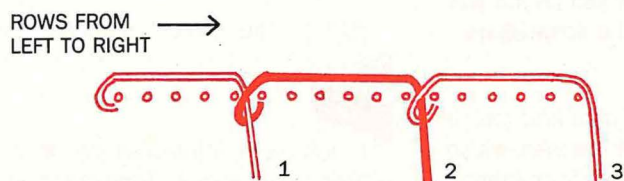
Thread up the main carriage in the normal way, with the main supply of one of the colours (i.e. using the original cone from which one of the colours has been wound). Using this colour, cast on 60 stitches and knit about 10 rows stocking stitch, ending with the carriage at right, setting the machine to bring all the needles forward to upper working position on the last row. Hang on claw weights. Break off the main yarn, un-thread it from the feeder on the carriage and secure the end to the tension mast.

From this point onwards, the yarns will be used from the supplies on the floor. Leaving the yarn ends tied to the clamp beneath the machine, take the blue yarn and lay it, from right to left, across the open latches of the first 20 needles at right, and back down to its supply on the floor, between the 20th and 21st needles. Take the white yarn and bring the thread up between the 20th and 21st needles (where the blue yarn returns to its supply on the floor), and lay it from right to left, across the next 20 needles, taking it back down to its supply on the floor (in the gap after the 40th needle from the right). Bring the red yarn up between the 40th and 41st needles, and lay it from right to left, across the last 20 needles at left. Set the carriage to Slip, Part or Empty. Hold the yarn ends down gently below the needles, making sure that all yarns are resting

in the open latches and not behind them, and knit one row across with the empty carriage.

For the second row, lay the yarns from left to right, across the needles in the reverse order - red across the 20 needles at left, white in the centre, and blue across the 20 needles at right. From this row onwards, the yarns must be crossed at each colour change in order to avoid holes. To do this, working from the left, lay the red yarn across the first 20 needles at left, taking it down between the 20th and 21st needles. Now bring the white yarn up between the same needles, taking it around the back of the red yarn end and lay it across the next 20 needles, and back down in the gap between the 40th and 41st needles from the left. Take the blue yarn around the back of the white yarn end, up between the same needles, and lay it over the last 20 needles at right. Diagram A illustrates how the yarns are crossed for a row knitted from left to right.

DIAGRAM A



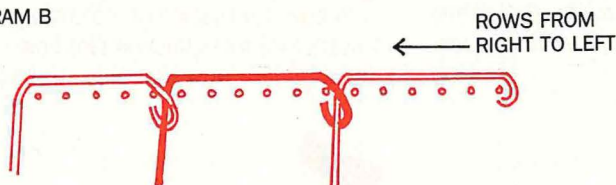
KEY YARN ENDS FROM SUPPLIES ON FLOOR

○ Needles in upper-working position with latches open.

1 2 3 = Order in which yarns are laid across needles.

At this stage the yarns will look twisted from their supplies on the floor. Do not worry about this because they will untangle on the row after this one. Hold the yarn ends gently down as before and take the empty carriage back to the right. As you knit across each row, you will feel the yarn sliding through your hand as the needles knit it into stitches. It is important to keep your hand "tension" even - if you hold the yarn too tight it will snap and stitches may drop, if you hold it too loose, the yarn will bounce off the needles.

DIAGRAM B

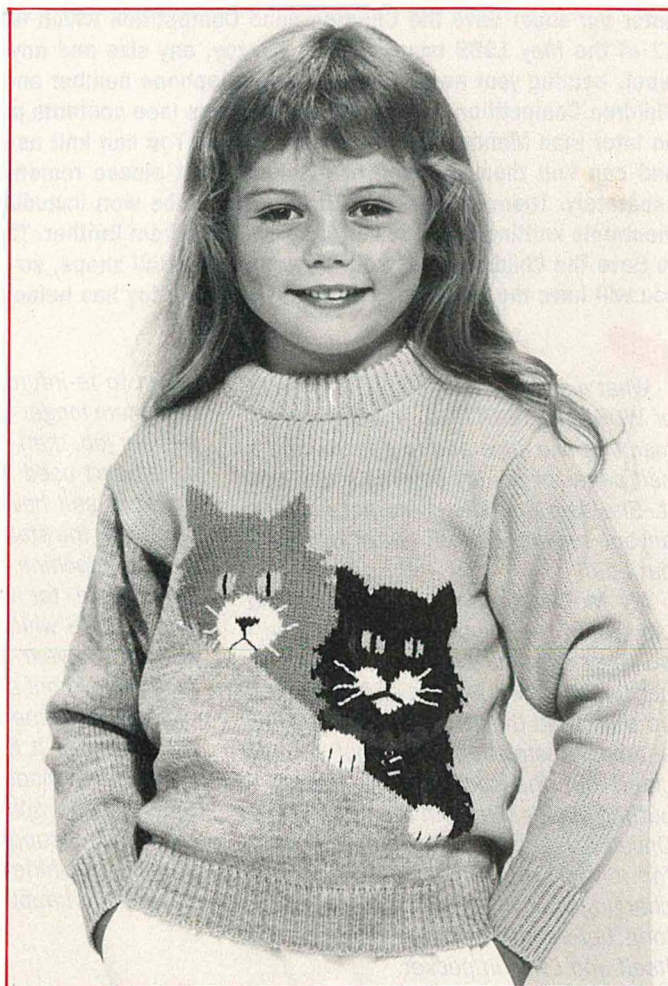


YARN ENDS FROM SUPPLIES ON FLOOR

For the next row from right to left, lay the yarns as before in the correct colour sequence, always starting with the colour nearest the carriage and taking each yarn around the back of the previous one before laying it across the needles. Diagram B illustrates how the yarns should be crossed for a row knitted from right to left. After knitting several rows you will see that your swatch is patterned in vertical three colour stripes and that there are no floats at the back of the work. This sample is a simple one to practice with.

Once you have gained confidence, you could try a pattern where the colours move across the needles on each row, such as a diamond on a plain background. In this case you would need two supplies of the background colour (one for each side of the diamond shape) and a contrasting colour for the

diamond. Start by knitting the centre stitch only in the contrast with the background colour on the needles to each side. On each following row, place the contrast colour over one more needle on each side of the centre and the background colour over one less needle on each side until you have built up a triangle shape of the contrast colour. To complete the second half of the diamond shape, work one less stitch in the contrast colour and one more stitch in the background colour on each side until only one stitch at the centre is worked in the contrast.



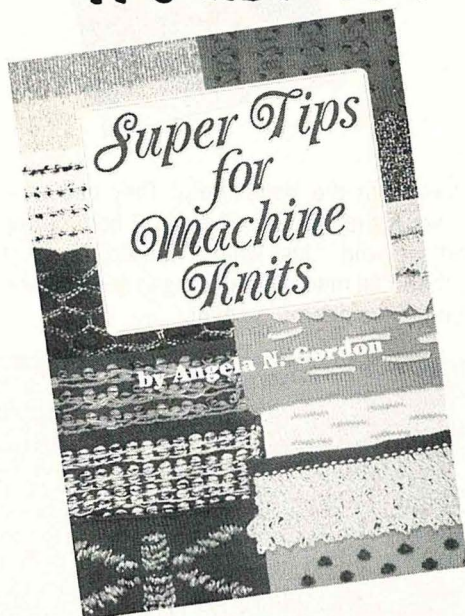
Design and Pattern from the Kilford Collection.

Intarsia can also be knitted on a punchcard machine with no special attachment for Intarsia. To knit a sample, cast on using the main carriage and knit several rows stocking stitch. Hang on the claw weights and remove the yarn from the carriage feeder. Wind off the separate yarn supplies as described earlier and place them on the floor in front of the machine in the order in which they are to be knitted. Set the machine so that only the needles in holding position knit back to working position (Slip, Part or Empty setting). Follow Diagrams A and B for crossing the yarns from the second row onwards.

With the carriage at right, thread the first colour into the yarn feeder on the carriage. For example, if knitting the striped swatch as described earlier, thread the blue yarn into the carriage. Push forward to holding position the number of needles at the right edge which are to be knitted in blue (for the striped swatch this will be the first 20 needles at right). Holding the yarn end manually above the carriage feeder, knit carefully across these needles with the carriage until the last

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USING YOUR RIBBER — Part 5



So far, in these articles, I've looked at knitting a 1 x 1 rib, and also the two types of 2 x 2 rib. I've done this in some detail and hope you now understand more about: the functions of both the main bed and ribber carriages; what the cast on procedures are and, as important, why you follow certain steps.

But just knowing how to knit a welt doesn't necessarily mean you'll get a good result when you come to knit a garment. As I said last month, one of the main ways of improving your welts is to choose the right rib for the right fabric and garment.

When I'm preparing to knit a garment there are a number of steps I always go through. This applies when I'm designing for myself, or when intending to follow a design from a magazine. After deciding things like style, yarn and stitch, I then knit a swatch (or swatches) in the stitch and yarn that is to be used for the body of the garment, and decide on the tension required to give me the effect I want. Next, I try out one or more ribs, again at different tensions, until I get the effect I think I want. Then, and this is very important, I knit 20 or 30 rows of the rib I've chosen followed by 40 or 50 of the main stitch that the garment is to be knitted in. Then I remove the knitting from the machine and see if the two (the rib and the main fabric) balance each other, that is that they give the result I'm looking for.

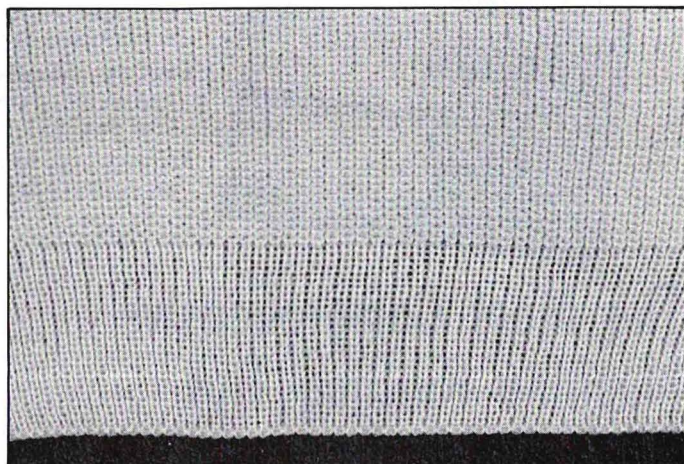
As I said, this stage is very important. The rib and the main fabric may each be perfectly knitted, but still not look right together. This is because different ribs pull in different amounts, and different fabrics knit up to very different widths, dependent upon the stitch you are using.



Picture 1

Picture 1 shows an English rib knitted in 2-ply with fine 2 x 2 rib. You can see the rib really pulls in - in relation to the fabric. So much so that I nearly had a disaster with this combination once. My then teenage daughter wanted an English rib sweater knitted in 2-ply yarn. It had to be a large, oversize sweater, "but the welts must really pull in, Mum." Well, Mum did her best. I knitted the garment using a fine 2 x 2 rib for the welts. I had knitted the entire garment, cut and sewn the V-neck, seamed the raglans, and mattress stitched the side

seams, and then I looked at the welts. Help! They pulled in alright! So much so - would they go round her hips? Fortunately she is very slim, and they did. "Just what I wanted, Mum". I must admit, though, that if I'd made the entire garment slightly smaller the welts would have been too small.



Picture 2

So, for those of us who aren't so slim at the hips, or who want a smaller or not so oversized sweater, the welt I've used in Picture 2 would be better with English rib. It's a full needle rib, which is like a 1 x 1 rib but you have all the needles working, and the machine is on half pitch. It's suitable for fine yarns. This is yarns that are fine for your gauge of machine - 2 ply for a standard gauge; double knit for chunkies. The English rib in these two photos was also knitted over all needles. (I'll be writing more about English rib and Fisherman's rib in a later article).

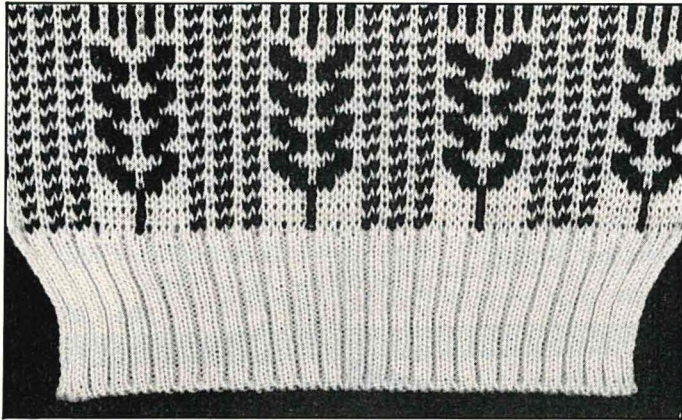


Picture 3

Now look at Pictures 3 and 4. These are both knitted with a 2 ply yarn on a standard gauge machine. The main fabric is Double Jacquard (more about that in a later article too). Double

Jacquard is based on slip stitch so, for the same number of needles, you get a much narrower piece of knitting than you do with English rib which is based on tuck.

The full needle rib in Picture 3 hardly pulls in at all in relation to the fabric, and if you could feel it, it would feel a bit limp too in comparison to the Double Jacquard. It isn't completely wrong, but needs to be used with caution. A few rows of it, at the bottom of a jacket, might be just the welt you want.



Picture 4

The fine 2 x 2 rib in Picture 4, though, pulls in a more conventional amount, but not too much, so would be suitable for a sweater. All these examples have been based on main fabrics which are also ribbed fabrics, but the principle applies, even when you're going on to knit a single-bed fabric. Try the rib and the main fabric together before making your final decision about what sort of welt to knit.

Supposing you can't get the result you want. Usually this means the welt is not pulling in the fabric enough. In this situation knit the body of the garment first, starting with waste yarn. (I must admit I only use this method where the main fabric is knitted on the single bed only). The welt is then knitted separately and joined to the body of the garment on the machine. The important step here is to choose the right number of stitches for the welt. I do this by knitting a piece of welt over, say, 50 stitches. I remove it from the machine and measure it against myself. If it's for a welt at my hips, I lay the edge of the welt where the side seam will be and then, stretching it or not depending on the end result I want, I work out how far around my front it will reach. If it comes one-third of the way across, I know I need 150 needles (50 times 3) for the rib of the front, and 150 for the back. This is very crude, but for me it works at least as well as doing it with a tape measure, and perhaps better, because I can feel the rib as I do it, and feel how much I'm stretching it or not. I must emphasise that I only use this method of estimating for ribs. The main body of the garment is charted out carefully and accurately on my charting device, and the tension square knitted and measured carefully.

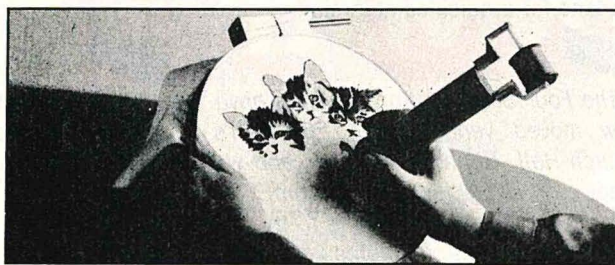
Having decided on the number of stitches, knit the welt and then transfer all the stitches to the main bed. Then, with the wrong side of the garment facing you, pick up the stitches from below the waste yarn, and place them on the needles with the rib. As you're using less stitches for the rib than for the body of the garment, it means that two stitches have to be placed on some needles, making three stitches with the rib stitch (or even four if you've used a fine 2 x 2 rib). Remove the waste yarn and push the needles right forward to the holding position.

With the main carriage set to knit, knit 1 row at main tension, or main tension plus one whole number, and then one row at tension 10. Now bind off with a tapestry needle. Don't cast off or, when you wear the garment, you'll feel a hard line where the welt joins the garment. Binding off with a tapestry needle is like backstitching on the machine. To do this, move the needles slightly forward of the needle-bed with the stitches still in the hooks, then backstitch through the stitches as they hang in the hooks. You can work from left or right. I'm right handed and find it easier to work from the left. The first time I did this I found it very fiddly, and the yarn caught on everything it was possible to catch on. I thought I'd never try it again, but I was so pleased with the result that I use it a lot. Backstitching has "give", and in wear you won't be able to feel where the welt joins the body of the garment. This is also a useful way of joining welts to sideways knitted garments.

Well I've written five articles on the ribber now, and I haven't got any further than welts. I wouldn't have thought it possible, but welts are important and they're what most of us buy our ribbers for initially. Next month, though, I'll move on to English rib and Fisherman's rib, and we'll begin to explore what else our ribber can do.

Ann Kite

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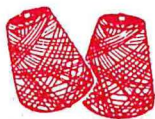
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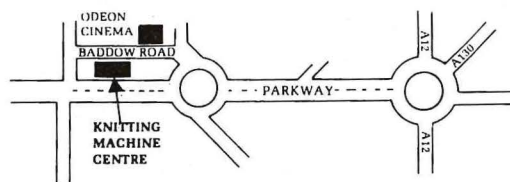
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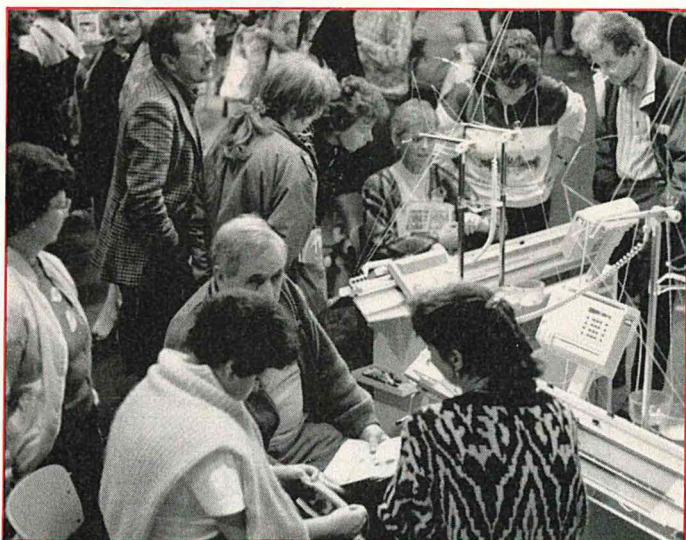
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It seems like only yesterday that we were all having the world's biggest knitting party at the National Knitting Exhibition but it's an unbelievable 10 months ago! This year's exhibition takes place at the National Exhibition Centre, Birmingham from Thursday 26th October to Sunday 29th October and, even though there is still nearly 3 months to go, it is already on course to be even bigger and better than last year's event which was attended by almost 50,000 visitors!

Now in its sixth very successful year, "The National", as it is affectionately known throughout the industry, was the original and remains the most important event of its kind in the world. The same team which started this exhibition - Nationwide Exhibitions and *WORLD OF KNITTING* - will be together again bringing you a real celebration of all that is newest and best in your craft.

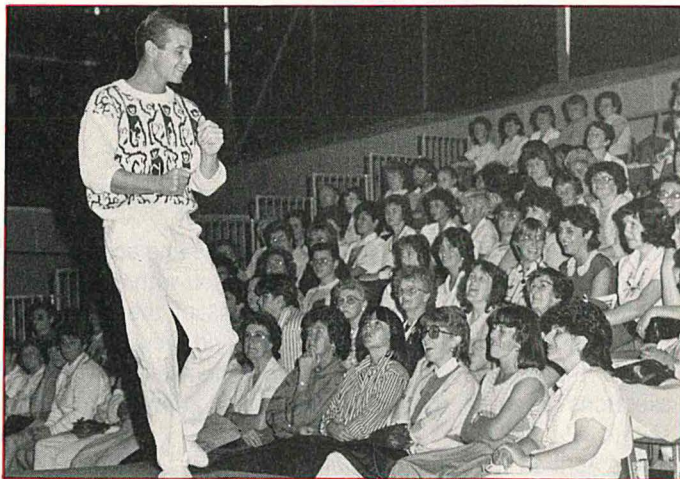


There's always space and time for a chat at the NEC.

With a record number of exhibitors (which has already topped the 150 mark!) this exhibition will cater for all aspects of hand and machine knitting and allied crafts. On show and for sale will be a huge range of products including knitting machines and accessories, yarns, kits, books, magazines, haberdashery, videos, spinning equipment, cabinets and furniture, sewing and overlocking machines, crochet kits, beads, buttons, braids, jewellery, sequin motifs, knitting bags, computer programs, pressing aids and steamers, rug makers, tapestry kits, graphs, grids and charts, daylight simulating and magnifying lights, needles and cleaners. And these are only a selected few items!

The major appeal of "The National" is the intriguing mix of "big name" and "entirely new" or "small specialist" exhibitors - and this year is no exception. Because of the abundance of space afforded by the country's most important exhibition venue, there is always room to enjoy a demonstration or a chat with the exhibitors, who are always happy to help you with a knitting query or show you how to solve a problem.

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The exhibition will be open from 10 a.m. to 6 p.m. daily (late night Friday) and further details of the attractions, exhibitors, new products and so on will appear in future issues of *WORLD OF KNITTING*. Meanwhile, if you wish to pre-book a party or require further information, please contact Nationwide Exhibitions (U.K.) Ltd., P.O. Box 20, Fishponds, Bristol BS16 5PA or telephone (0272) 701370 and their staff will be happy to help you.



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Design Inspirations

by GAIL MILLER

AUTUMNAL THEMES

Should Autumn make you think of oak leaves and acorns, then think again. This month I want to inspire you with a few more subtle ideas, based on this theme. Think of the colours of Autumn, not only of the obvious russets and browns of leaves but of the colours of the bare trees themselves, and the skeletons of leaves, then look through and above them to the sky....

It is April as I sit writing this and I only have to glance out of my window, here in Yorkshire, to be suitably inspired - the rain is beating down and there have been gale force winds all week.....rather like the weather of Autumn really.

Having shared my designs and given you an idea of their origins, I shall then give you some ideas on how these knitted fabrics can be put into the most simple of garment shapes, based on squares and rectangles. My fashion sketches show the uses I visualise for the finished fabrics which are illustrated on page 65.

The first swatch is taken from the colours of the beginning of Autumn. The trees turn slowly from green to be tinged with lovely, rich browns and reds. I have used a sage green to represent the continuing colour of the leaves overlaid with the rich browns and reds used as contrast colours. The colours and pattern work together to create a haphazard appearance. I have used six contrast colours to show the extent of gradual colour change, but one or two only could be used to make use of left over cones in the colour range. Alternatively, if you are not sure about using many different colours in the one fabric, just use one contrast.

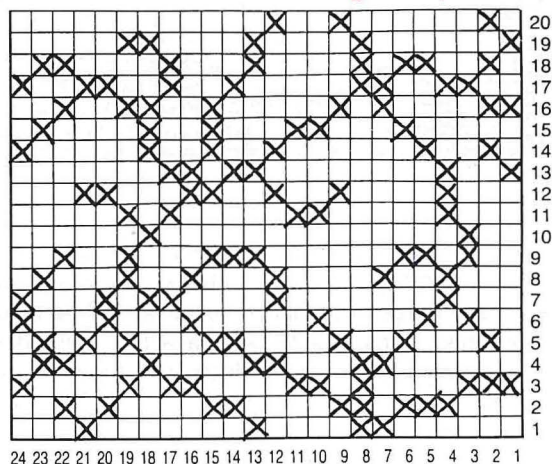
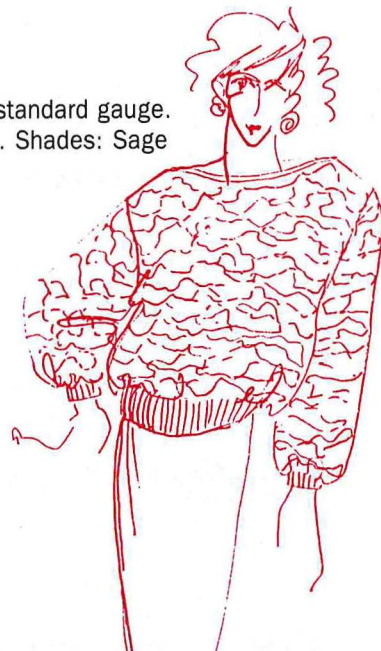
The second swatch is based on the lines made by printing with a skeleton leaf (my young son is a dab hand at this). The punchcard conveys the general fragile feel of one of these leaf remains. I have used colours which bring this feeling to mind. The finished fabric would also look attractive with the colours reversed. When knitted up, the cotton yarn gives a really soft feel fabric and it is extremely easy to knit with.

Swatches three and four take the subject of leaves and bare trees. Instead of turning these ideas into the more traditional repeat patterns usually found, I have taken the essential parts of the theme and made abstract punchcard patterns out of them. Remember the idea is to be creative. If the resulting fabrics do not resemble the subject matter from which the ideas originally sprung, it doesn't really matter. The important thing is that a concept has been taken through the thought and design process and a very individual idea has come out of it.

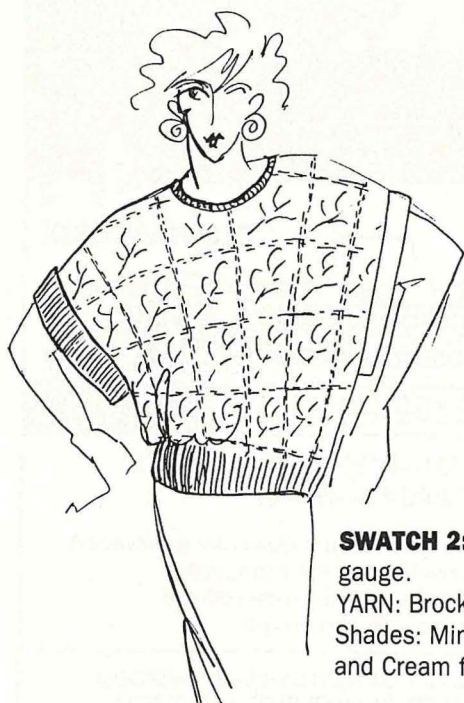
Swatch five is inspired by the skies on a rainy autumn day. Imagine the rain pouring down outside your window, the trickles running down the window pane and the general colours and mistiness of the day. This is what I have tried to capture in this swatch. The yarn I have used also helps to give this wet look. Thus the colours and textures combine to give the general theme.

The last swatch is a further development of the idea in swatch five. Instead of a rainy day, think of the days just going into winter, when the days smell smoky and the air has a misty, fuzzy quality to it. I have used a fluffy yarn and brushed up the pile to carry through the effect I would like to achieve. The punchcard was randomly punched, so that when the fabric is finished the fluffy yarn comes through only on certain parts of the fabric, to convey the way the air is clear one minute and misty the next.

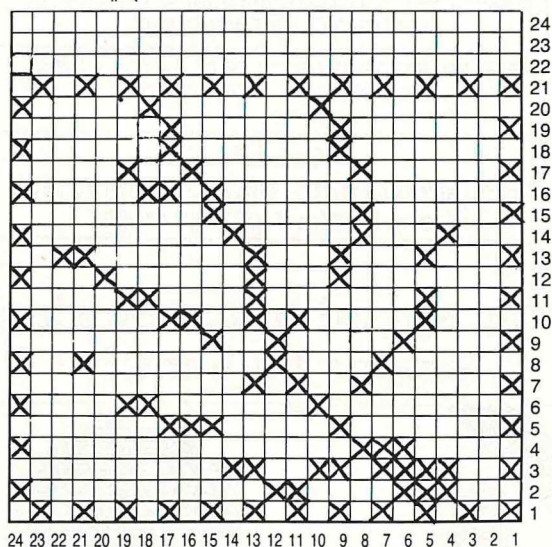
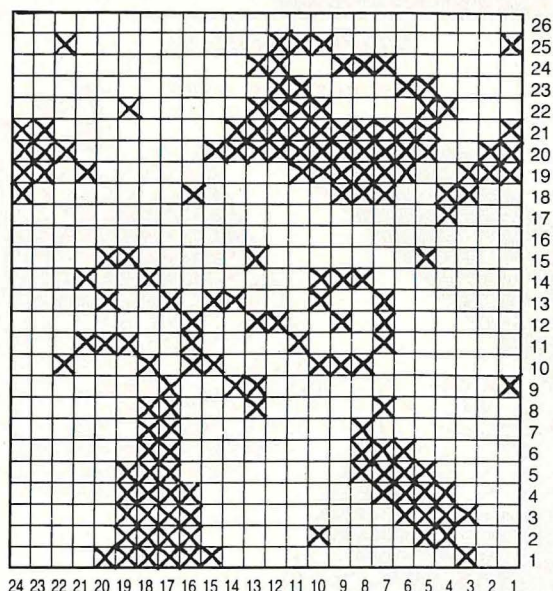
SWATCH 1: Tension 9 on standard gauge.
YARN: Rowan Botany Wool. Shades: Sage Green as colour M
and 6 shades of Reds and Browns as contrasts.



Punch out card before starting to knit. The swatch is knitted in Fair Isle with the main colour in feeder 1 throughout. The contrast colour is changed randomly on every 4th row. The colours given are suggestive of a man's garment. Softer more feminine colours could be used to produce the idea in the fashion sketch - a lady's simple slash neck sweater finished with a stocking stitch roll or a straight rib. The straight sleeves are gathered into a ribbed cuff and the hem is plain rib. This shape is ideal for learners or the less confident knitter not keen on shaping.



SWATCH 2: Tension 8 on standard gauge.
YARN: Brockwell 4-ply Plain Cotton.
Shades: Mink for the main colour M and Cream for the contrast.



The fabric is knitted in all over Fair Isle. The design idea is a simple summer T shirt, very easy to knit. It has a plain round neck (which could be shaped by the cut and sew method) and wide armbands. The body is just a square with a rib at the bottom, so could be attempted by a beginner.

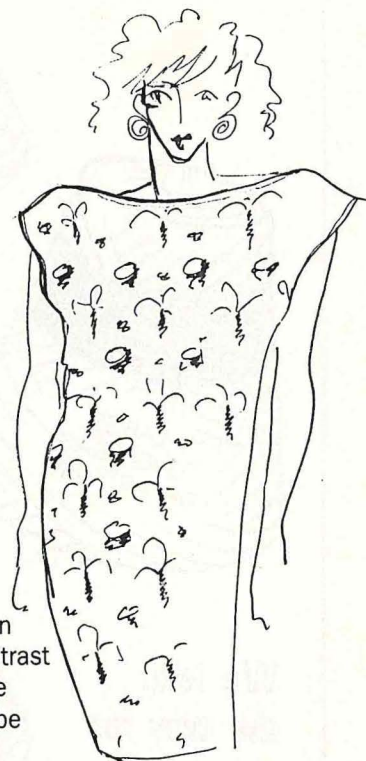


SWATCH 3: Tension 6 on a chunky gauge machine.
YARN: Chunky type Mercerised Cotton. Shades: Cream for the main colour and Mink for the contrast.

In the fashion sketch I have placed the design onto an edge to edge jacket, the front edges of which are finished off with a ribbed band. The fabric would be ideal for a late evening cover up in the colours I have used. For a more unusual and individual look choose colours which would not normally be associated together.

SWATCH 4: Tension 9 on a standard gauge machine.
YARN: 4-ply Acrylic. Shade: Maroon for the main colour. Atkinson Rainbows, shade Heather for the contrast.

Swatch four uses the same punchcard as swatch three, but this time it is knitted on a standard gauge machine. The contrast yarn is brushed up after knitting to give a distinctive fluffy fabric. It is worked in Fair Isle with the main colour in feeder 1 and the contrast in feeder 2 throughout. I have sketched a dress which could be made in this fabric. It is merely rectangles sewn together at shoulder and side seams. Although I have made the dress sleeveless, any length of sleeve could be added very easily just by knitting smaller rectangles and inserting them at the appropriate points. I think this fabric would also be most suitable for a man's classic sweater or slipover.



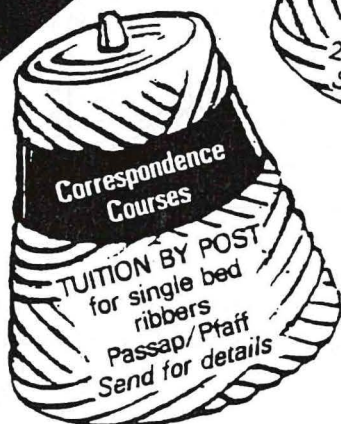
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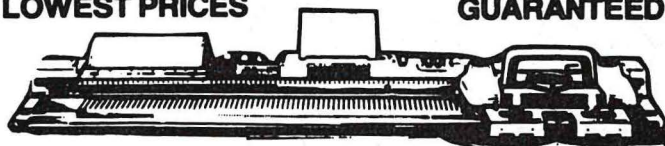
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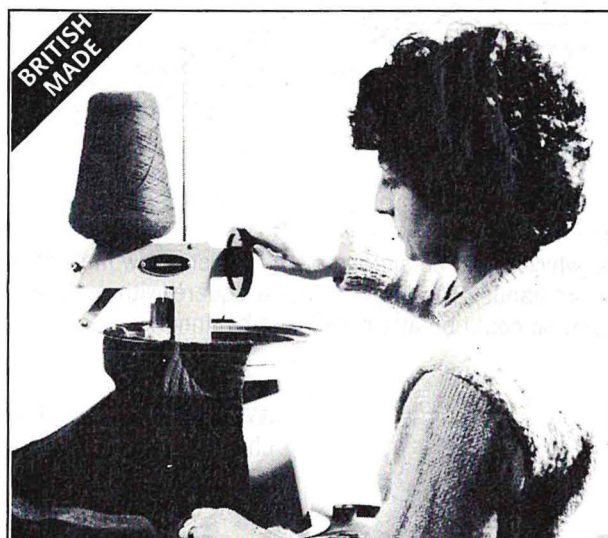
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Maureen Songhurst of 11 Queens Gardens, Herne Bay, Kent CT6 5BS is an enthusiastic hand knitter in her mid 40's who says she has recently discovered **WORLD OF KNITTING** and finds herself reading all the machine knitting articles too (could we have a potential machine knitter here?) She says that she is currently debating with herself about what to do with some yarn which she has had spun from the combings from her long haired pets. Maureen has 2 dogs, 4 cats and a rabbit. Her hobbies include knitting, reading, container gardening, writing and receiving letters and wool on canvas embroidery. Maureen would like to write to other knitters in Britain and any English speaking country, particularly Canada or New Zealand.

Babs Slaughter really doesn't mind where her knit Pals come from, though she admits to a great affection for Scotland. Babs is married with 3 children and 2 grand children and has been an avid hand knitter since she was small. She bought her first knitting machine (Brother 890 and ribber) 3 years ago and a 260 Chunky recently and says her only problem is lack of time to do everything she wants to. She also gardens, reads and likes visiting historic and interesting places. If you'd like to write to Bab's she's sitting behind her letterbox at 16 Cold Blow Crescent, Bexley, Kent DA5 2DS waiting for your letter.

Mary Guilfoyle of 16 Wheatdole, Orton Goldhay, Peterborough, PE3 0QS knows exactly what she wants. She says "I'd like a Knit Pal who is very much like myself - very plain and down to earth and without lots of other hobbies". OK., Mary, we'll see what we can do. 48 year old Mary is a hand knitter, with a particular interest in Aran and picture knitting. She has 4 grown up children and 7 grand children. Two days before she wrote to us her husband presented her with a Knitmaster 360 and she tells us triumphantly that she has managed to cast on and has about 5 inches of knitting to show too! She's looking for a Knit Pal about her own age living in U.S.A., Holland, New Zealand, Hong Kong or anywhere where English is spoken.

Avid hand knitter Alison Randall, lives at 41 Duckworth Road, Exeter, EX2 9BP, Devon, and has recently treated herself to a Brother 836 with ribber, lace carriage, intarsia carriage etc., which she tells us she is "enjoying no end"! She has 3 children aged 10, 8 and 18 months and says she's looking forward to knitting 3 jumpers a week instead of one jumper every

3 weeks. Any knitters, anywhere with the same machine as Alison is welcome to write - she sounds good fun.

Mrs Dorothy Jones is awaiting your letter if you can help her with her problems. She has a Singer Mark II and apart from one or two small items missing it has been beautifully preserved and has only knitted three garments in its entire life (It was her Mothers). Dorothy needs someone to help to learn how to knit Tuck, Fair Isle and Intarsia. She also needs an instruction book and some patterns and is willing to pay for them. Dorothy would love a Knit Pal who has owned or still owns a machine like hers so, if this describes you, why not drop her a line at 28 Dolydd, Llandudno, Gwynedd, LL30 2JP or give her a call on 0492 74575 now.

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"Would You Like A Flat Bed, Madam!"



It all began when I was sitting at home one morning desperately thinking of a way to earn some extra money. It was then, like a bolt out of the blue, that the idea came to me. I would make sweaters and sell them. What a fantastic scheme and how easy - or so I thought!

My mind was working overtime, what styles, what colours, what yarns? The combinations could be endless. Recovering from the initial shock of my unexpected burst of creativity, I sat down with a notepad. Before I could start I would have to give myself a name to work under. This I thought would give me a solid basis from which to work.

I sat for many hours staring at my blank notepad. Who said it would be easy? I finally came up with the name "Needles Knitwear". Suddenly it occurred to me just how many hours it would take to hand knit a sweater and decided I wouldn't make much progress or profit this way. This was when the idea of a knitting machine came to me.

That afternoon I went to the local newsagents to buy as many knitting magazines as I could find. Back home I headed straight for the dining room table and lay out my magazines. Carefully I searched through the classified section of each one and compiled a list of knitting machine manufacturers and suppliers. I did the same with the wool mills and yarn suppliers, writing to each, telling them what I intended to do, requesting copies of price lists, catalogues and sample swatches of yarn where available. I felt that, at last, I was beginning to achieve something.

CHOOSING THE MACHINE

A week later replies started to filter through. I went quite pale when I saw the numerous types of knitting machine that were available. Which one to choose? Some of them seemed to be so complicated that I was sure I would have to possess an honours degree to operate one. I had certainly set myself a task.

After much deliberation I decided upon a model which I thought easy to operate even for a complete novice. I telephoned the supplier, giving them the code number of the machine I wanted and was asked, "Do you want a flat bed Madam?" I was puzzled by this and couldn't possibly conceive what bearing this question had on a knitting machine and replied "No, I want a knitting machine not a bed!" The somewhat bemused sales person explained in great detail what a flat bed was.... I soon knew all about flat bed knitting machines. She said she would put literature and an order form for this machine in the post. As promised, this information reached me the following day. There was also a leaflet which detailed their special offer of buying yarn in bulk. This seemed

like a good idea as I would be killing two birds with one stone. I filled out the order form for one flat bed knitting machine and one box of special offer coned yarn in assorted fashion colours.

USING THE MACHINE

Four weeks later my knitting machine and yarn were delivered. After extracting the package from the knitting machine I was absolutely amazed to see what a simple looking piece of equipment it was. It consisted of a long piece of plastic with needles and a carriage. Surely they had forgotten to put all the machine into the box? Apparently not, according to the diagram all the parts were there. I couldn't see how this simple looking length of plastic could possibly make sweaters. The handbook said it could, and the photographs of various garments seemed to prove it. The question was could I?

Carefully I clamped the machine to my table and fitted the carriage. As detailed in the instructions, I threaded the yarn into the machine. My next step was to knit a row. My heart pounded as I slid the carriage across the machine. I looked in disbelief - I had actually knitted a row! This was when I had delusions of grandeur, thinking if it was this easy I could buy some more machines, employ some people - soon I would have a production line, then a factory, then an empire. It was whilst on my second row that my dreams were shattered. I had managed to get the carriage stuck half way across the row. After much muttering under my breath and with the aid of my instruction booklet, I sorted out the problem and continued to knit a few more rows. I learnt how to cast off and decided to leave it until the following day.

THE DAWN OF REALITY

The next morning, feeling fresh with renewed confidence, I decided to make a garment. I glanced through the knitting patterns and decided to try a simple crew neck sweater. I never gave a tension swatch a first or second thought! Having cast on without any problems, I continued to knit with ease until I reached the raglan armholes, which was where my problem began. I hadn't quite mastered the use of the latch tool for transferring stitches, dropping more stitches than I transferred, leaving my once perfect piece of knitting in a holey mess. There was only one thing for it and that was to take it off the needles, with the idea of unravelling it and starting again. This too proved to be an impossible task as the yarn had knotted.

Deciding that perhaps I needed to start with something simpler than a sweater, I made a scarf instead - a very nice hole free scarf. From that day to this I specialise in scarves, so if any of you want a scarf you know where to come and don't forget it will be made on a flat bed.

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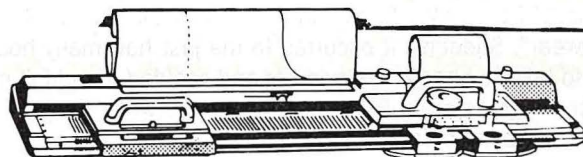
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THE NEED TO ARGUE!

There are a few minor "bugs". Occasionally the programs will tell you to cast on a ridiculously large number of stitches. This is usually easy enough to get around by fractionally changing the measurements you key in. The programs will also inform you if they consider that what you want to knit will be impossible on your machine. This can be annoying, if you are sure that it is not impossible, or if you are hand knitting, since there is no way of arguing with a piece of software.



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"All your Classic Styles" costs £7.95, and is available for the Spectrum, Commodore 64 and the Amstrad 464, 664, and 6128. It enables you to design V neck or round neck sweaters, with or without sleeves. Very useful for school sweaters, but don't stop there, for the program will write a pattern for any stitch or thickness of yarn. You can choose standard sizes which range from 26 to 44 inches, or key in your own set of measurements.

"Fashion Tops and Batwing" is priced at £9.95 but is only available for the Spectrum and Amstrad. Four basic styles are displayed for you to choose from. There are three drop shoulder styles, with slash neck, V neck and round neck, and a batwing style. Combine those four with the choice of six sleeve styles, long, short or straight with various graduations, and you begin to see the potential. There are also options for choosing neck depth and width, rib depth, arm length and cuff size, which make this a truly versatile program. No standard sizes are available on this program.

"Skirts - Vol 1" is also priced at £9.95 and again is only available for the Spectrum and Amstrad. This program writes patterns for four main styles. Two of the skirt styles feature shaping around the hips, one of them is gathered around the waist, and the fourth is an A line skirt with shaping along the entire length. Good instructions are given for shaping hems and waist bands, and there is a full printout option.

Standard sizes range from eight, right up to 26, which is very useful for the bigger woman, although why the program has to announce "Larger Size" at the top of the screen is a mystery. Most of us well built ladies are only too aware of our ample proportions. No sideways knitted skirts are featured on this program, which is a pity.

All three programs can also be bought on one menu driven disc for the Amstrad 6128, but for this convenience you must pay £29.95.

If you are interested in any of these programs just send a cheque, your Access or Visa details to Terry Mason, 15 Inishmoyne Green, Antrim, N. Ireland BT41 4JZ.

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Patterns from the Past ROYAL UNDIES!

It's 340 years since Charles I was executed outside the Banqueting House in Whitehall, London so it has taken quite a while for his vest to become hot news! But hot news it is because it has a mystery, as well as a lot of stains, attached to it. Is it really the vest he wore when he met his maker?

Research into the history of the vest (known as a waistcoat in the mid 17th century) is currently being carried out by the Museum of London's Costume and Textile Department with the aid of the Metropolitan Police Forensic Science Laboratory but so far there are no positive answers - just lots of questions. Unable to take a sample from the actual garment, on which to conduct tests, without damaging it, scientists are finding the work difficult. What is interesting is that the collar of the waistcoat is unmarked - strange if the wearer was beheaded wearing it! A note of authentication was attached to the garment saying:

"This waistcoat was worn by King Charles the First on the day he was Beheaded and from the Scaffold came into the Hands of Doctor Hobbs his Physician who attended him upon that occasion. The Doctor preserved this Relic of his Royal Master, and from him it came into the Possession of Susannah Hobbs his Daughter, who married Temple Stanger of Rawlins in the County of Oxfordshire.

The above account of this Waistcoat was taken from the Testimony of Dame Grace Stanger, Second Wife and Relict of the above mentioned Temple Stanger in the year 1767."

The waistcoat was worked in a fine silk thread lightly spun into two plies



Photograph supplied by the Museum of London.

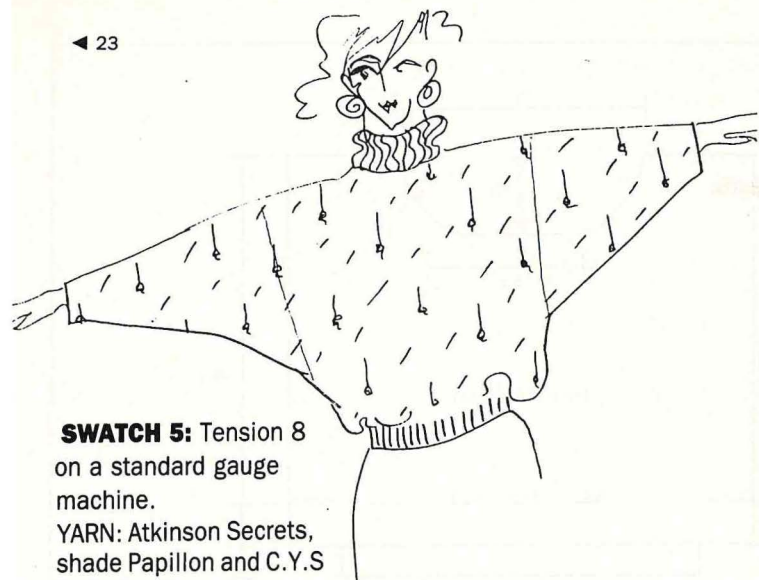
or strands and was worked on very fine needles with 16½ stitches and 24 rows per inch! It was knitted in the round, from the lower edge, with the left hand side as the starting point. The pattern of the knitting is created by the effective use of knit and purl stitches, combined to create the stitches now known as stocking, garter and moss stitches. In the lower border a miscalculation of the stitches is revealed in the flawed pattern. The garment was shaped to fit the torso by means of regular decreasing each side of imitation side seams. Divisions were made for the armholes and the shoulder edges were grafted together. The sleeves were also knitted in the round from the wrist edge and neatly seamed into the armhole. Stitches were picked up round the neck to create a small upstanding collar.

The waistcoat seems, originally, to have fastened with ribbons at the neck, the buttons and buttonholes being a

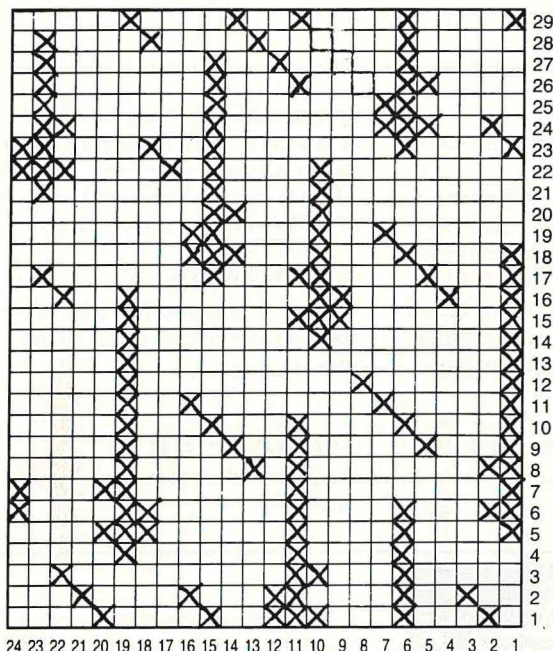
later addition. The latter were worked on top of the decorative border but, although the stitching was carried out over a ribbon backing the edge is distorted. The wooden buttons are covered with interwoven silk thread. It is not certain whether a single circular needle or a set of double-ended needles was used for knitting on this large scale. The latter are known to have been used in Europe since the 14th century.

EUROPEAN IMPORT?

A number of knitted silk garments have survived from the 17th century and they are generally believed to have been made in Italy or Spain, some being exported to northern Europe. In England, these garments appear to have been known as waistcoats and it seems certain that they were used as undergarments. Copied in a thicker woollen yarn, these luxuries evolved into the recognisable jerseys of 19th century coastal fishermen. It has been



SWATCH 5: Tension 8 on a standard gauge machine.
YARN: Atkinson Secrets, shade Papillon and C.Y.S Perle Acrylic, shade White.

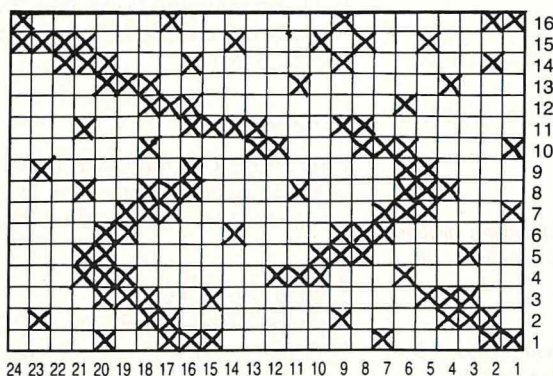


Swatch 5A uses Secrets as the main yarn and 5B uses Perle as the main yarn. Both swatches use all over Fair Isle patterning.

The fashion sketch shows a batwing sweater in which only the sleeves need shaping. The cowl neck could be either of ribbed fabric or stocking stitch. Once again this is a very simply styled garment.

SWATCH 6: Tension 9 on a standard gauge machine.
YARN: Rowan Botany 4-ply, shade Mink for the main colour. Atkinson Illusions, shade Brouillard for the contrast.

65 ▶



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H8901

Lady's Cable and Mesh Sweater

Illustrated on page 2

HANDKNIT

SIZES

To fit a 86(91, 97) cm / 34(36, 38) in bust.
Refer to block diagrams for finished measurements of garment.

MATERIALS

Sirdar Castaway: 7(7, 8) x 50 gm balls (586 Bonaire Blue).

If you have any difficulty obtaining this yarn, please contact:

Sirdar PLC, Flanshaw Lane, Alverthorpe, Wakefield, W. Yorks. WF2 9ND. Tel: 0924 371501.

A pair each 3¼ mm and 5 mm needles.

TENSION

20.5 sts and 28.5 rows to 10 cm, measured over lace patt using 5 mm needles.

NOTES

Abbreviation Note: C4B = sl next 4 sts onto cn and hold at back of work, k next 4 sts, k sts from cn.

C4F = sl next 4 sts onto cn and hold at front of work, k next 4 sts, k sts from cn.

BACK AND FRONT ALIKE

Using 3¼ mm needles, cast on 88(94, 100) sts and work in k1, p1 rib for 11 rows, ending with a rs row.

Inc Row: Rib 0(4, 7), * rib 3, m1, rept from * 28 times, rib to end.

Change to 5 mm needles and patt as folls:
Row 1: (rs) p2(5, 8) sts, (p10, k8, p10) 4 times, p2(5, 8) sts.

Row 2: k2, (k2tog, yf, k1) 3(4, 5) times, k1, * p8, k1, (k2tog, yf, k1) 6 times, k1, rept from * twice more, p8, k1, (k2tog, yf, k1) 3(4, 5) times, k2.

Row 3: As 1st row.

Row 4: p.

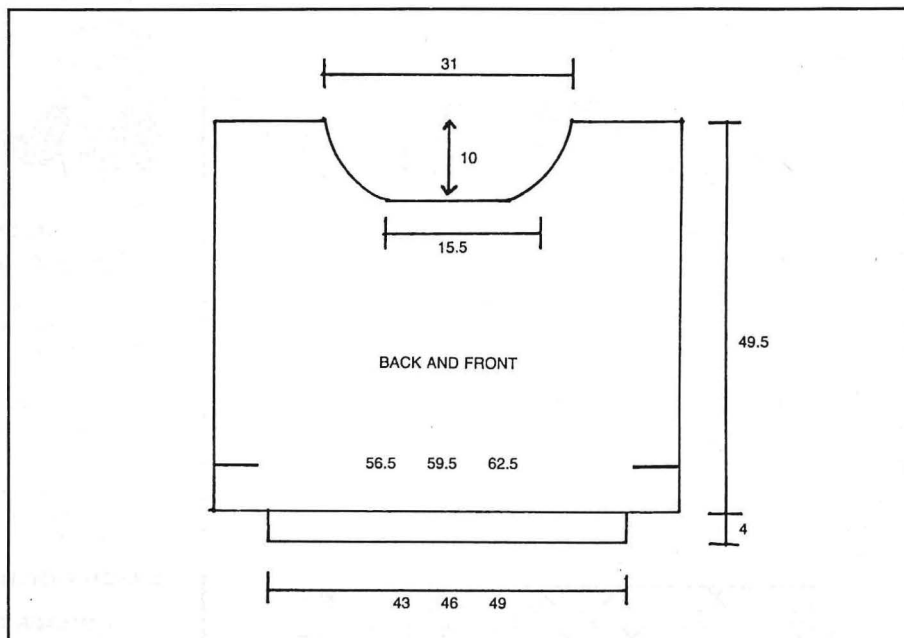
Row 5: p2(5, 8) sts, (p10, C4B, p10) twice, (p10, C4F, p10) twice, p2(5, 8) sts.

Row 6: As 2nd row.

Row 7: As 1st row.

Row 8: p.

These 8 rows form patt. Cont in patt until 80 patt rows in all have been worked. Mark each end of last row for armholes. Cont in patt as before for a further 32 rows.



Shape Neck

Patt 42(45, 48) sts, turn, leaving rem sts on a spare needle.

Dec 1 st at neck edge on next 7 rows.

Dec 1 st at neck edge on foll 6 alt rows.

Dec 1 st at neck edge on ev foll 3rd row, 3 times in all. 26(29, 32) sts rem. Cast off.

With rs facing, return to rem sts, sl 32 sts onto a holder, and patt to end. Complete to match first side, reversing all shaping.

FRONT AND BACK NECK

BANDS (Worked alike)

Using 3¼ mm needles, with rs facing, pick

up and k 34 sts evenly down side neck, k across sts at front neck, pick up and k 34 sts up opposite side neck. 100 sts. Work 11 rows in k1, p1 rib, dec 1 st at each end of ev foll alt row. 90 sts. Cast off ribwise.

ARMBANDS

Using 3¼ mm needles, pick up and k 80 sts and work 6 rows in k1, p1 rib. Cast off ribwise.

TO MAKE UP

Stitch shoulder seams. Stitch side seams to markers.

H8902

Lady's Three Colour Fair Isle Cotton Sweater

Illustrated on page 2

MACHINE KNIT

SIZES

To fit a 81(86, 91, 97) cm / 32(34, 36, 38) in bust.

Refer to block diagrams for finished measurements of garment.

MACHINES

All makes and models of standard gauge machines with Fair Isle patt facility.

MATERIALS

Bramwell Montana 2-ply Soft Cotton: 2 x 330 gm cones main col M (Artic White).

2 x 330 gm cones contrast col A (Royal). 2 x 330 gm cones contrast col B. The col used on the illustrated garment was Rose, which has since been discontinued. A suitable alternative would be Fiesta or Cyclamen.

If you have any difficulty obtaining this yarn, please contact:

Bramwell Yarns, Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington. BB5 5TU. Tel: 0282 79811.

TENSION

33 sts and 39 rows to 10 cm, measured over Fair Isle patts, and 33 sts and 42 rows to 10 cm, measured over st-st. Two ends of each col are used throughout. TD at approx 6 (MT).

NOTES

Patt Note: Use the charts provided as a guide to punching out cards or marking mylar sheet for the Fair Isle designs.

LEFT BACK

Push up 82(86, 90, 94) Ns to WP. Using WY, cast on and K several rows, ending with COR.

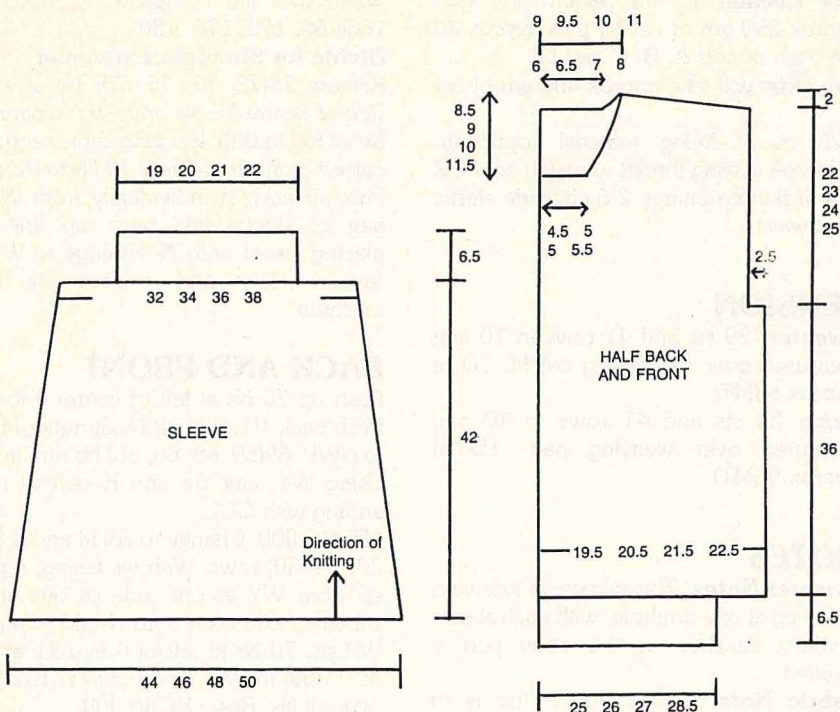
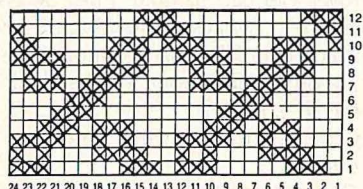


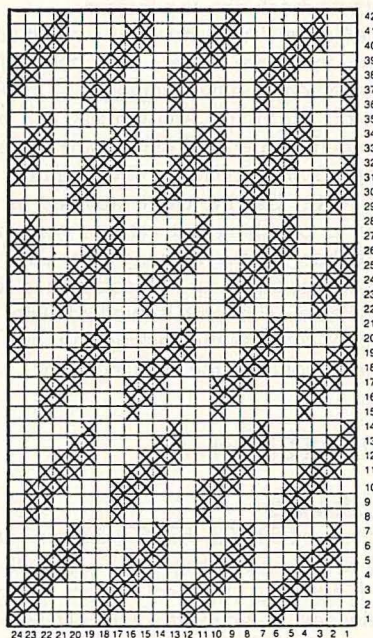
CHART 1



KEY

☒ Punched Hole

CHART 2



Cast off 3 sts at beg of foll row. Cast off rem 2 sts.

RIGHT BACK

Work as for left back but using Chart 2 instead of Chart 1 with col M in feeder 1 and col A in feeder 2, then Chart 1 instead of Chart 2 with col B in feeder 1 and col M in feeder 2. Reverse all shapings.

RIGHT FRONT

Work as for left back to RC 179. COL.

Shape Neck

Cast off 15(16, 17, 18) sts at beg of next row.

Cast off 4 sts at beg of foll alt row.

Cast off 3 sts at beg of next alt row.

Cast off 2 sts at beg of foll alt row.

Dec 1 st at beg of ev foll alt row, 4(5, 6, 7) times in all. 44(46, 48, 50) sts. K str to RC 204(206, 210, 214).

Shape Shoulder

Cast off 10(11, 11, 12) sts at beg of next and foll alt row.

Cast off 11(11, 12, 12) sts at beg of foll 2 alt rows. K 1 row. Cast off rem 2 sts.

LEFT FRONT

Work as for right back to RC 179. Cont as for right front from neck shaping to end, reversing all shapings.

NECKBAND

Join centre front, centre back and one shoulder seam.

Push up 145(155, 165, 175) Ns to WP.

With rs facing, pick up sts evenly round neck edge and place onto Ns. MT-1,

using col M double stranded, K 14 rows.

MT+1, K 1 row. MT-1, K 16 rows.

Change to WY, K several rows and release from machine.

LEFT SLEEVE

Join rem shoulder seam.

Push up 146(152, 158, 166) Ns to WP.

With ws facing, pick up sts evenly from left armhole edge onto Ns.

MT. RC 000. Using col B double stranded,

K 15 rows str. Dec 1 st at beg of next and

ev foll 8th row, 20 times in all. 106(112,

118, 126) sts.

K str to RC 176. Change to WY, K several

rows and release from machine.

RIGHT SLEEVE

Work as for left sleeve but using col M.

WELTS

Push up 114(120, 126, 132) Ns to WP.

Using WY, cast on and K several rows,

ending with COL. Using col A double

stranded, MT-1, K 32 rows. MT+1, K 1

row. MT-1, K 32 rows. Turn up a hem.

MT, K 1 row.

MT. RC 000. Change to col A double stranded and K 2 rows, setting machine to pre-select Ns for patt from Chart 1 on last row, if necessary.

Set carr for Fair Isle and with col A in feeder 1 and col M in feeder 2, K str to RC 104(105, 107, 109). Cancel patt. K 2 rows st-st using col A. Change to col M and K 2 rows st-st, setting machine to pre-select Ns for patt from Chart 2 on last row, if necessary. Set carr for Fair Isle and with col M in feeder 1 and col B in feeder 2, K to RC 140.

Shape Armhole

Cast off 8 sts at beg of next row. 74(78,

82, 86) sts. Cont str to RC 204(206, 210, 214).

Shape Shoulder and Neck

Cast off 10(11, 11, 12) sts at beg of next row.

Cast off 20(22, 24, 26) sts at beg of foll row.

Cast off 10(11, 11, 12) sts at beg of next row.

Cast off 4 sts at beg of foll row.

Cast off 11(11, 12, 12) sts at beg of next row.

Cast off 3 sts at beg of foll row.

Cast off 11(11, 12, 12) sts at beg of next row.

With ws facing, replace sts from WY at lower edge of back/front onto Ns, gathering evenly across row. MT, K 1 row. Cast off.

CUFFS

Push up 62(66, 70, 74) Ns to WP. Work as for welts, using col M double stranded for right cuff and col B double stranded for left cuff. With ws facing, pick up sts from WY at lower edge of sleeve onto Ns, gathering evenly across row. MT, K 1 row. Cast off.

TO MAKE UP

Fold neckband in half to rs and backstitch through the loops of last row col M. Unravel WY a little at a time. Sew side and sleeve seams. Press with a warm iron.

H8903



Lady's Sweater and Skirt

Illustrated on page 3

MACHINE KNIT

The sweater and skirt in this pattern complete the outfit as described in the next pattern. The pattern on the front of the sideways knit sweater echoes the pattern of the jacket. A matching cable panel runs up the centre of the sleeves, and is extended to form shoulder panels as on the jacket.

The lined skirt uses weaving to produce a very stable fabric. It is a wrapover style, the top front being finished with cable trim as on sweater. The hips are shaped with darts and there are two kick pleats at the back.

SIZES

To fit a 86(91, 97, 102, 107) cm / 34(36, 38, 40, 42) in bust, and 86-91(97-102, 107-112) cm / 34-36(38-40, 42-44) in hips.

Refer to block diagrams for finished measurements of garments.

For finished length of skirt refer to Notes.

MACHINES

All makes and models of standard gauge machines with weaving patt facility.

MATERIALS

For full details of the yarn used for this

outfit, see the next pattern.

The sweater in this pattern will take approx 250 gm of col M, plus approx 30 gm each of cols A, B, C and D.

The skirt will take approx 400 gm of col M.

1.25 m of lining material (optional). Polyester sewing thread to match col M. 2 sets of skirt fastenings. 2.5 cm wide elastic to fit waist.

TENSION

Sweater: 29 sts and 41 rows to 10 cm, measured over st-st, using col M. TD at approx 8 (MT).

Skirt: 24 sts and 41 rows to 10 cm, measured over weaving patt. TD at approx 9 (MT).

NOTES

Sweater Notes: The sweater is sideways knit, beg at one armhole, with each sleeve partially attached as the body part is worked.

Fabric Note: The k side is the rs of finished sweater.

Rib Note: Instructions for all ribs are given for a machine with a ribber attachment. Single bed owners could substitute mock ribs as necessary.

Skirt Notes: The instructions for skirt are given in three sizes for the hip measurement and five lengths of 57.5(60, 62.5, 65, 67.5) cm. Any hip size can be combined with any of the lengths by foll the appropriate stitch and row counts.

Patt Note: Use the chart provided as a guide to punching out card or marking mylar sheet for the weaving patt. Card 1 from a basic punchcard set could be used, if available. The patt is worked with 1 strand of col M as the backing yarn and 1 strand of col M as the weaving yarn.

SWEATER MT=8

SLEEVES

Push up 51(51, 53, 57, 57) Ns on both beds to WP and arrange for 2 x 2 rib (2 x 1 N formation). Using col M, cast on and K selvedge, ending with COR. TD 1/1, K 2 rows. TD 2/2, K 2 rows. TD 3/3, K 2 rows. TD 4/4, K 20 rows. Trans sts to main bed.

Arrange Ns for cable as folls: take off 2 sts either side of centre 9 Ns onto separate pieces of WY, leaving empty Ns in WP.

MT. RC 000. Inc 2 sts ff at each end of 3rd and ev foll 6th row, 28 times in all and AT THE SAME TIME work cable on 3rd row as folls: drop sts off the 2 Ns either side of centre 9 Ns, leaving empty Ns in WP, then cross sts 4, 5, 6 behind sts 1, 2, 3 (stitch numbers refer to N diagram for cable as in next pattern). K 6 rows.

Drop sts off the 2 Ns at either side of centre 9 Ns, leaving empty Ns in WP. Cross sts 4, 5, 6 behind sts 7, 8, 9. K 6 rows.

Rept this sequence for cable throughout. When incs are complete, K str to RC 166(168, 172, 176, 180).

Divide for Shoulder Extension

Release 72(72, 73, 75, 75) Ns at either side of centre 19 Ns onto WY separately. Reset RC to 000. Keeping cable sequence correct, cont str on these 19 Ns to RC 054. Pick up each st individually from WY at beg of sleeve and latch up knitwise, placing last st onto N. Change to WY, K several rows and release sts from machine.

BACK AND FRONT

Push up 70 Ns at left of centre 0 to WP. Push back 1(1, 2, 4, 4) Ns at right of these to NWP. 69(69, 68, 66, 66) Ns rem in WP. Using WY, cast on and K several rows, ending with COL.

MT. RC 000. Change to col M and K 8(14, 20, 24, 30) rows. With ws facing, replace sts from WY at one side of one sleeve shoulder extension onto N-bed to right of WP sts. 70 Ns at left of 0 and 71 at right of 0 now in WP. Unravel WY. K 2 rows over all Ns. Reset RC to 000.

Set carr to hold. Push the first N at left and ev foll 7th N to HP all across row. Using col M, K 5 rows, holding work down well on last few rows. Cancel HP.

Change to cols A and D tog. **COR. K 2 rows. Set carr to hold. Push 30 Ns at left to HP. Always remembering to wrap inside N in HP, push 20 more Ns at left to HP on ev foll alt row, 4 times in all. Cancel HP. K 2 rows**.

Change to col M and rept from * to * once.

Change to cols B and D tog and rept from ** to ** once, reading right for left***.

Now rept from * to *** 5 times more, always working the 5 tucking rows using col M and changing the 12 holding pattern rows in the foll col sequence: cols C and D tog; cols A and D tog; cols B and D tog. AT THE SAME TIME place a marker at right edge on RC 059 and RC 150 for neck.

Rept from * to * once again, then K 2 rows using col M only. COR.

Work Armhole

Set carr to hold. Push 69(69, 68, 66, 66) Ns at left to HP. Change to WY and K several rows over Ns in WP before releasing from machine.

Cancel HP. Reset RC to 000. COL. Rejoin col M and K str to RC 016(028, 040, 048, 060), marking row 008(014, 020, 024, 030) with WY at left edge for side seam.

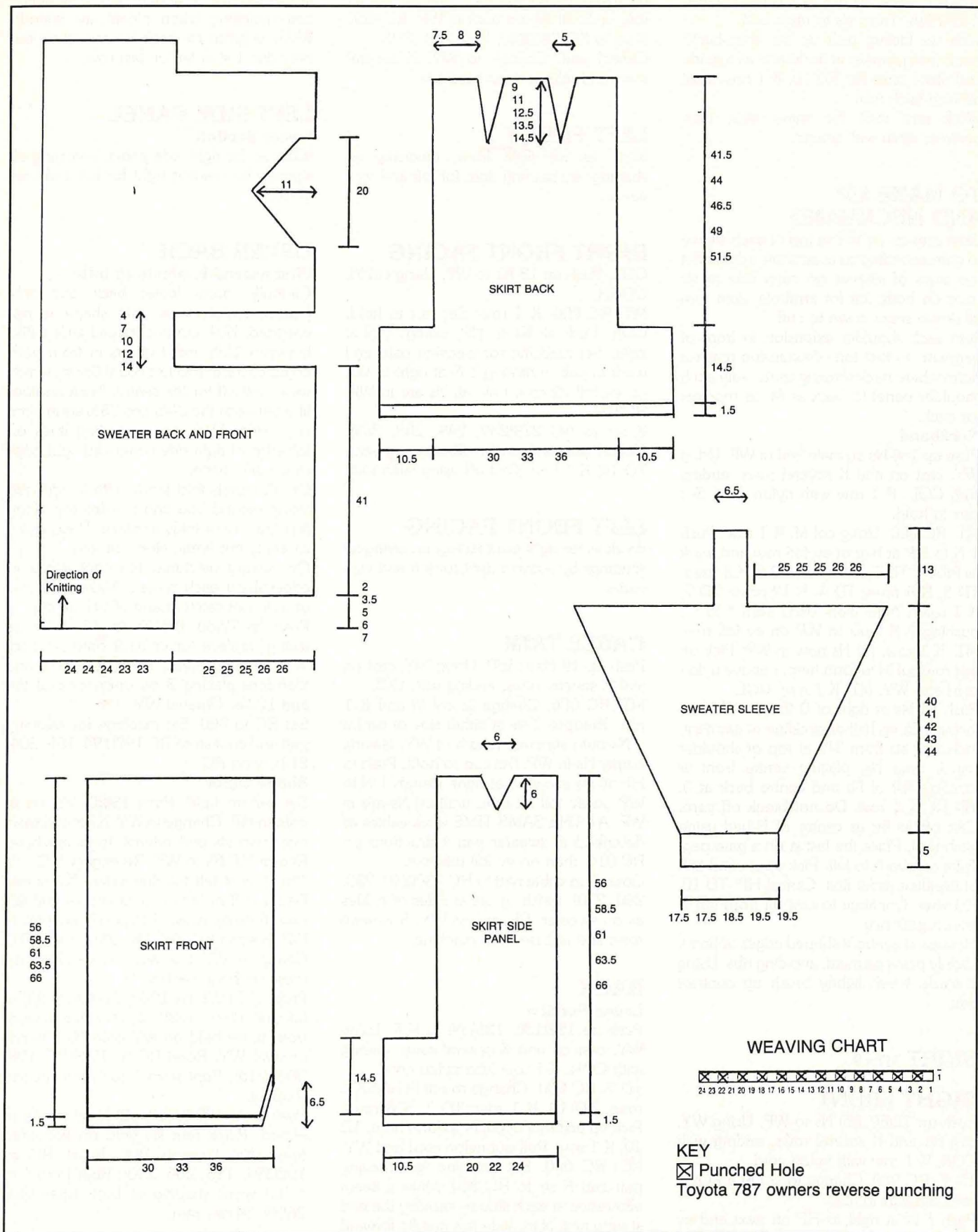
With ws facing, replace sts from WY at top of rem sleeve onto Ns at right of those in WP. Unravel WY. 70 Ns at left of centre 0 and 71 Ns at right of centre 0 now in WP. K 2 rows.

Reset RC to 000. Rept from * to ***, 6 times in all, AT THE SAME TIME at RC 059, COR.

Shape Neck

Cast off 10 sts at beg of next row.

Dec 1 st at right on ev foll alt row, 22 times in all.



Inc 1 st at right on ev foll alt row, 22 times in all. RC 148. Work 1 row. COR. Cast on 10 sts at beg of next row. Cont str in patt until 6 repts have been worked. Rept from * to * once again, then K 2 rows using col M only. COR.

Work Armhole

Set carr to hold. Push 69(69, 68, 66, 66)

Ns at left to HP. Change to WY and K several rows over Ns in WP before releasing from machine. Cancel HP. Reset RC to 000. Rejoin col M and K str to RC 008(014, 020, 024, 030). Break of col M, leaving a long end for grafting. Change to WY, K several rows and release from machine:

WELTS

First graft the two lots of sts on WY under armhole. Hold half of lower edge to N-bed to gauge number of Ns required and push this number on both beds to WP, arranging for 2 x 2 rib (2 x 1 N formation). Using col M, cast on and K selvedge, ending with COR. TD 1/1, K 2 rows. TD

2/2, K 2 rows. TD 3/3, K 2 rows. TD 4/4, K 20 rows. Trans sts to main bed.
With ws facing, pick up sts from back/front, using marker at underarm as a guide and place onto Ns. TD 10, K 1 row. Cast off with latch tool.
Work rem welt the same way, then mattress stitch welt seams.

TO MAKE UP AND NECKBAND

Graft rem sts on WY at top of each sleeve to corresponding sts at armhole edge. Join top rows of sleeves on each side to str rows on body left for armhole. Join rem of sleeve seam down to cuff.
Join each shoulder extension to front of garment, so that top of extension reaches point where neck shaping starts. Join each shoulder panel to back as far as markers for neck.

Neckband

Push up 160 Ns on main bed to WP. Using WY, cast on and K several rows, ending with COL. K 1 row with nylon cord. Set carr to hold.

MT. RC 000. Using col M, K 1 row. Push 1 N to HP at beg of ev foll row and work as folls: **TD 7, K 5 rows; TD 6, K 5 rows; TD 5, K 5 rows; TD 4, K 12 rows; TD 7, K 1 row*. Now work back from * to **, pushing 1 N back to WP on ev foll row. MT, K 1 row. All Ns now in WP. Pick up first row col M to form hem, remove nylon cord and WY. MT, K 1 row. COL. Push all Ns at right of 0 to HP. With ws facing pick up half of neckline of garment, including sts from WY at top of shoulder panel, onto Ns, placing centre front at extreme left of Ns and centre back at 0. TD 10, K 1 row. Do not break off yarn. Cast off as far as centre of N-bed using latch tool. Place the last st on a gate peg. Take carr back to left. Pick up second half of neckline as for first. Cancel HP. TD 10, K 1 row. Continue to cast off from last st left on gate peg.

Mattress st centre V shaped edges of band. Lightly press garment, avoiding ribs. Using a teazle brush lightly brush up contrast cols.

SKIRT MT=9

RIGHT FRONT

Push up 72(80, 86) Ns to WP. Using WY, cast on and K several rows, ending with COR. K 1 row with nylon cord.
TD 7. RC 000. Change to col M and K 1 row. Set carr to hold.
Push 1 N at right to HP on next and ev foll alt row, 3 times in all. K 1 row.
TD 10, K 1 row. TD 7, return 1 N at right to WP on next and ev foll alt row, 3 times in all. RC 013. Pick up first row of col M. TD 10, K 1 row. COL. Pull out nylon cord and WY.
Reset RC to 000. MT. Set carr to hold. Push 13 Ns at right to HP. Set machine for weaving patt and work 1 row. Return 1 N

on inside to WP on next and ev foll alt row, until all Ns are back in WP. RC 027. K str to RC 230(240, 250, 260, 270).
Cancel patt. Change to WY, K several rows and release from machine.

LEFT FRONT

Work as for right front, reversing all shapings by reading right for left and vice versa.

RIGHT FRONT FACING

COL. Push up 13 Ns to WP. Using col M, COBH.
MT. RC 000. K 1 row. Set carr to hold.
COR. Push all Ns to HP, except 1 N at right. Set machine for weaving patt, and work in patt, returning 1 N at right to WP on ev foll alt row, until all Ns are in WP. RC 026.
K str to RC 229(239, 249, 259, 269).
Cancel patt and break off weaving yarn. TD 10, K 1 row. Cast off using latch tool.

LEFT FRONT FACING

Work as for right front facing, reversing all shapings by reading right for left and vice versa.

CABLE TRIM

Push up 19 Ns to WP. Using WY, cast on and K several rows, ending with COL.
MT. RC 000. Change to col M and K 1 row. Remove 2 sts at either side of centre 9 Ns onto separate length of WY, leaving empty Ns in WP. Set carr to hold. Push to HP all Ns except 3 at right. Return 1 N to WP on ev foll alt row, until all Ns are in WP. AT THE SAME TIME work cables as described in sweater patt instructions on RC 014, then on ev foll 6th row.
Cont str in cable patt to RC 230(240, 250, 260, 270). Latch up sts at sides of cables as on sweater. Change to WY, K several rows and release from machine.

BACK

Lower Section

Push up 122(130, 136) Ns to WP. Using WY, cast on and K several rows, ending with COR. K 1 row with nylon cord.
TD 7. RC 000. Change to col M and K 6 rows. TD 10, K 1 row. TD 7, K 6 rows. Pick up first row of col M to form hem. TD 10, K 1 row. Pull out nylon cord and WY.
MT. RC 000. Set machine for weaving patt and K str to RC 060. Make a seam allowance at each side by moving the end st onto next N in, slide this needle forward until the stitch at back falls behind latch, then pull the front st through. Change to WY, K several rows and release work from machine.

RIGHT SIDE PANEL

Lower Section

Push up to WP 49(51, 54) Ns at left of 0

and 24(26, 29) Ns at right of 0. (This keeps patt matching when pleats are joined).
Work as given for back lower section but only dec 1 st at left on last row.

LEFT SIDE PANEL

Lower Section

Work as for right side panel, reversing all shapings by reading right for left and vice versa.

UPPER BACK

First assemble pleats as folls:

Carefully press lower back and side panels, making sure that shape is not distorted. With contrast thread tack a line between 12th and 13th sts in from both edges of back. (Do not count the sts which were cast off for the seam). Mark another line between the 24th and 25th sts in from each side. Mark corresponding lines on left edge of right side panel and right edge of left side panel.

On all panels fold fabric with k sides tog along second line and p sides tog along first line. Tack folds in place. Press again carefully but firmly along all folds.

On sewing machine, top-stitch close to edge along each crease. Make sure that you do not catch in any of WY at top.

Push up 72(80, 86) Ns to WP. With ws facing, replace lower back onto Ns from WY, keeping pleats folded in place and therefore placing 3 sts onto each of the end 12 Ns. Unravel WY.

Set RC to 060. Set machine for weaving patt and cont str to RC 192(194, 198, 204, 210). Stop RC.

Shape Darts

Set carr to hold. Push 18(20, 22) Ns at right to HP. Change to WY, K several rows over rem sts and release from machine. Return HP Ns to WP. Re-engage RC.

Inc 1 st at left for dart seam. K 2 rows. Dec 1 st ff at left on next and ev foll 4th row, 6 times in all. 13(15, 17) sts rem in WP. K str to RC 230(240, 250, 260, 270). Change to WY, K several rows and release these sts from machine.

Push up to WP Ns 19-36(21-40, 22-43) at left of 0. Place 18(20, 22) sts at left of work from those held on WY onto Ns. Do not unravel WY. Reset RC to 192(194, 198, 204, 210). Rept from * to *, but reverse shaping.

Push up to WP 36(40, 42) Ns in centre of N-bed. Place rem sts held on WY onto these Ns. Unravel WY. Reset RC to 192(194, 198, 204, 210). Rept from * to * but work shaping at both sides until 26(30, 34) sts rem.

UPPER SIDE PANELS

(Both Alike)

Push up 48(52, 58) Ns to WP. With ws facing, replace sts from WY of one side panel onto Ns, placing pleat sts onto the first 12 Ns at appropriate side in the same way as for back. Unravel WY.

Set RC to 060. Set machine for weaving patt and K str in patt to RC 206(216, 226, 236, 246).

Shape Dart

Set carr to hold. Stop RC. Release all Ns at left of 0 onto WY. Re-engage RC. Inc 1 st at left for seam allowance. K 2 rows. Dec 1 st ff at left on next and ev foll 3rd row, 7 times in all. 13(15, 17) sts rem in WP. K str to RC 230(240, 250, 260, 270). Change to WY, K several rows and release these sts from machine*.

Push up 24(26, 29) Ns at left of 0 to WP. Replace sts held on WY onto these Ns. Reset RC to 206(216, 226, 236, 246). Cont in weaving patt and complete to match first side, reversing shaping.

TO MAKE UP

Press all panels and facings. Steam cable trim lightly, taking care not to flatten patt. Using mattress stitch or sewing machine, join all seams, including pleat seams, but not darts. Press again to flatten seams.

On sewing machine work 1.5 cm of satin st on rs of fabric at top of each kick pleat to strengthen.

Lining (optional)

Open out lining material and lay it flat. Place assembled skirt on material, pin in place and cut out round outline of skirt. Mark position of darts with pins. Remove skirt from material. At each side of lining, trim off 2 cm of fabric (inside of skirt will be narrower after facings are attached). Pin darts and sew them on sewing machine. Make a narrow hem at lower edge of lining. Press lining.

Facings

With rs facing, pick up edge of right front onto machine. With ws facing, pick up edge of right front facing onto the same Ns. TD 10, K 1 row. Cast off with latch tool. Rept for left front and facing using the same number of Ns. Press seams to flatten. Turn facings to inside and pin in place. Top stitch with sewing machine .75 cm from edge of garment. Do not secure facings at top and bottom yet.

Cable Trim

Pin in place along edge of right front. Using col M, sl st or backstitch neatly along both edges of trim to fasten it to skirt. At lower edge of trim, backstitch through open sts held on WY. Unravel WY.

Darts

Sew up dart seams in same way as other seams. Press darts.

Hanging Loops

Using col M, K 2 cords approx 16 cm long.

Waistband

Work in three sections as folls: With p side facing, pick up sts held on WY along top. Unravel WY. Set machine for weaving patt. Using col M, TD 8, K 12 rows. TD 10, K 1 row. TD 8, K 12 rows. TD 10, K 1 row. Cast off with latch tool. When picking up sts at top of right front, place sts from top of cable trim onto first 19 Ns at left.

To attach lining

Pin lining in place with inside facing inside of skirt. Top of lining should be slightly higher than top of darts on skirt. Fold waistband to inside and pin down so that lower edge completely encloses lining. Fix hanging loops at top of side darts by folding the two cords in half and inserting ends under waistband. Pin them in place. With sewing machine, sew along lower edge of waistband, as close to edge as possible. Press waistband.

Final making up

Insert elastic in waistband. Close ends of waistband and machine stitch across ends to secure elastic. Adjust gathers along waistband so that the top of the two fronts are flat, ie all gathers are along back and side panels.

Make a vertical row of stitching at top of each seam which joins front to side panel, to stop gathers from moving.

Using sl st, catch down front facings along length of skirt, going through lining only. Stitch facings to skirt at top and lower edges.

Attach two sets of skirt fastenings on waistband at either edge of front panels, on rs of left front and ws of right front, so that they overlap.

Give whole skirt a final press.

H8904



Lady's Tank Top and Jacket

Illustrated on page 3

MACHINE KNIT

These two garments are part of a four piece outfit, the whole of which is contained in this and the previous pattern. The outfit was designed by Margaret Coupland of Hucknall Knit Wits Club, and was highly commended in the 1988 National Knitting Exhibition Machine Knitting Design Awards Competition.

The tank top features woven diagonal swirls of three contrast colour yarns and cable shoulder inserts. The same colours are used in vertical stipe and tuck pattern on the sideways knit jacket, which again has cable shoulder inserts. The wide sleeves are also sideways knit. A special feature of this garment is the large handmade buttons in the same colours as the yarns.

SIZES

To fit a 86(91, 97, 102, 107) cm / 34(36, 38, 40, 42) in bust.

Refer to block diagrams for finished measurements of garments.

MACHINES

All makes and models of standard gauge machines.

MATERIALS

For the entire four piece outfit featured in this and the previous pattern, you will require the foll yarn:

Argyll Ferndale: 3 x 340 gm cones main col M (Regal).

Yeoman Yarns Elsa: 1 x 300 gm cone of each of the foll cols – col A (Emerald: 69); col B (Purple: 67); col C (Fuschia: 79) and col D (Periwinkle: 66). 7 large buttons.

If you have any difficulty obtaining these yarns, please contact:

Argyll Wools Ltd., PO Box 15, Priestly Mills, Pudsey, W. Yorks. LS28 9LT. Tel: 0532 558411

Yeoman Yarns, 89 Leicester Road, Kibworth, Leics. LE8 ONP.

or by mail order from YEOMAN YARNS, 31 High Street, Kibworth, Leics. LE8 OHS. Tel: 0533 792351.

The tank top in this pattern will use approx 150 gm of col M and small amounts of each of the contrast cols.

The Jacket will use approx 200 gm of col M and a large part of a cone each of the contrast cols

TENSION

Tank Top: 29 sts and 41 rows to 10 cm, measured over st-st, using col M. TD at approx 8 (MT).

Jacket: 28 sts and 44 rows to 10 cm, measured over manual tuck st patt. TD at approx 8 (MT).

NOTES

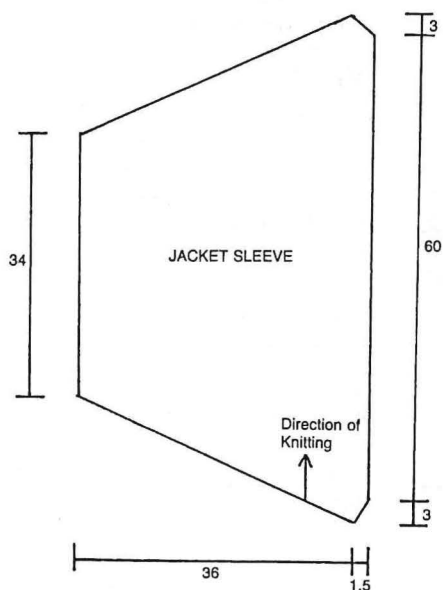
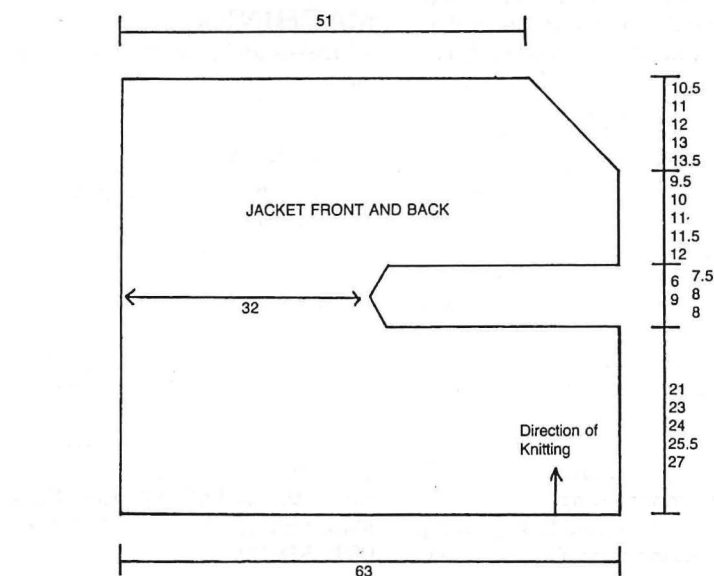
Patt Note for Tank Top: To work the patt for woven swirls, first do a practice piece as folls:

First cut several 1 metre lengths of each of cols A, B, C and D. Push up 50 Ns on main bed to WP. Using col M, TD 8, cast on and K 10 rows.

Counting from left edge bring forward to HP the 5th, 15th, 25th, 35th and 45th Ns. Take a length of col B and D tog, fold in two and place over the 5th N, then push the N back to WP to pull contrast cols through existing st on N. Rept for rem HP Ns, using col A and D tog, col C and D tog, then rept the sequence.

Counting from left edge, bring forward to HP the 5th – 7th Ns, *miss 7 Ns, bring forward to HP the next 3 Ns. Rept from * to end of row. Take each contrast thread in turn (all 4 strands) and wrap twice clockwise around the 3 nearest HP Ns. Ensure that carr is set to K all Ns back to WP and K 4 rows.

Rept the procedure from ** to ** but beg by bringing forward the 8th – 10th Ns.

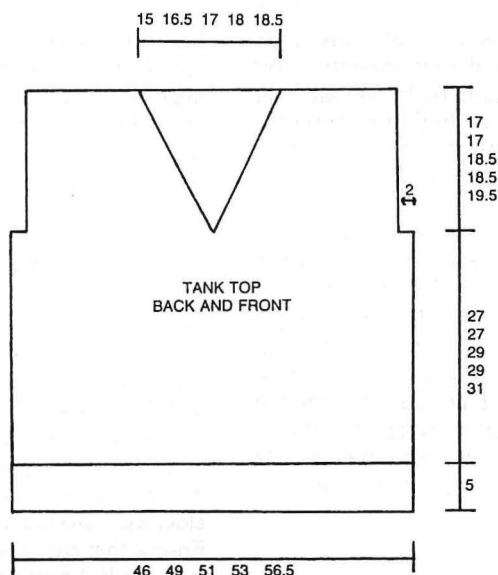


NEEDLE DIAGRAM FOR CABLE



KEY

N in WP
Drop sts from these
Ns before ev cable



Break off contrast cols at right of work. At left, on N at edge of work, anchor a new set of cols C and D.

Rept from ** to **, this time beg by bringing forward the 1st - 3rd Ns.

Cont as above, thus moving the groups of HP Ns 3 Ns to the right on ev 5th row, for approx 40 or 50 rows. Start a new length of contrast cols at left when it is possible to leave correct number of Ns between "swirls". Remember to keep col sequence correct. Although there are 7 Ns between each "swirl" on this sample, the number in the actual pattern instructions varies according to size.

Fabric Note: The p side is the rs of finished garment on the tank top. The k side is the rs for jacket.

Rib Note: Instructions for all ribs are given for a machine with a ribber attachment. Single bed owners could substitute mock ribs as necessary.

TANK TOP

BACK

Push up 134(142, 148, 154, 164) Ns on both beds to WP and arrange for 2 x 2 rib (2 x 1 N arrangement). Using col M, cast on and K selvedge, ending with COR. TD 1/1, K 2 rows. TD 2/2, K 2 rows. TD 3/3, K 2 rows. TD 4/4, K 20 rows. Trans sts to main bed.

MT. RC 000. K str in st-st to RC 112(112, 120, 120, 128).

Shape Armholes

Cast off 6 sts at beg of next 2 rows.

K str to RC 070(070, 076, 076, 080). Change to WY, K several rows and release from machine.

FRONT

Cast on and work welt as for back.

MT. RC 000. Prepare lengths of contrast cols as described in Notes and anchor on the foll Ns as described:

Size 86 cm: Ns 11, 33, 55, 77, 99, 121.

Size 91 cm: Ns 13, 36, 59, 82, 105, 128.

Size 97 cm: Ns 13, 37, 61, 85, 109, 133.

Size 102 cm: Ns 14, 39, 64, 89, 114, 139.

Size 107 cm: Ns 14, 41, 68, 95, 122, 144.

Bring forward groups of 3 Ns to HP and work in woven "swirl" pattern as on sample piece. Cont in this way to RC 112(112, 120, 120, 128).

Shape Armholes

Cast off 6 sts at beg of next 2 rows.

Shape Neck

Release all Ns at left of centre onto WY.

K the right part as folls:

Dec 1 st ff using 2 pronged trans tool at neck edge of ev foll alt row, 22(24, 25, 26, 27) times in all. 39(41, 43, 45, 49) sts rem. Cont str to RC 070(070, 076, 076, 080). Change to WY, K several rows and release from machine.

Replace all sts at left of centre back onto machine and complete to match first side, reversing all shapings.

SHOULDER PANELS

(Work 2 alike)

Push up 21 Ns to WP. Arrange Ns as in N diagram for cable. Using col M, COBH. MT. RC 000. K 2 rows. Sl the 5th and 6th sts at each side onto lengths of WY, leaving empty Ns in WP. K 4 rows.

*Drop sts off the 5th and 6th Ns at each side, leaving empty Ns in WP. Cross sts 4, 5, 6 behind sts 1, 2, 3. K 6 rows.

Drop sts off the 5th and 6th Ns at each side, leaving empty Ns in WP. Cross sts 4, 5, 6 behind sts 7, 8, 9. K 6 rows.

Rept from * to RC 058(060, 064, 066, 070). Drop sts off the 5th and 6th Ns at each side. Pick up the 5th and 6th sts from WY onto latch tool and latch up each one separately on either side of cables and replace onto empty Ns.

Change to WY, K several rows and release from machine.

Join Shoulder Panel to garment as folls:

With rs facing and sts on WY at right, pick up 39(41, 43, 45, 49) sts along edge of shoulder panel onto N-bed. With ws facing, replace sts from WY at left front shoulder onto the same Ns. Unravel WY. Using col M, TD 10, K 1 row. Cast off using latch tool. Attach left back shoulder to other side of shoulder panel in the same way but do not unravel WY from shoulder.

Attach right shoulder panel in the same way, ensuring that sts on WY of panel lie at the neck edge.

NECKBAND

(Worked in 2 pieces)

Hold neckline to N-bed to estimate the number of Ns required from centre V to back edge of shoulder panel.

Push up required number of Ns on both beds to WP and arrange for 2 x 2 rib (2 x 1 N arrangement). Using col M, cast on and K selvedge, ending with COR. TD 1/1, K 2 rows. TD 2/2, K 2 rows. TD 3/3, K 2 rows. TD 4/4, K 10 rows. Trans sts to main bed. MT, K 1 row. With ws facing, pick up right front neckline, including the sts from WY on shoulder panel and place onto Ns. Unravel WY. TD 10, K 1 row. Cast off with latch tool.

Work another piece in the same manner to fit up left side of front neck, across shoulder panel and across back neck.

Mattress stitch neckband seam at right back shoulder. Mitre neckband at centre V, matching ribbed sts, then fold back surplus neatly onto ws and secure.

ARMBANDS

Hold armband to N-bed to estimate the number of Ns required, including the 6 cast off sts at armhole. Work bands over these Ns and attach to armholes in the same way as for neckband. Join armband seams at underarm.

TO MAKE UP

Sew in all loose ends from weaving patt. Mattress stitch side seams. Press garment lightly, taking care not to flatten patterns.

JACKET

HALF BACK AND RIGHT FRONT

Sideways knit, beg at centre back

Push up 176 Ns on main bed to WP. Using WY, cast on and K several rows, ending with COR.

MT. RC 000. Using col A and D tog, K 5(5, 6, 6, 7) rows.

*Set carr to hold. Bring forward to HP the first N at right and ev foll 7th N to end of row. Change to col M and K 5 rows, holding work down well on last few rows. Cancel HP**.

Change to cols C and D tog and K 9(10, 11, 12, 13) rows, knitting the first row carefully*.

Rept from * to * 5 times more, then from * to ** once, in the foll col sequence: col M, cols B and D tog, col M, col A and D tog, col M, col C and D tog. RC 094(100, 107, 113, 120). Disengage RC.

Shape Armhole

Knit manually back to WP the HP Ns as folls: slide N back until front loop in col M is in needle hook and all other loops are behind latch. Now take N right back to WP, thus K off all loops into one st. Rept for all HP Ns at right of centre 0, except N 4.

Set carr to hold. Push all Ns at left of 0 and 7 Ns to right of 0 to HP.

Change to WY and K several rows. Break off WY and K 1 row with nylon cord. Re-thread with WY and K several rows. Remove nylon cord. Push Ns holding WY to HP.

Push all Ns at left of 0 and 7 Ns at right of 0 to UWP. Re-engage RC.

Using col C and D tog, cont in patt sequence from **, dec 1 st at right on next and ev foll alt row, 5(5, 6, 6, 7) times in all. K 5(6, 5, 6, 5) rows str, then inc 1 st at right on next and ev foll alt row, 5(5, 6, 6, 7) times in all. K0(1, 0, 1, 0) row.

Return Ns at right to WP. Cont in patt all across row for 5 rows. RC 122(130, 139, 147, 156).

Work Front

Cont str in stripe and tuck patt to RC 164(175, 187, 198, 210).

Shape Neck

Cont in stripe and tuck patt and dec 1 st ff at right edge on ev foll row, 21(18, 14, 11, 8) times in all. RC 185(193, 201, 209, 218).

Dec 1 st at right edge on ev foll alt row, 13(16, 20, 23, 26) times in all. RC 211(225, 241, 255, 270). 142 sts.

Change to WY, K several rows and release from machine.

HALF BACK AND LEFT FRONT

Push up 176 Ns to WP. With p side facing, replace centre back sts from WY onto these Ns and unravel WY.

MT. RC 000. Using cols A and D tog, K 4(5, 5, 6, 6) rows. On 1st, 3rd and 5th sizes advance RC by 1 to account for knitting one row less than on first half of garment. Work as for back and right front piece from *, reversing all shapings and reading right for left and vice versa.

SHOULDER PANELS

(Work 2 alike)

Work as for shoulder panels of tank top, but working only 46(48, 48, 52, 54) rows. Pick up sts along edge on one shoulder panel and attach shoulder panels to garment in the same way as for tank top, ensuring that numbers of stripes and tucks correspond on back and front.

SLEEVES

Push up 100 Ns on main bed to WP. Using WY, cast on and K several rows, ending with COR.

MT. RC 000. Using col B and D tog, inc 1 st ff at right edge on 3rd and ev foll alt row, 6 times in all. 106 sts. RC 012.

Cont in stripe and tuck patt as on main body in the foll col sequence throughout – 5 rows tuck col M, 12 rows col A and D tog, 5 rows tuck col M, 12 rows col C and D tog, 5 rows tuck col M, 12 rows col B and D tog – and at RC 034, shape sleeve as folls:

*K 2 rows. Set carr to hold and push 10 Ns at left to HP. Always remembering to wrap inside N in HP, K 2 rows, then rept from * 3 times more. 40 Ns now in HP. Cancel HP and K 2 rows. K 5 rows str*. Rept from * to * 14 times in all. RC 272. K str to RC 289.

Dec 1 st ff at right edge on next and ev foll alt row, 6 times in all, then dec 1 st at right on next row. 99 sts. RC 301. K 5 rows str. K all loops on tucking Ns off onto one st in same way as on armholes on main part of garment. Now inc 1 st at right so that there are 100 sts. Change to WY, K several rows and release from machine.

JACKET HEMS

Hold lower edge of back to N-bed to gauge number of Ns required. Using WY, cast on over these Ns. K 1 row with nylon cord. Change to col M. **TD 7, K 6 rows; TD 6, K 6 rows; TD 5, K 4 rows*; TD 7, K 1 row; rept back from * to **.

Pick up first row of col M to form hem. TD 8, K 1 row. Remove nylon cord and WY. With ws facing, pick up sts along lower edge of back onto Ns. TD 10, K 1 row. Cast off using latch tool.

Make front hems in the same way, using half as many sts as for back.

FRONT BANDS

Push up 152 Ns on main bed to WP. Using WY, cast on and K several rows, ending with COL. K 1 row with nylon cord. Change to col M, TD 7, K 15 rows. TD 10, K 1 row. TD 7, K 15 rows. Pick up first row of col M. TD 8, K 1 row. Remove nylon cord and WY. With ws facing, pick up sts held on WY along left front. Remove WY. Pick up 10 sts along edge of hem onto rem Ns. TD 10, K 1 row. Cast off using latch tool.

Work a second band to match, working 7 buttonholes evenly spaced along band. Attach band to right front in the same way as for left front.

NECKBAND

(Worked in 3 pieces)

Hold right neck to N-bed from outside edge of band to back edge of shoulder panel to gauge number of Ns required. Bring these Ns to WP. Using WY, cast on and K several rows, ending with COL. K 1 row with nylon cord. Set carr to hold. Using col M, and pushing 1 N to HP at left at beg of ev foll alt row, **TD 7, K 5 rows; TD 6, K 5 rows; TD 5, K 5 rows*, TD 8, K 1 row. COR. 8 Ns now in HP. Now rept back from * to **, pushing 1 N back to WP on next and ev foll alt row. Pick up loops of first row col M. Unravel nylon cord and WY. TD 8, K 1 row.

With p side facing, pick up right front neck onto Ns from outside edge of band to back edge of shoulder panel. TD 10, K 1 row. Cast off using latch tool.

K left band in the same way, reversing shaping.

K back neckband in the same way, without shaping.

CUFFS

Push up 80 Ns on main bed to WP. Using WY, cast on and K several rows, ending with COL. K 1 row with nylon cord. **Using col M, TD 7, K 6 rows; TD 6, K 6 rows; TD 5, K 6 rows; TD 4, K 10 rows*; TD 7, K 1 row for foldline; rept back from * to **.

Pick up loops of first row col M. Unravel WY and nylon cord. TD 8, K 1 row.

With ws facing, pick up lower edge of sleeve, gathering evenly across Ns. TD 10, K 1 row. Cast off using latch tool.

TO MAKE UP

Set in sleeves as folls:

With rs facing, pick up sts held on WY along one side of armhole and cont to pick up along edge of shoulder panel to centre. With ws facing, pick up sts along corresponding half of top of sleeve. TD 10, K 1 row. Cast off using latch tool. Join second half of sleeve to other side of armhole in the same way. Unravel all WY.

Sleeve Seams

With rs facing, replace one set of sleeve sts held on WY onto N-bed. Unravel WY.

With ws facing, replace second set of sts. Unravel WY. Using col B, TD 10, K 1 row. Cast off using latch tool.

Final making up

Join cuff and lower hem seams with mattress st. Sew in shoulder pads, if desired, covering with lining material for a neat finish.

Sew on buttons. The buttons on illustrated garment were made using FIMO, available from craft shops.

Give garment a light press and finally brush up contrast cols with a teazel brush.

H8905



Lady's Lacy Sweater

Illustrated on page 4

HANDKNIT

SIZES

To fit a 81-91(97-107) cm / 32-36(38-42) in bust.

Refer to block diagrams for finished measurements of garment.

MATERIALS

Spectrum Detroit DK: 5(6) x 50 gm balls (White).

If you have any difficulty obtaining this yarn, please contact:

Spectrum Yarns Ltd., Bankwell Road, Milnsbridge, Huddersfield. HD3 4LU. Tel: 0484 644655.

A pair each 3¼ mm and 4 mm needles.

TENSION

20 sts and 29 rows to 10 cm, measured over lace patt using 4 mm needles.

NOTES

Abbreviation Note: p2sso = pass the 2 sl sts over.

BACK

Using 3¼ mm needles, cast on 94(110) sts and work in k1, p1 rib for 9 cm, ending with a rs row.

Inc Row: Rib 7, m1, * rib 10(12), m1, rept from * 8 times in all, rib 7. 103(119) sts.

Change to 4 mm needles and patt as folls: Row 1: k5, * yf, sl 1 kw, k1, pssso, k4, yf, sl 1 kw, k1, pssso, k3, k2tog, yf, k3, rept from * to last 2 sts, k2.

Row 2 and ev alt row: p.

Row 3: k6, * yf, sl 1 kw, k1, pssso, k4, yf, sl 1 kw, k1, pssso, k1, k2tog, yf, k5, rept from * to last st, k1.

Row 5: k1, * sl1 kw, k1, pssso, yf, k1tbl, yf, k2tog, k1, yf, sl 1 kw, k1, pssso, k4, yf, sl 1 kw, k2tog, pssso, yf, k1, rept from * to last 6 sts, sl 1 kw, k1, pssso, yf, k1tbl, yf, k2tog, k1.

Row 7: k2, * yf, sl 2 kw, k1, p2sso, yf, k3, yf, sl 1 kw, k1, pssso, k4, yf, sl 1 kw, k1, pssso, k2, rept from * to last 5 sts, yf, sl 2 kw, k1, p2sso, yf, k2.

Row 9: k1, * sl 1 kw, k1, pssso, yf, k1tbl, yf, (k2tog) twice, yf, k1 tbl, yf, sl 1 kw, k1, pssso, k4, yf, sl 1 kw, k1, pssso, rept from * to last 6 sts, sl 1 kw, k1, pssso, yf, k1 tbl, yf, k2tog, k1.

Row 11: k2, * k1 tbl, k1, k1 tbl, k2tog, yf, k3, yf, sl 1 kw, k1, pssso, k4, yf, sl 1 kw, k1, pssso, rept from * to last 5 sts, k1 tbl, k1, k1tbl, k2.

Row 13: k4, * k2tog, yf, k5, yf, sl 1 kw, k1, pssso, k4, yf, sl 1 kw, k1, pssso, k1, rept from * to last 3 sts, k3.

Row 15: k2, * yf, k3tog, yf, k4, k2tog, yf, k1tbl, yf, sl 1 kw, k1, pssso, k4, rept from * to last 5 sts, yf, k3tog, yf, k2.

Row 17: k2, * k2tog, yf, k4, k2tog, yf, k3, yf, sl 1 kw, k1, pssso, k3, rept from * to last 5 sts, k2tog, yf, k3.

Row 19: k1, * k2tog, yf, k4, k2tog, yf, k5, yf, sl 1 kw, k1, pssso, k1, rept from * to last 6 sts, k2tog, yf, k4.

Row 21: k6, * k2tog, yf, k1, sl 1 kw, k1, pssso, yf, k1 tbl, yf, k2tog, k1, yf, k3tog, yf, k4, rept from * to last st, k1.

Row 23: k5, * k2tog, yf, k3, yf, sl 2 kw, k1, p2sso, yf, k2, k2tog, yf, k4, rept from * to last 2 sts, k2.

Row 25: k4, * k2tog, yf, k1tbl, yf, (sl 1 kw, k1, pssso) twice, yf, k1tbl, yf, (k2tog) twice, yf, k4, rept from * to last 3 sts, k3.

Row 27: k3, * k2tog, yf, k3, yf, sl 1 kw, k1, pssso, k1tbl, k1, k1tbl, k2tog, yf, k4, rept from * to last 4 sts, k2tog, yf, k2.

Row 29: k2, * k2tog, yf, k5, yf, sl 1 kw, k1, pssso, k1, k2tog, yf, k4, rept from * to last 5 sts, k2tog, yf, k3.

Row 31: k1, * k2tog, yf, k1tbl, yf, sl 1 kw, k1, pssso, k4, yf, sl 1 kw, k2tog, pssso, yf, k4, rept from * to last 6 sts, k2tog, yf, k1tbl, yf, sl 1 kw, k1, pssso, k1.

Row 32: As row 2.

These 32 rows form patt. Cont in patt until work measures 63(64) cm from beg, ending with rs facing.

Shape Neck

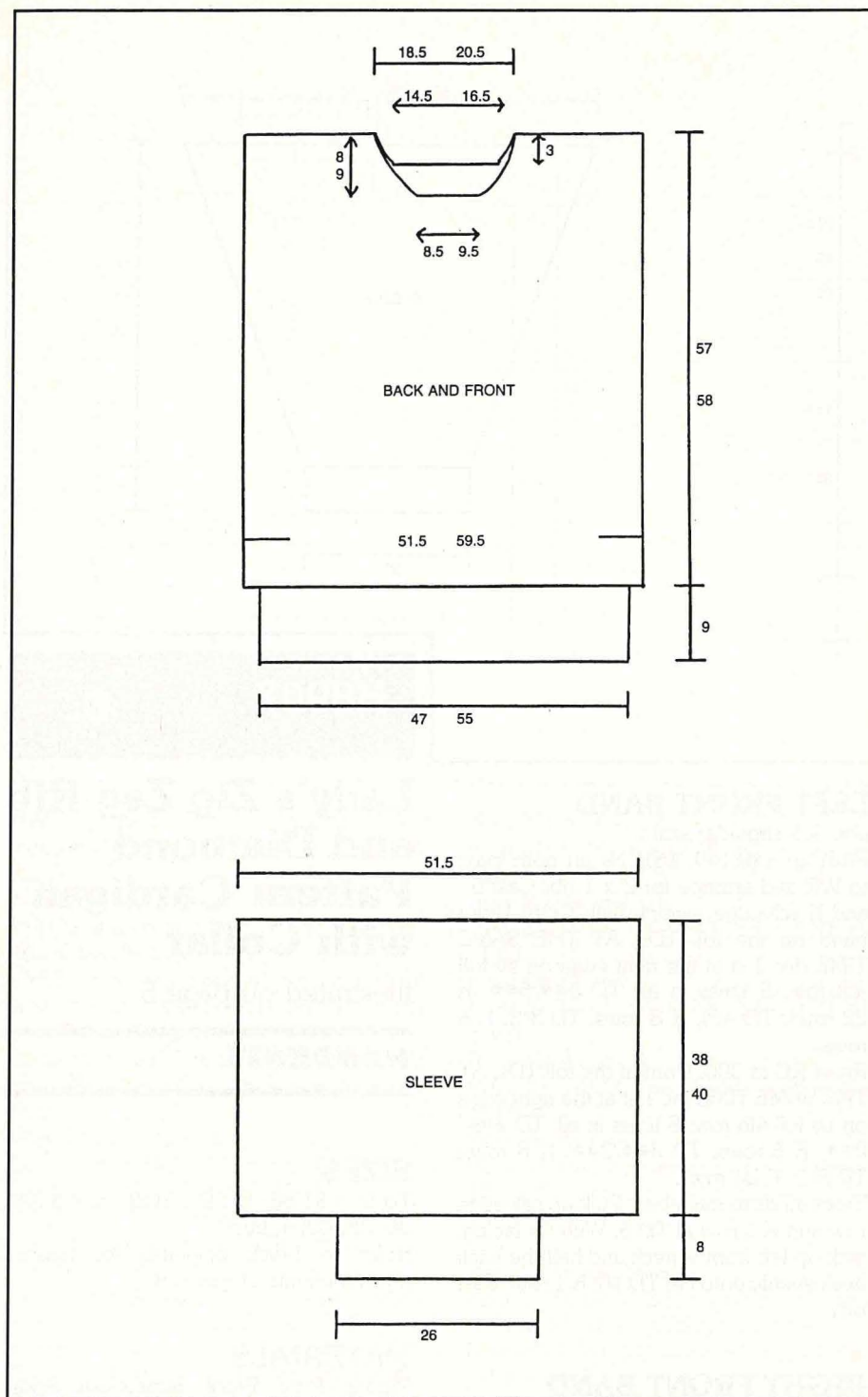
Patt 37(43) sts, turn and leave rem sts on a spare needle. Work on first set of sts only and, keeping patt correct, dec 1 st at neck edge of ev foll row, 4 times in all. 33(39) sts.

Work 3 rows str, thus ending with rs facing. Cast off rem sts.

With rs facing, return to sts left on spare needle and sl first 29(33) sts onto a st holder, rejoin yarn to rem sts, patt to end. Complete to match first side, reversing shaping.

FRONT

Work as for back until front is 24(26) rows shorter, thus ending with rs facing.



Work in k1, p1 rib for 5 cm. Using a 4 mm needle, cast off loosely ribwise.

TO MAKE UP

Join left shoulder and neckband. Fold neckband in half to ws and sl hem loosely in place. Sew sleeves in place with centres at shoulder seams. Join side and sleeve seams.

H8906



Lady's Deep V-Neck Sweater

Illustrated on page 4

MACHINE KNIT

SIZES

To fit a 81-86(91-97, 102-107) cm / 32-34(36-38, 40-42) in bust.

Refer to block diagrams for finished measurements of garment.

MACHINES

All makes and models of standard gauge machines with ribber attachment.

MATERIALS

Nina Miklin Ciuffetto: 1 x 450 gm cone (White).

If you have any difficulty obtaining this yarn, please contact:

Nina Miklin, 104 Biddulph Mansions, Elgin Avenue, London. W9 1HU. Tel: 01 286 1532.

TENSION

26 sts and 54 rows to 10 cm, measured over half fisherman's rib (English rib). TD at approx 5/5 (MT).

Shape Neck

Patt 43(50) sts, turn and leave rem sts on a spare needle.

Dec 1 st at neck edge of ev foll row 10(11) times in all. 33(39) sts.

Cont str until front matches back to shoulder, ending with rs facing. Cast off.

With rs facing, return to sts left on spare needle and sl first 17(19) sts onto a spare needle, rejoin yarn to rem sts, patt to end. Complete to match first side, reversing shaping.

SLEEVES

using 3¼ mm needles, cast on 52 sts and work in k1, p1 rib for 8 cm, ending with a rs row.

Inc Row: Rib 1, * m1, rib 1, rept from * to end. 103 sts.

Change to 4 mm needles and work in lace patt as for back, until sleeve measures 46(48) cm from beg, ending with a ws row. Cast off.

NECKBAND

Join right shoulder seam.

Using 3¼ mm needles, with rs facing, pick up and k 20(22) sts down left side of neck, k 17(19) sts from holder at centre front inc 2 sts evenly, pick up and k 20(22) sts up right side of neck, 7 sts down side of back neck, k 29(33) sts from st holder at centre back inc 4 sts evenly and pick up and k 7 sts up left side of back neck. 106(116) sts.

BACK

Push up 114(126, 138) Ns on both beds to WP and arrange for 2 x 1 rib. Cast on and K selvedge, ending with COR. TD 4/4, K 25 rows. TD 5/5, K 25 rows.

MT. RC 000. Arrange Ns for 1 x 1 rib and set machine for half fisherman's rib. K str to RC 050.

Shape sides by inc 1 st at both ends of next and ev foll 50th row, 4 times in all. AT THE SAME TIME at RC 100(112, 124), place a marker at each end for armholes. When incs are complete, cont str to RC 246(262, 278).

Shape Neck

Set carr to hold. Using a separate length of yarn cast off 20(24, 28) sts at centre and push all Ns at left of these to HP.

p1) 1(1, 1, 1, 0) time, * k3, p1, (k1, p1) twice, rept from * to last 0(3, 7, 3, 6) sts, (k3, p1, k1, p1) 0(0, 1, 0, 1) time, k0(3, 1, 3, 0).

These 8 rows form rib patt. Cont in rib patt until work measures approx 10 cm, ending with row 7 of patt.

Dec Row: **1st and 2nd sizes only:** Work in rib patt, dec 1 st at centre. 106(112) sts.

3rd, 4th and 5th sizes only: Patt 11(11, 9), * work 2tog, patt 22(24, 17), rept from * to last 14(14, 12) sts, work 2tog, patt to end. 116(124, 128) sts.

All sizes: Change to 5 mm needles and patt, placing panel patts as folls:

Row 1: (rs) p9(12, 14, 18, 20), work row 1 of panel patt A, row 1 of panel patt B, p3, TW2L, p3, work row 1 of panel patt B, row 1 of panel patt A, p to end.

Row 2: k9(12, 14, 18, 20), work row 2 of panel patt A, row 2 of panel patt B, k3, TW2P, k3, work row 2 of panel patt B, row 2 of panel patt A, k to end.

These 2 rows form patt. Cont in patt, working appropriate rows of panel patts until back measures 53(54, 55, 55, 56) cm, ending with a ws row.

Shape Shoulders

Keeping patt correct, cast off 12(13, 13, 14, 15) sts at beg of next 4 rows, then 12(12, 13, 15, 14) sts at beg of foll 2 rows. Work a further 10 rows on rem 34(36, 38, 38, 40) sts. Cast off.

LEFT FRONT

Using 3¾ mm needles, cast on 49(52, 56, 60, 63) sts and work in fancy rib as folls:

Row 1: (rs) p0(3, 1, 3, 0), (k1, p1, CR2L, p2) 0(0, 1, 0, 1) time, * (k1, p1) twice, CR2L, p2, rept from * to last st, k1.

Row 2: k1, * (k2, p1) twice, k1, p1, rept from * to last 0(3, 7, 3, 6) sts, (k2, p1) 0(0, 2, 0, 2) times, k0(3, 1, 3, 0).

Row 3: p0(3, 1, 3, 0), (k1, p2, CR2L, p1) 0(0, 1, 0, 1) time, * k1, p1, k1, p2, CR2L, p1, rept from * to last st, k1.

Row 4: k1, * k1, p1, k3, p1, k1, p1, rept from * to last 0(3, 7, 3, 6) sts, (k1, p1, k3, p1) 0(0, 1, 0, 1) time, k0(3, 1, 3, 0).

Row 5: p0(3, 1, 3, 0), (k1, p2, CR2R, p1) 0(0, 1, 0, 1) time, * k1, p1, k1, p2, CR2R, p1, rept from * to last st, k1.

Row 6: As row 2.

Row 7: p0(3, 1, 3, 0), (k1, p1, CR2R, p2) 0(0, 1, 0, 1) time, * (k1, p1) twice, CR2R, p2, rept from * to last st, k1.

Row 8: k1, * k3, p1, (k1, p1) twice, rept from * to last 0(3, 7, 3, 6) sts, (k3, p1, k1, p1) 0(0, 1, 0, 1) time, k0(3, 1, 3, 0).

****These 8 rows form rib patt. Cont in this patt until work measures approx 10 cm, ending with row 7.**

1st and 2nd sizes only: Inc Row: Work in patt, inc 1 st at centre. 50(53) sts.

3rd, 4th and 5th sizes: Dec Row: Work in patt, dec 1(1, 2) sts evenly across row. 55(59, 61) sts.

All sizes: Change to 5 mm needles and work in patt, placing panel patts as folls:

Row 1: (rs) p9(12, 14, 18, 20), work row

1 of panel patt A, row 1 of panel patt B, p1.

Row 2: k1, work row 2 of panel patt B, row 2 of panel patt A, k to end.

These 2 rows form patt. Cont in patt, working appropriate rows of panel patts until 7(7, 7, 7, 9) rows less than on back have been worked before start of shoulder shaping, thus ending with a rs row.

Shape Neck

Cast off 5(6, 7, 7, 8) sts at beg of next row. Keeping patt correct, cast off 3 sts at beg of ev foll alt row, 3 times in all. 36(38, 39, 43, 44) sts. Work 0(0, 0, 0, 2) rows, thus ending with a ws row.

Shape Shoulder

Cast off 12(13, 13, 14, 15) sts at beg of next and foll alt row. Work 1 row. Cast off rem 12(12, 13, 15, 14) sts.

RIGHT FRONT

Using 3¾ mm needles, cast on 49(52, 56, 60, 63) sts. Work in fancy rib as folls:

Row 1: (rs), k1, * p1, CR2L, p2, k1, p1, k1, rept from * to last 0(3, 7, 3, 6) sts, (p1, CR2L, p2, k1) 0(0, 1, 0, 1) time, p0(3, 1, 3, 0).

Row 2: k0(3, 1, 3, 0), (p1, k2) 0(0, 2, 0, 2) times, * p1, k1, (p1, k2) twice, rept from * to last st, k1.

Row 3: k1, * p2, CR2L, (p1, k1) twice, rept from * to last 0(3, 7, 3, 6) sts, (p2, CR2L, p1, k1) 0(0, 1, 0, 1) time, p0(3, 1, 3, 0).

Row 4: p0(0, 0, 0, 1), (k1, p1) 0(0, 2, 0, 1) times, k0(3, 3, 3, 3), * (p1, k1) twice, p1, k3, rept from * to last st, k1.

Row 5: k1, * p2, CR2R, (p1, k1) twice, rept from * to last 0(3, 7, 3, 6) sts, (p2, CR2R, p1, k1) 0(0, 1, 0, 1) time, p0(3, 1, 3, 0).

Row 6: As row 2.

Row 7: k1, * p1, CR2R, p2, k1, p1, k1, rept from * to last 0(3, 7, 3, 6) sts, (p1, CR2R, p2, k2) 0(0, 1, 0, 1) time, p0(3, 1, 3, 0).

Row 8: k0(3, 1, 3, 0), (p1, k3, p1, k1) 0(0, 1, 0, 1) time, * p1, k1, p1, k3, p1, k1, rept from * to last st, k1.

Work as for left front from ** to **.

Row 1: (rs) p1, work row 1 of panel patt B, row 1 of panel patt A, p to end.

Row 2: k9(12, 14, 18, 20), work row 2 of panel patt A, row 2 of panel patt B, k1.

These 2 rows set patt. Work to match left front, reversing shapings, working an extra row before shaping neck and shoulder.

SLEEVES

Using 3¾ mm needles, cast on 55(55, 57, 59, 59) sts and work in rib patt as on 5th(5th, 3rd, 1st, 1st) size of back for approx 8 cm, ending with row 3 of patt.

Inc Row: Patt 2(2, 3, 4, 4), * m1, patt 5, rept from * to last 3(3, 4, 5, 5) sts, m1, patt to end. 66(66, 68, 70, 70) sts.

Change to 5 mm needles and work in patt, placing panel patts as folls:

Row 1: (rs) p1(1, 2, 3, 3), TW2L, work row 1 of panel patt B, row 1 of panel patt A,

row 1 of panel patt B, TW2L, p to end.

Row 2: k1(1, 2, 3, 3), TW2P, work row 2 of panel patt B, row 2 of panel patt A, row 2 of panel patt B, TW2P, k to end.

These 2 rows form patt. Cont in patt, shaping sides by inc 1 st at each end of 5th row from beg of patt, then ev foll 4th row, 12(18, 20, 17, 23) times in all, taking extra sts into rev st-st. 90(102, 108, 104, 116) sts.

For 1st, 2nd, 3rd and 4th sizes only: inc 1 st at each end of ev foll 6th row, 7(3, 2, 4) times in all. 104(108, 112, 112) sts.

All sizes: Work 5 rows str, thus ending with a ws row.

Shape Saddle

Keeping patt correct, cast off 41(43, 45, 45, 47) sts at beg of next 2 rows. 22 sts. Cont str in patt on these sts until strip, when slightly stretched, fits along shoulder edge, ending with a ws row. Cast off.

TO MAKE UP AND BANDS

Do not press. Join shoulders to saddle strips, sewing half of cast off st to extra rows at top of back. Sew sleeves to back and fronts. Join side and sleeve seams.

Button Band

With rs facing, using 3¾ mm needles and beg at top of left front, pick up and k 107(107, 109, 109, 109) sts down to lower edge.

Row 1: (ws) p1, * k1, p1, rept from * to end.

Row 2: k1, * p1, k1, rept from * to end. Rept these 2 rows twice more, then row 1 again. Cast off ribwise.

Buttonhole Band

With rs facing, using 3¾ mm needles and beg at lower edge of right front, pick up and k 107(107, 109, 109, 109) sts to top. Work in rib as on button band for 3 rows. Buttonhole Row: Rib 4(4, 5, 5, 5), * cast off 2 sts, rib 12 (including st on needle after cast off), rept from * 6 times more, cast off 2 sts, rib to end.

Next Row: Work in rib, casting on 2 sts over those cast off on previous row.

Work 2 more rows rib. Cast off ribwise.

COLLAR

Using 3¾ mm needles, cast on 139(143, 147, 147, 155) sts.

Row 1: (rs) k2, * p1, k1, rept from * to last st, k1.

Row 2: k1, * p1, k1, rept from * to end. Rept these 2 rows for 10 cm, ending with a ws row.

Cast off 6 sts at beg of next 14 rows. 55(59, 63, 63, 71) sts. Cast off rem sts ribwise.

Sew cast off edge of collar in position all round neck edge. Sew on buttons.

**Make a date to join us at the
National Knitting Exhibition,
NEC Birmingham, 26th to 29th
October, 1989 for the knitting
event of the year.**

H8908

Child's Colour Pattern Sweater

Illustrated on page 5

HANDKNIT

SIZES

To fit a 51(56, 61, 66, 71) cm / 20(22, 24, 26, 28) in chest.

Refer to block diagrams for finished measurements of garment.

MATERIALS

Spectrum Niagara DK: 2(2, 2, 3, 3) x 100 gm balls main col M (Capri: 914).

1 x 100 gm ball each contrast col A (Jade: 918); col B (Matador: 915) and col C (Jewel: 920).

If you have any difficulty obtaining this yarn, please contact:

Spectrum Yarns Ltd., Bankwell Road, Milnsbridge, Huddersfield. HD3 4LU. Tel: 0484 644655.

A pair each 3¼ mm and 4 mm needles.
2 buttons.

TENSION

23 sts and 28 rows to 10 cm, measured over patt using 4 mm needles.

NOTES

Patt Note: When working the patt, carry yarn not in use loosely across ws of work, twisting yarns around each other on ws when changing col to avoid holes.

BACK AND FRONT ALIKE

Using 3¼ mm needles and col M, cast on 56(62, 68, 74, 80) sts and work in k1, p1 rib for 6 cm, ending with a rs row.

Inc Row: Rib 4(1, 4, 7, 4), m1, (rib 4(5, 5, 5, 6), m1) 12 times, rib 4(1, 4, 7, 4). 69(75, 81, 87, 93) sts.

Change to 4 mm needles and patt as folls:

Row 1: Using col M, k.

Row 2: Using col M, p.

Row 3: As row 1.

Row 4: As row 2.

Row 5: k4 col M, *p1 col A, k5 col M, rept from * to last 5 sts, p1 col A, k4 col M.

Row 6: p3 col M, *k3 col A, p3 col M, rept from * to end.

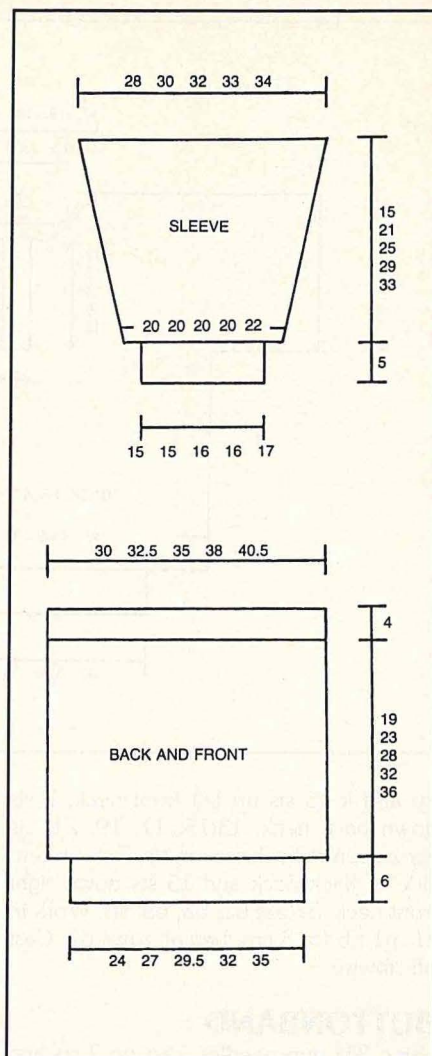
Row 7: k2 col M, *p5 col A, k1 col M, rept from * to last st, k1 col M.

Row 8: As row 2.

Row 9: As row 1.

Rows 10 and 11: As rows 8 and 9.

Row 12: p1 col M, k1 col B, *p5 col M,



as for back, shaping sides by inc 1 st at both ends of 7th and ev foll 3rd(4th, 4th, 5th, 6th) row, 10(12, 14, 15, 14) times in all, taking extra sts into patt. 65(69, 73, 75, 79) sts.

Cont str until sleeve measures 20(26, 30, 34, 38) cm from beg, ending with a ws row. Cast off.

TO MAKE UP

Do not press.

Join shoulder seams for 7(8, 9, 10, 11) cm from side edges. Sew one button to either side of back neck a further 3 cm in towards centre. Make 2 button loops on front neck to correspond.

Sew sleeves to body, placing centres at shoulder seams. Join side and sleeve seams.

H8909

Lady's 'T' Shape Textured Top

Illustrated on page 6

HANDKNIT

SIZES

To fit a 81(86, 91, 97, 102) cm / 32(34, 36, 38, 40) in bust.

Refer to block diagrams for finished measurements of garment.

MATERIALS

Twilleys Pegasus or Handicraft Cotton No 1: 6(6, 7, 7, 8) x 100 gm balls (White).

If you have any difficulty obtaining this yarn, please contact:

Twilleys of Stamford, Roman Mill, Little Casterton Road, Stamford. Lincs. PE9 1BG. Tel: 0780 52661.

A pair each 3¼ mm and 4½ mm needles.

TENSION

18 sts and 26 rows to 10 cm, measured over st-st using 4½ mm needles.

24 sts and 26 rows to 10 cm, measured over patt using 4½ mm needles.

NOTES

Abbreviation Note: TW3=twist 3 sts by knitting into 3rd, 2nd, then first st on left hand needle and slipping all sts off needle tog.

FRONT, BACK AND SLEEVES (Worked in one piece)

Using 4½ mm needles, cast on 101(109, 117, 125, 133) sts and work in patt as folls:

k1 col B, rept from * to last st, p1 col M.
Row 13: k1 col M, p2 col B, *k3 col M, p3 col B, rept from * to last 6 sts, k3 col M, p2 col B, k1 col M.

Row 14: p1 col M, k3 col B, *p1 col M, k5 col B, rept from * to last 5 sts, p1 col M, k3 col B, p1 col M.

Rows 15 - 21: As rows 1 - 7, using col C in place of col A.

Rows 22 - 28: As rows 8 - 14, using col A in place of col B.

Rows 29 - 35: As rows 1 - 7, using col B in place of col A.

Rows 36 - 42: As rows 8 - 14, using col C in place of col B.

These 42 rows form patt.

Cont in patt until back measures 25(29, 34, 38, 42) cm from beg, ending with rs facing. Break off all contrast cols, cont in col M only and k 1 row.

Work in k1, p1 rib for 4 cm, ending with a ws row. Cast off loosely ribwise.

SLEEVES

Using 3¼ mm needles and col M, cast on 34(34, 36, 36, 40) sts and work in k1, p1 rib for 5 cm, ending with a rs row.

Inc Row: Rib 2(2, 2, 2, 5), m1, *rib 3(3, 4, 4, 3), m1, rept from * 10(10, 8, 8, 10) times, rib 2(2, 2, 2, 5). 45(45, 45, 51) sts.

Change to 4 mm needles and work in patt

Row 1: (rs) * p5, TW3, rept from * to last 5 sts, p5.

Row 2: * k5, p3, rept from * to last 5 sts, k5.

Rows 3 and 4: As rows 1 and 2.

Row 5: p1, * TW3, p5, rept from * to last 4 sts, TW3, p1.

Row 6: k1, * p3, k5, rept from * to last 4 sts, p3, k1.

Rows 7 and 8: As rows 5 and 6.

These 8 rows form patt.

Cont in patt until work measures approx 28(29, 28, 30, 29) cm, ending with a 4th or 8th patt row.

Shape for Sleeve

Keeping patt correct, cast on 32 sts at beg of next 2 rows. 165(173, 181, 189, 197) sts.

Divide for Front Neck Opening

Patt 78(82, 86, 90, 94) sts, turn and leave rem sts on a spare needle.

* Work str on first set of sts only until sleeve extension measures 12(13, 14, 15, 16) cm, ending with ws facing.

Shape Front Neck

Cast off 6(7, 8, 9, 10) sts at beg of next row.

Dec 1 st at neck edge on ev foll row, 10 times in all. 62(65, 68, 71, 74) sts rem. Work 5 rows str, thus ending with ws facing.

Shape Back Neck

Cast on 2 sts at beg of next and foll alt row.

Cast on 3 sts at beg of ev foll alt row, twice. Work one row, thus ending with ws facing. 72(75, 78, 81, 84) sts. Leave these sts on a spare needle.

With rs facing, rejoin yarn to sts left on first spare needle, cast off 9 sts, patt to end. Work to match first side from *, reversing all shapings and ending with the same patt row as first side.

Next Row: patt across sts on needle, cast on 21(23, 25, 27, 29) sts, patt across sts left on spare needle from first side. 165(173, 181, 189, 197) sts.

Cont str in patt until sleeve extension measures 36(38, 40, 42, 44) cm.

Cast off 32 sts at beg of next 2 rows. 101(109, 117, 125, 133) sts.

Work str until back matches front at side seams, ending with a 4th or 8th patt row. Cast off.

BACK AND FRONT WELTS

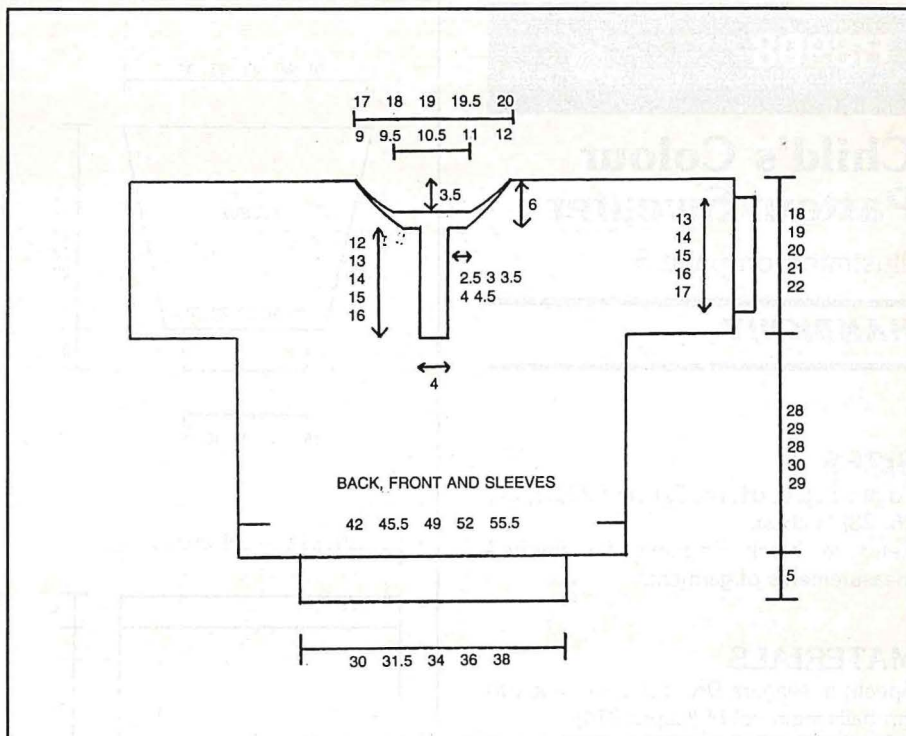
With rs facing, using 3¾ mm needles, pick up and k 72(76, 82, 86, 92) sts along lower edge of back/front. Work in k1, p1 rib for 5 cm. Cast off ribwise.

SLEEVE BANDS

With rs facing, using 3¾ mm needles, pick up and k 64(68, 72, 76, 80) sts along sleeve edge. Work in k1, p1 rib for 3 cm. Cast off ribwise.

NECKBAND

With rs facing, using 3¾ mm needles, pick



up and k 15 sts up left front neck, 7 sts down back neck, 13(15, 17, 19, 21) sts across centre back cast on sts, 7 sts up rem side of back neck and 15 sts down right front neck. 57(59, 61, 63, 65) sts. Work in k1, p1 rib for 3 cm, beg alt rows p1. Cast off ribwise.

BUTTONBAND

Using 3¾ mm needles, cast on 7 sts and work as follows:

Row 1: (rs) k2, (p1, k1) twice, k1.

Row 2: k1, (p1, k1) 3 times.

Rept these 2 rows until band, when slightly stretched, fits up left front to top of neck border. Cast off ribwise.

BUTTONHOLE BAND

Cast on and work 2 cm in rib as for buttonband.

Buttonhole Row: Rib 3, cast off 1 st, rib 3.

Next Row: Rib 3, cast on 1, rib 3.

Work 2 more buttonholes as above so that the top one is 2 cm from top of band and the other one spaced evenly between.

TO MAKE UP

Do not press. Join side and sleeve seams. Sew on front bands. Sew on buttons.

DON'T FORGET, IF YOU WOULD LIKE A KNIT PAL DROP US A LINE AT OUR NEWPORT ADDRESS, TELLING US A BIT ABOUT YOURSELF AND SAYING WHERE YOU WOULD LIKE YOUR KNIT PAL TO LIVE, AND WE WILL INCLUDE YOU IN THE NEXT AVAILABLE ISSUE FREE OF CHARGE.

H8910



Lady's Longline Cotton Sweater

Illustrated on page 6

HANDKNIT

SIZES

To fit a 81(86, 91) cm / 32(34, 36) in bust. Refer to block diagrams for finished measurements of garment.

MATERIALS

Hayfield Raw Cotton DK: 8(8, 9) x 50 gm balls main col M (White: 002).

7 x 50 gm balls contrast col A (Navy: 022).

1 x 50 gm ball in each of the foll contrast

cols - col B (Atlantic: 020); col C (Sunshine: 025); col D (Cherry: 014).

If you have any difficulty obtaining this yarn, please contact:

Hayfield Textiles Ltd., Hayfield Mills, Glusburn, Keighley, W. Yorks. BD20 8QP. Tel: 0535 33333

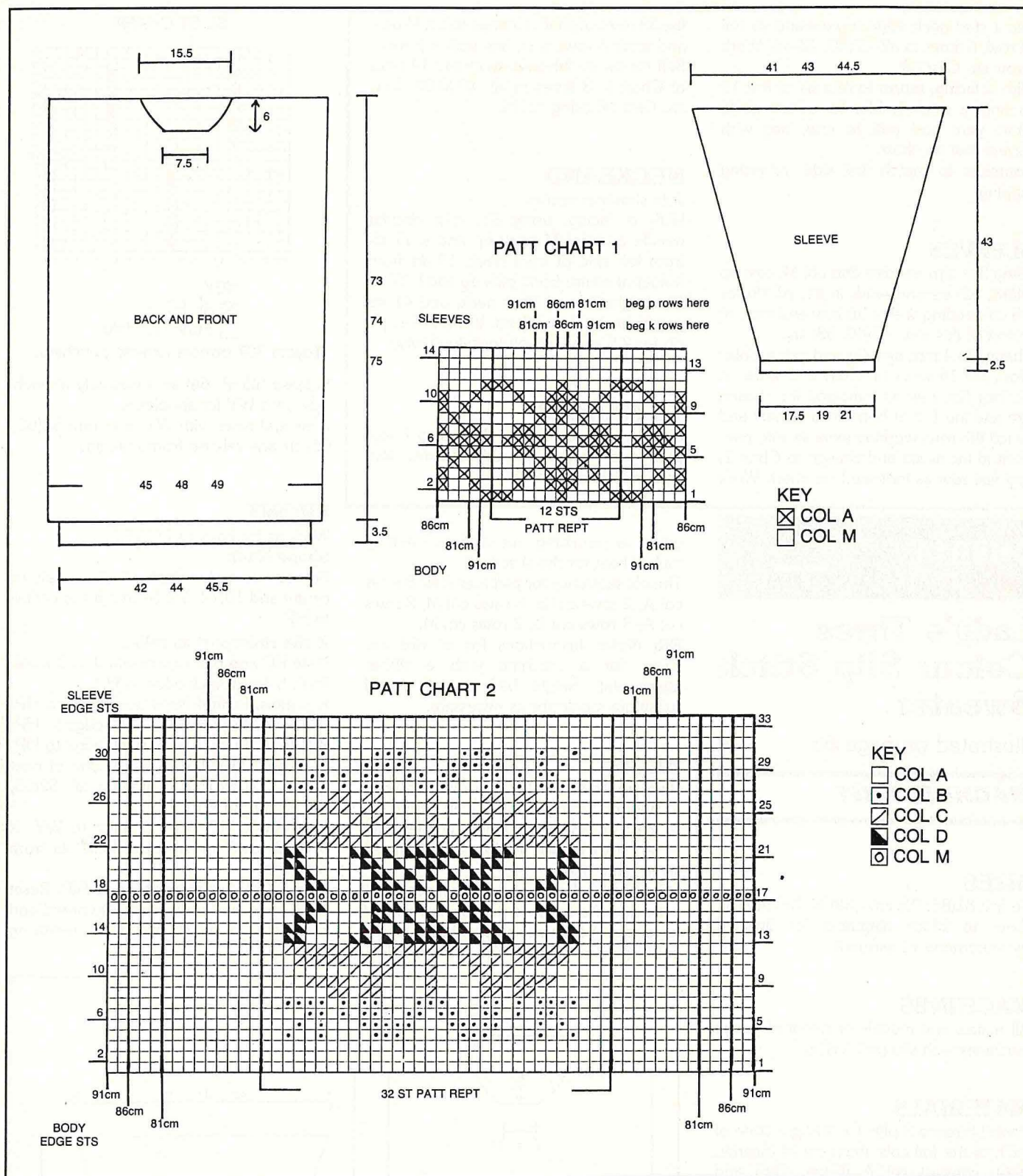
A pair each 3¾ mm and 4 mm needles. A circular 3¾ mm needle, long enough for 94 sts.

TENSION

25 sts and 27 rows to 10 cm, measured over patt using 4 mm needles.

NOTES

Patt Note: Use the charts provided as a



guide to working the patt. Carry yarn not in use loosely across back of work, twisting yarns around each other on ws when changing col to avoid holes. Work in st-st throughout, beg with a k row, reading from right to left of charts. All even rows will be p, reading from left to right.

BACK

Using 3¼ mm needles and col M, cast on 104(110, 114) sts and work in k1, p1 rib for 3.5 cm, ending with a rs row.

Inc Row: Rib 7(10, 12), inc in next st, (rib

10, inc in next st) 8 times, rib 8(11, 13). 113(119, 123) sts.

Change to 4 mm needles and work 0(2, 4) rows st-st, beg with a k row.

*Now rept the 14 rows from Chart 1, 3 times in all, working edge sts as indicated for chosen size.

Change to Chart 2 and work the 33 rows, joining and breaking off contrast cols as necessary.

Using col M only, work 3 rows st-st, beg with a p row**.

Rept from * to ** once, then work the first 42 rows from * once more.

Cast off, placing a marker on the 38th(41st, 43rd) sts from each end, to denote shoulders.

FRONT

Work as for back until front is 16 rows shorter.

Shape Neck

Make a note of patt row reached on chart. Patt 47(50, 52) sts, turn and work on these sts only as folls:

Dec 1 st at neck edge of next 5 rows. 42(45, 47) sts.

Dec 1 st at neck edge of next and ev foll alt row, 5 times in all. 37(40, 42) sts. Work 1 row str. Cast off.

With rs facing, return to rem sts, sl first 19 sts onto a stitch holder for centre neck, rejoin yarn and patt to end, beg with correct row on chart.

Complete to match first side, reversing shaping.

SLEEVES

Using 3¼ mm needles and col M, cast on 44(48, 52) sts and work in k1, p1 rib for 2.5 cm, ending with a ws row and inc 1 st at end of this row. 45(49, 53) sts.

Change to 4 mm needles and patt as folls: Work the 14 rows of Chart 1, 3 times in all, beg first row as indicated for chosen size and inc 1 st at both ends of next and ev foll 4th row, working extra sts into patt. Cont to inc as set and change to Chart 2, beg first row as indicated on chart. Work

the 33 rows of chart. Change to col M only and work 3 rows st-st, beg with a p row. Still inc on ev 4th row, work the 14 rows of Chart 1, 3 times in all. 103(107, 111) sts. Cast off using col M.

NECKBAND

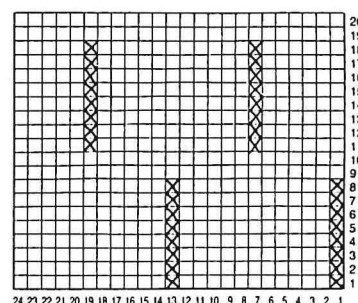
Join shoulder seams.

With rs facing, using 3¼ mm circular needle and col M, pick up and k 17 sts from left side of front neck, 19 sts from holder at centre front, pick up and k 17 sts from right side of front neck, and 41 sts across back neck. 94 sts. Work in k1, p1 rib for 2.5 cm. Cast off loosely ribwise.

TO MAKE UP

Sew in all ends. Stitch sleeves to body, placing centres at shoulder seams. Join side and sleeve seams.

SL ST CHART



KEY

- ☒ SL ST
- ☐ Punched Hole

Toyota 787 owners reverse punching.

Release 52(58, 64) sts separately at each side onto WY for shoulders.

K several rows with WY over rem 58(62, 66) sts and release from machine.

FRONT

Work as for back to RC 292.

Shape Neck

Set carr to hold. Push all Ns at left of centre and 10(12, 14) Ns at right of centre to HP.

K the right part as folls:

Note RC and patt row reached. K 2 rows. Push 5 Ns at neck edge to HP.

K 2 rows. Push 4 Ns at neck edge to HP.

K 2 rows. Push 3 Ns at neck edge to HP.

K 2 rows. Push 2 Ns at neck edge to HP.

K 2 rows. Dec 1 st at neck edge of next and ev foll alt row, 5 times in all. 52(58, 64) sts rem in WP.

Cont str to RC 334. Change to WY, K several rows and release these sts from machine.

Return 71(77, 83) Ns at left to WP. Reset to RC and patt row previously noted and complete to match first side, reversing shaping.

H8911

Wigston & Son Ltd.

Lady's Three Colour Slip Stitch Sweater

Illustrated on page 66

MACHINE KNIT

SIZES

To fit a 81(86, 91) cm / 32(34, 36) in bust. Refer to block diagrams for finished measurements of garment.

MACHINES

All makes and models of standard gauge machines with slip patt facility.

MATERIALS

Forsell Sirocco 3-ply: 1 x 400 gm cone of each of the foll cols: main col M (Scarlet: 226); contrast col A (Navy: 216) and contrast col B (Aran: 202).

If you have any difficulty obtaining this yarn, please contact:

T. Forsell & Son Ltd., Blaby Road, S. Wigston, Leicester. LE8 2SG. Tel: 0533 786281.

TENSION

39 sts and 66 rows to 10 cm, measured over sl st patt. TD at approx 3 (MT).

NOTES

Patt Note: Use the chart provided as a

guide to punching out card or marking mylar sheet for the sl st patt.

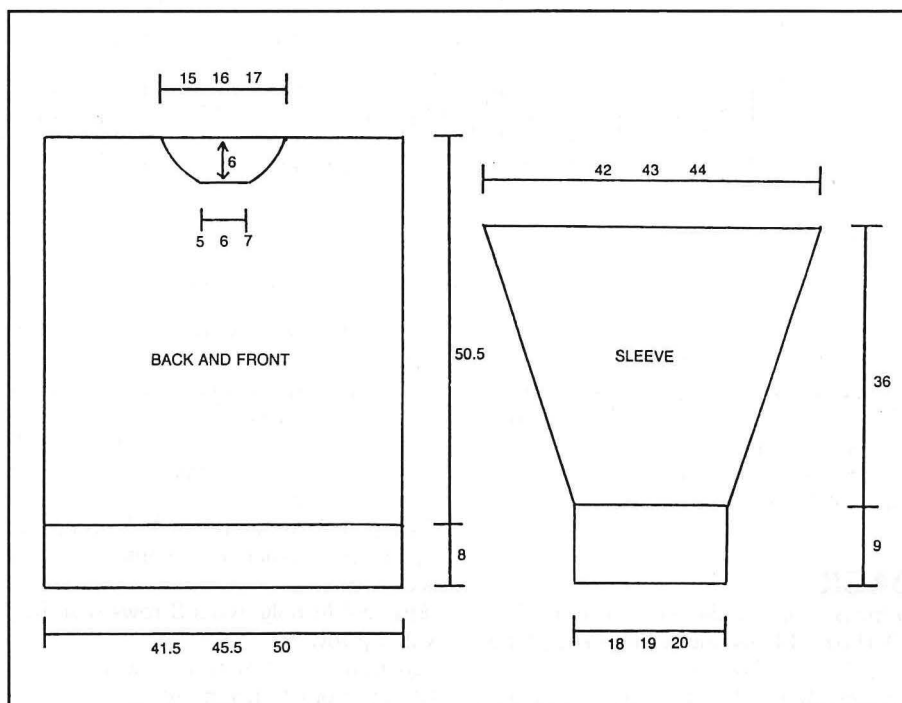
The col sequence for patt is as folls: 8 rows col A; 2 rows col B; 8 rows col M; 2 rows col A; 8 rows col B; 2 rows col M.

Rib Note: Instructions for all ribs are given for a machine with a ribber attachment. Single bed owners could substitute mock ribs as necessary.

BACK

Push up 162(178, 194) Ns on both beds to WP and arrange for 2 x 2 rib. Using col M, cast on and K selvedge, ending with COR. TD0●●/0●●, K 50 rows. Trans all sts to main bed.

MT. RC 000. K 2 rows, setting machine to pre-select Ns for sl st patt on last row, if necessary. Set carr to sl st and cont str foll col sequence as set in Notes to RC 334.



SLEEVES

Push up 70(74, 78) Ns on both beds to WP and arrange for 2 x 2 rib. Using col M, cast on and K selvedge, ending with COR. TD0●●/0●●, K 50 rows. Trans sts to main bed.

MT. RC 000. K 2 rows, setting machine to pre-select Ns for sl st patt on last row, if necessary. Set carr to sl st and, foll col sequence as set in Notes, inc 1 st at both ends of ev foll 5th row, 47 times in all.

K str to RC 240. Cast off loosely.

NECKBAND

Join right shoulder seam on machine and unravel WY.

Push up 142(150, 158) Ns on both beds to WP and arrange for 2 x 2 rib. Using col M, cast on and K selvedge, ending with COR.

TD0●●/0●●, K 40 rows. Trans sts to main bed.

With ws facing, pick up onto Ns 58(62, 66) sts from WY at back neck, 18 sts from right side of front neck, 48(52, 56) sts from WY at centre front and 18 sts from left side of front neck. Unravel WY. MT, K 1 row. Cast off loosely.

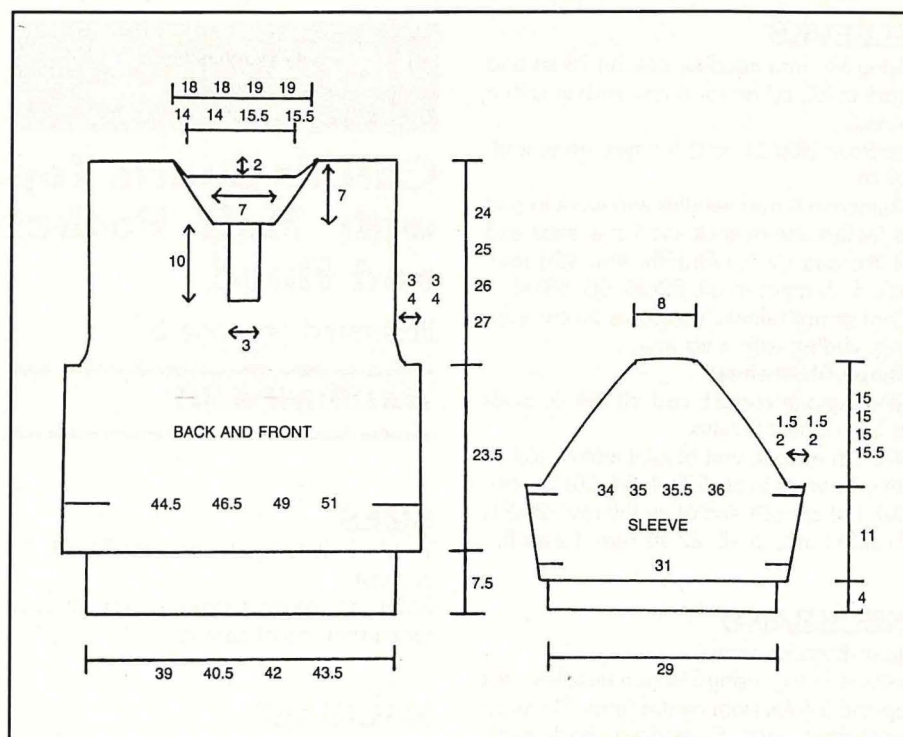
Join the left shoulder seam on machine and unravel WY.

TO MAKE UP

Join sleeves to body, placing centres at shoulder seams and stretching slightly.

Sew side and sleeve seams.

Join neckband seam. Fold neckband in half to inside and sl st neatly to neck edge.



A pair each 3¼ mm and 4 mm needles.
A cable needle. 3 buttons.

TENSION

27 sts and 29 rows to 10 cm, measured over patt using 4 mm needles.

BACK

Using 3¼ mm needles cast on 106(110, 114, 118) sts and work in k2, p2 rib for 7.5 cm, ending with a rs row.

Inc Row: **1st size only:** (Rib 7, m1) 14 times, rib to end. 120 sts.

2nd size only: (Rib 6, m1, rib 7, m1) 8 times, rib to end. 126 sts.

3rd size only: (Rib 6, m1) 18 times, rib to end. 132 sts.

4th size only: (Rib 6, m1) 3 times, (rib 5, m1, rib 6, m1) 7 times, (rib 6, m1) 3 times, rib to end. 138 sts.

All sizes: Change to 4 mm needles and patt as folls:

Row 1: (rs) p2(5, 2, 5), * k2, p4, rept from * to last 4(7, 4, 7) sts, k2, p2(5, 2, 5).

Row 2: k2(5, 2, 5), * p2, k4, rept from * to last 4(7, 4, 7) sts, p2, k2(5, 2, 5).

Rept these 2 rows once, then first row once more.

Row 6: k2(5, 2, 5), * yf, sl 2 pw, yb, k4, rept from * ending last rept with k2(5, 2, 5).

Row 7: p2(5, 2, 5), * sl next 2 sts onto a cn and leave at front of work, p2, leave yf to make a st, k2tog tbl from cn, sl next 2 sts onto a cn and leave at back of work, k2tog, yon to make a st, p2 from cn, p4, rept from * ending last rept with p2(5, 2, 5).

Row 8: k2(5, 2, 5), * p2, k1tbl, p2, k1tbl, p2, k4, rept from * ending last rept with k2(5, 2, 5).

These 8 rows form patt. Cont in patt until

work measures 31 cm from beg, ending with rs facing.

Shape Armholes

Keeping patt correct, cast off 4(4, 5, 5) sts at beg of next 2 rows.

Dec 1 st at each end of next and ev foll alt row, 4(5, 5, 6) times in all. 104(108, 112, 116) sts.

Cont str until work measures 53(54, 55, 56) cm from beg, ending with a ws row.

Shape Neck

Patt 33(35, 35, 37) sts, turn and leave rem sts on a spare needle. Work on first set of sts only and dec 1 st at neck edge of next 5 rows. 28(30, 30, 32) sts. Cast off.

With rs facing, return to sts left on spare needle, sl 38(38, 42, 42) sts onto a holder, rejoin yarn to rem sts and complete to match first side, reversing shaping.

FRONT

Work as for back until front measures 38(39, 40, 41) cm from beg, ending with a ws row.

Divide for Front Opening

Patt 48(50, 52, 54) sts, turn and leave rem sts on a holder.

Cont str until front measures 48(49, 50, 51) cm from beg, ending with ws facing.

Shape Neck

Keeping patt correct, cast off 5 sts at beg of next row.

Dec 1 st at neck edge on ev foll row, 15(15, 17, 17) times in all. 28(30, 30, 32) sts rem.

Cont str until front measures the same as back to shoulder. Cast off.

With rs facing, rejoin yarn to sts left on spare needle, cast off 8 sts, patt to end. Complete to match first side, reversing shaping.

H8912



Lady's Short Sleeve Cable Sweater

Illustrated on page 66

HANDKNIT

SIZES

To fit a 81(86, 91, 97) cm / 32(34, 36, 38) in bust.

Refer to block diagrams for finished measurements of garment.

MATERIALS

Jarol Poncho DK: 8(8, 9, 9) x 50 gm balls (Rosario: 5303).

If you have any difficulty obtaining this yarn, please contact:

Jarol Ltd., White Rose Mills, Cape Street, Canal Road, Bradford. BD1 4RN. Tel: 0274 392274.

SLEEVES

Using 3¼ mm needles, cast on 78 sts and work in k2, p2 rib for 4 cm, ending with a rs row.

Inc Row: (Rib 11, m1) 6 times, rib to end. 84 sts.

Change to 4 mm needles and work in patt as for first size of back, inc 1 st at each end of 3rd and ev foll 6th(6th, 4th, 4th) row, 4(5, 6, 7) times in all. 92(94, 96, 98) sts. Cont str until sleeve measures 15 cm from beg, ending with a ws row.

Shape Sleevehead

Keeping patt correct, cast off 4(4, 5, 5) sts at beg of next 2 rows.

Dec 1 st at each end of next and ev foll alt row, 11 times in all. 62(64, 64, 66) sts rem. Dec 1 st at each end of ev foll row, 20(21, 21, 22) times in all. 22 sts rem. Cast off.

NECKBAND

Join shoulder seams.

With rs facing, using 3¼ mm needles, pick up and k 5 sts from centre front, 20 sts up right front neck, 5 sts down back neck, k38(38, 42, 42) sts across back neck, pick up and k 5 sts up back neck, 20 sts down left front neck and 5 sts from centre front. 98(98, 102, 102) sts.

Work 7 rows in k2, p2 rib, beg first row p2. Cast off ribwise.

BUTTONBAND

Using 3¼ mm needles, with rs facing, pick up and k 38 sts evenly down left front opening. Work 7 rows in k2, p2 rib, beg first row p2. Cast off ribwise.

BUTTONHOLE BAND

Using 3¼ mm needles, with rs facing, pick up and k 38 sts evenly up right front opening. Work 3 rows rib as for buttonband.

Buttonhole Row: Rib 2, * cast off 2 sts, rib 14 (including st on right hand needle after casting off), rept from * once more, cast off 2 sts, rib to end.

Next Row: Work in rib, casting on 2 sts over those cast off on previous row.

Work 2 more rows in rib. Cast off ribwise.

TO MAKE UP

Join front bands to cast off sts at centre front opening, overlapping right over left. Sew in sleeves, placing centres to shoulder seams. Join side and sleeve seams. Sew on buttons to correspond with buttonholes.

LAUGH WITH KEL!

This was our best month ever!... and it's all due to your wife Mr Williams!



H8913



Child's Sports Top with Muff Pocket and Hood

Illustrated on page 67

MACHINE KNIT

SIZES

To fit a 56(61, 66, 71) cm / 22(24, 26, 28) in chest.

Refer to block diagrams for finished measurements of garment.

MACHINES

All makes and models of standard gauge machines.

MATERIALS

Bramwell Duo-Magic: 1 x 500 gm cone each main col M (Egg Yolk), col A (Grenadier Red), and col B (Navy).

If you have any difficulty obtaining this yarn, please contact:

Bramwell Yarns, Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington. BB5 5TU. Tel: 0282 79811.

TENSION

27 sts and 37 rows to 10 cm, measured over st-st using col M double stranded. TD at approx 9 (MT).

NOTES

Rib Note: Instructions for all ribs are given for a machine with a ribber attachment. Single bed owners could substitute mock ribs as necessary.

Yarn Note: Yarn is used double stranded throughout.

BACK

Push up 90(98, 102, 110) Ns on both beds to WP and arrange for 1 x 1 rib. Using col B double stranded, cast on and K selvedge, ending with COR. TD 5/5, K 24 rows. Trans all sts to main bed.

MT. RC 000. Change to col M and K str to RC 060(062, 066, 070). Place a yarn marker at both ends of last row**. Cont str to RC 108(114, 126, 132).

Shape Shoulders

Cast off 7(9, 9, 11) sts at beg of next 4 rows.

Cast off 9(9, 11, 11) sts at beg of next 2 rows.

Cast off rem 44 sts.

FRONT

Work as for back to **.

Cont str to RC 064(070, 078, 084).

Shape Neck

Set carr to hold. Thread a length of WY through centre 4 sts and remove from Ns. Push all Ns at left of these to HP.

K the right part as folls:

K str to RC 083(089, 097, 103). COL.

Cast off 9 sts at beg of next row. Dec 1 st at left on next and ev foll row, 11 times in all. K str to RC 108(114, 126, 132).

Shape Shoulder

Cast off 7(9, 9, 11) sts at beg of next and foll alt row. K 1 row. Cast off rem sts.

Complete left side to match, reversing shapings.

SLEEVES

Push up 70(76, 86, 92) Ns on main bed to WP. Using WY, cast on and K several rows, ending with COR.

MT. RC 000. Change to col A double stranded and K str to RC 040(046, 050, 056).

Change to col B and K 4 rows.

Change to col M and K str to RC 082(096, 112, 126). Cast off.

CUFFS

Push up 48(50, 52, 54) Ns on both beds to WP and arrange for 1 x 1 rib. Using col B, cast on and K selvedge, ending with COR. TD 5/5, K 24 rows. Trans sts to main bed.

With ws facing, pick up sts from WY at lower edge of sleeve, gathering evenly onto Ns. MT, K 1 row. Cast off loosely.

HOOD

Push up 40(40, 44, 44) Ns on main bed to WP. Using col M, COBH.

MT. RC 000. Cont in st-st and inc 1 st ff at right edge on ev foll 6th row, 8 times in all. 48(48, 52, 52) sts.

K str to RC 077(081, 085, 088).

Dec 1 st ff at right edge on next and ev foll alt row, 4 times in all. K 1 row.

Inc 1 st ff at right edge on next and ev foll alt row, 4 times in all.

K str to RC 106(114, 122, 128).

Dec 1 st ff at right edge on next and ev foll 6th row, 8 times in all.

K str to RC 170(178, 186, 192). Cast off.

Edging

Push up 124(130, 136, 140) Ns on main bed to WP. With rs facing, pick up sts evenly along long str edge of hood. Using col B, MT-1, K 9 rows. MT+1, K 1 row. MT-1, K 10 rows. Change to WY, K several rows and release from machine. Fold band to rs and backstitch through open loops of last row col B.

FRONT EDGING

Push up 38 Ns on main bed to WP. With rs facing, pick up sts from front split edges, placing sts held on WY onto centre 4 Ns.

H8914



Lady's Fair Isle Sweater

Illustrated on page 67

MACHINE KNIT

SIZES

To fit a 81(86, 91, 97, 102, 107) cm / 32(34, 36, 38, 40, 42) in bust.

Refer to block diagrams for finished measurements of garment.

MACHINES

All makes and models of standard gauge machines with Fair Isle patt facility.

MATERIALS

Atkinson 4-ply soft cotton: 2 x 350 gm cones main col M (Cream: SC01).

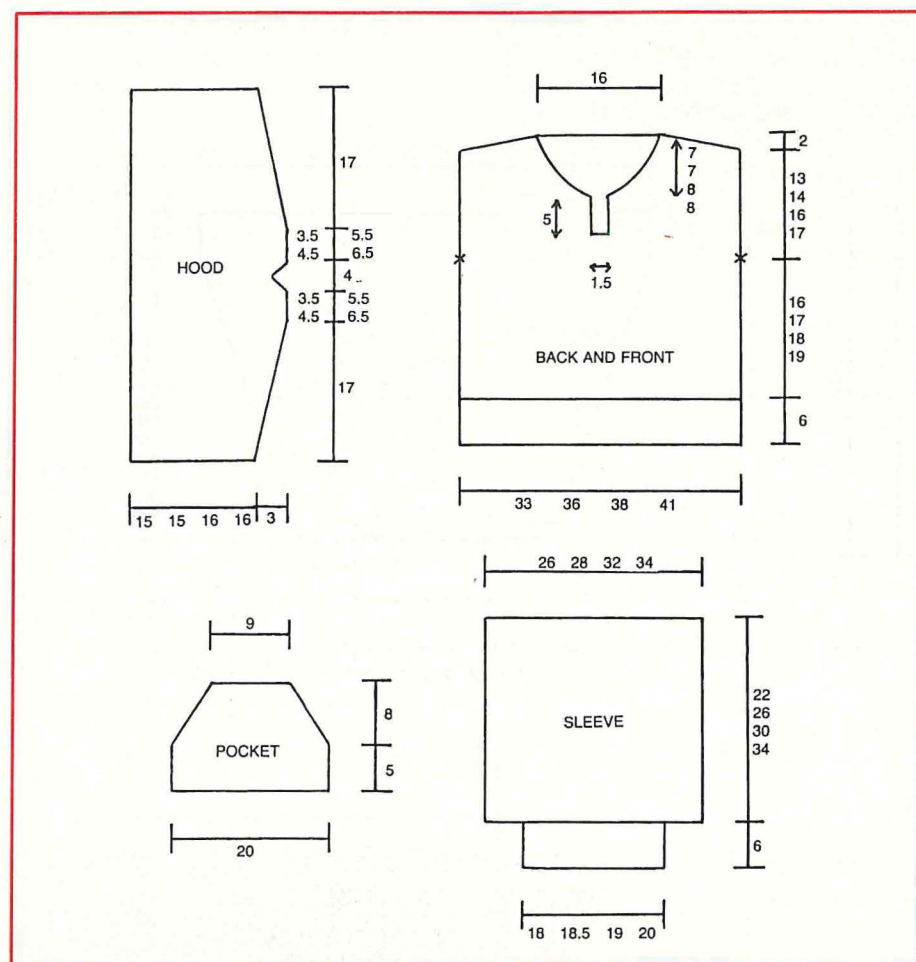
1 x 350 gm cone each contrast col A (Poppy: SC10) and col B (Navy: SC13).

If you have any difficulty obtaining this yarn, please contact:

Atkinson Mail Order Yarns, Terry Mills, Ossett, W. Yorks. WF5 9SA. Tel: 0924 280288

Canada Distributor: Cardiknits, 92 Cardinal Drive, Hamilton, Ontario. L9A 4H7. Canada

U.S. Distributor: Heart of Texas, Star Route, Box 1830, Burnett, Texas. 87611. USA



Using col M double stranded, MT-1, K 2 rows. MT+1, K 1 row. MT-1, K 3 rows. Change to WY, K several rows and release from machine.

Fold band to rs and backstitch through open loops of last row col M.

POCKET

Push up 54 Ns on main bed to WP. Using WY, cast on and K several rows, ending with COR.

MT. RC 000. Using col A double stranded, K str to RC 018.

Dec 1 st ff at both ends of next and ev foll alt row, 15 times in all. 24 sts rem. Change to WY, K several rows and release from machine.

POCKET PIPING

Push up 3 Ns on main bed to WP. Using col B double stranded, COBH. K str to RC 130. Cast off.

HOOD DRAWSTRING

Push up 3 Ns on main bed to WP. Using col B double stranded, COBH. K str to RC 300. Cast off.

TO MAKE UP

Block out pieces, spray with water, cover with a cloth and leave to dry overnight. Sew shoulder seams. Sew sleeves to body between markers. Sew side and sleeve

seams. Fold hood in half and stitch centre back seam. With rs tog, stitch hood to neck. Thread drawstring through edging. Pin pocket in position at centre front and stitch in place, backstitching through loops of last row col A at upper and lower edge. Sew piping cord to side and upper edges of pocket.

◀ 30

suggested that a group of these knitted waistcoats, including that of Charles I, were manufactured in London. There was a long established knitting tradition in wool, at the time, but nothing seems to be known of a more skilled industry for the luxury market and the attribution must remain uncertain for the present.

The garment, which has recently been on public display, is a soft turquoise colour and fits a size 28 inch chest. Has it shrunk or was Charles I that slim? Tests continue but it is possible that we may never know the truth, though the search is fascinating and is not without humour. Two remarks, overheard at the time of the recent public viewing:

"I wonder if it was knitted A line or if his Mum hung it on the line!" and, when discussing the supposed sweat stains "It's not that warm on a January morning in Whitehall" and the reply "Wouldn't you sweat if you were about to lose your head?"

TENSION

32 sts and 34 rows to 10 cm, measured over Fair Isle patt. TD at approx 6 (MT).

NOTES

Patt Note: Use the charts provided as a guide to punching out card or marking mylar sheet for the border and all over Fair Isle designs. The col sequence is as follows:

Chart 1: 5 rows with col M in feeder 1 and col A in feeder 2.

1 row col M only.

4 rows with col M in feeder 1 and col B in feeder 2.

1 row col M only.

7 rows with col M in feeder 1 and col A in feeder 2.

1 row col M only.

4 rows with col M in feeder 1 and col B in feeder 2.

Chart 2: 1 row col M only.

5 rows with col M in feeder 1 and col A in feeder 2.

1 row col M only.

3 rows with col M in feeder 1 and col B in feeder 2.

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Shape Neck

Cast off 3 sts at beg of next row.

Dec 1 st at neck edge of ev foll row, 4 times in all.

Dec 1 st at neck edge of ev foll alt row, 5(6, 7, 7, 8) times in all.

Dec 1 st at neck edge of ev foll 4th row, 4 times in all. 39(41, 43, 46, 48) sts.

K str to RC 360(370, 394, 414, 428).

Change to WY, K several rows and release from machine.

Cancel HP and complete to match first side, reversing all shaping.

Join both shoulder seams on the machine.

SLEEVES

Push up 54(58, 62, 64, 66) Ns on both beds to WP and arrange for 1 x 1 rib. Using col M, cast on and K selvedge, ending with COR. TD 1/1, K 34 rows. Trans sts to main bed.

MT. RC 000. Set machine for tuck patt and inc 1 st at both ends of ev foll 8th(8th, 6th, 6th, 6th) row, 29(24, 1, 9, 18) times in all.

Then inc 1 st at both ends of ev foll 10th(10th, 8th, 8th, 8th) row, 3(7, 33, 28, 22) times in all. 118(120, 130, 138, 146) sts. RC 262(262, 270, 278, 284). K str to RC 270(270, 276, 284, 290).

With ws facing, pick up armhole edge of back and front evenly onto Ns between markers, placing shoulder at centre. TD 8, K 1 row. Cast off loosely.

NECKBAND

Push up 112(116, 120, 120, 124) Ns on both beds to WP and arrange for 1 x 1 rib. Using col M, cast on and K selvedge, ending with COR.

TD 1/1, K 19 rows. Trans sts to main bed. With ws facing, pick up sts evenly from left front neck edge and back neck and place onto Ns. Push these Ns only to UWP. Set carr to slip. TD 10, K 1 row. Cast off these sts with latch tool. Pick up the right front neck edge onto the rem Ns. Cancel slip setting. TD 10, K 1 row. Cast off.

CENTRE FRONT BANDS

Push up 46 Ns on both beds to WP. Using col M, cast on and K selvedge, ending with COR. TD 1/1, K 19 rows. Trans sts to main bed.

With ws facing, pick up sts along left centre front opening edge (right for man's version). TD 10, K 1 row. Cast off.

Make buttonhole band in the same way with the addition of 3 buttonholes evenly spaced on the 9th row. Attach to rem front edge.

TO MAKE UP

Sew the edges of centre bands to cast off sts at centre front. Sew on buttons. Sew side and sleeve seams.

H8918



Lady's Lace Sweater with Striped Peplum

Illustrated on page 69

MACHINE KNIT

SIZES

To fit a 86(91, 97) cm / 34(36, 38) in bust. Refer to block diagrams for finished measurements of garment.

MACHINES

The illustrated garment was knitted on a Bond machine. Instructions are given for either a Bond Elite or a Classic; when an extension kit will be required. The sweater could be worked on any other chunky machine, provided the same tension could be achieved.

MATERIALS

Robin Diamante: 10(11, 12) x 50 gm balls main col M (Shade 5902).

1 x 50 gm ball contrast col A (Shade 5924).

If you have any difficulty obtaining this yarn, please contact:

Robin Wools Ltd., Robin Mills, Idle, Bradford, Yorks. BD10 9TE. Tel: 0274 612561

A 3.5 mm crochet hook. A pair 3¼ mm knitting needles, if handknit ribs are preferred.

6 buttons. Shirring Elastic.

TENSION

22 sts and 32 rows to 10 cm, measured over st-st using col M and keyplate 1 for the Classic or keyplate 5 for the Elite.

NOTES

Patt Note: Use the chart provided as a guide to hand transferring of the sts for the lace patt.

Rib Note: Instructions for all ribs are for latched up ribs. Alternatively handknitted ribs could be worked.

BACK

Push up 106(112, 118) Ns to WP. Using WY, and open edge method, cast on and K several rows, ending with COR.

Change to col M. K 7 rows. K 1 row tog with a length of shirring elastic.

RC 000. COR. Using keyplate 1 or 5 (see tension details), cont in stripes of 2 rows col

A, 2 rows col M for 7 rows. Pick up first row of col M onto Ns and K the row. Unravel WY and re-hang weighted hem. Cont in stripe sequence to RC 040.

Dec 1 st at both ends of next and ev foll 4th row, 5 times in all. 96(102, 108) sts. K str to RC 060.

Work Waist Ribbing

Thread ev 3rd st all across row onto a length of WY and push empty Ns to NWP. Using keyplate 3 or 7, K 18 rows. Pick up sts threaded onto WY and latch up to form rib. All Ns now in WP. K 1 row. Change to WY, K several rows and release from machine.

Push up 106(114, 122) Ns to WP. With ws facing, pick up last row of waist ribbing onto these Ns, inc 10(12, 14) sts evenly across row. K 1 row**.

Reset RC to 000. COR. Now work in lace patt from chart, working the 9 st patt rept all across row, positioning patt on N-bed as indicated, to RC 132(138, 144), leaving empty Ns in WP with latches open.

Shape Shoulders

Cast off 35(38, 41) sts at beg of next 2 rows. Cast off rem 36(38, 40) sts.

FRONT

Work as for back to **.

Now work in lace patt to RC 108(114, 120).

Shape Neck

Using a separate length of col M, cast off centre 14(16, 18) sts. Thread all sts at left of cast off sts onto a length of WY, leaving last 2 sts hooked on to keep hem hanging level.

K the right part as folls:

Keeping lace patt correct, dec 1 st at neck edge of ev foll row, 5 times in all.

Dec 1 st at neck edge of ev foll alt row, 12 times in all. 35(38, 41) sts. K str to RC 132(138, 144). Cast off.

Return sts from WY onto Ns at left and complete to match first side, reversing shaping.

SLEEVES

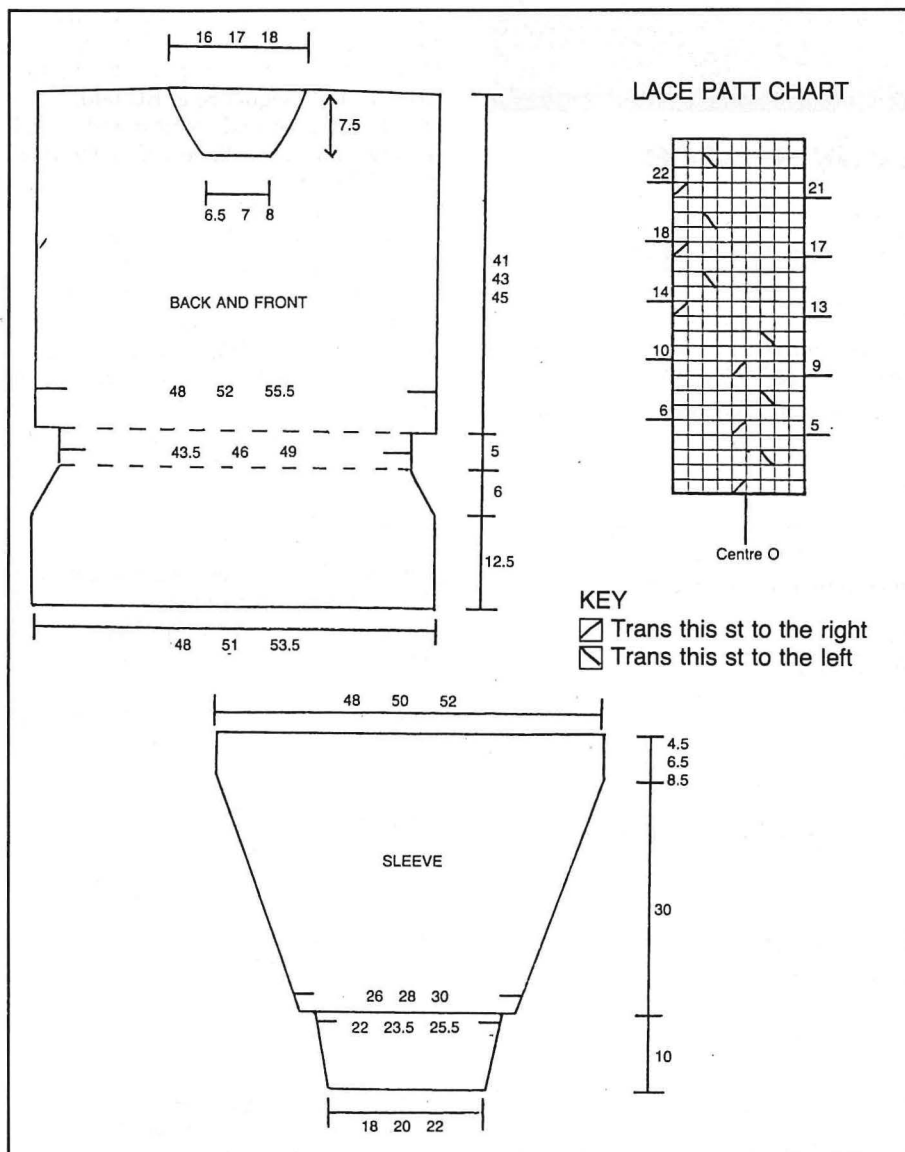
Push up 40(44, 48) Ns to WP. Using WY and open edge method, cast on and K several rows, ending with COR.

Change to col M. K 7 rows. K 1 row tog with a length of shirring elastic.

RC 000. COR. Using keyplate 1 or 5 (see tension details), cont in stripes of 2 rows col A, 2 rows col M for 7 rows. Pick up first row of col M onto Ns and K the row. Unravel WY and re-hang weighted hem. Cont in stripe sequence to RC 032, AT THE SAME TIME inc 1 st at both ends of 8th and ev foll 6th row, 4 times in all. 48(52, 56) sts.

Change to WY, K several rows and release from machine.

Push up 58(62, 66) Ns to WP. With ws facing, pick up last row of cuff onto these Ns, inc 10 sts evenly across row. K 1 row. Reset RC to 000. COR. Work in lace patt from chart to RC 096, and AT THE SAME



H8919



Lady's Lace Top with Crossover Front

Illustrated on page 70

HANDKNIT

SIZES

To fit a 81(86, 91, 97) cm/32(34, 36, 38) in bust.

Refer to block diagrams for finished measurements of garment.

MATERIALS

Twilleys Secco: 6(6, 7, 7) x 50 gm balls (Shade 19)

If you have any difficulty obtaining this yarn, please contact:

Twilleys of Stamford, Roman Mill, Little Casterton Road, Stamford. Lincs. PE9 1BG. Tel: 0780 52661.

A pair each 2¾ mm and 3¼ mm needles.

TENSION

25 sts and 34 rows to 10 cm, measured over patt using 3¼ mm needles.

BACK

Using 2¾ mm needles cast on 102(110, 116, 122) sts and work in k1, p1 rib for 7 cm, inc 1(3, 1, 1) sts on last row. 103(113, 117, 123) sts.

Change to 3¼ mm needles and patt as follows:

Row 1: (rs) k1(1, 3, 1), * yf, sl 1 kw, k1, psso, k8, rept from * to last 2(2, 4, 2) sts, yf, sl 1 kw, k1, psso, k0(0, 2, 0).

Row 2 and ev alt row: p.

Row 3: k1(1, 3, 1), * k1, yf, sl 1 kw, k1, psso, k5, k2tog, yf, rept from * to last 2(2, 4, 2) sts, k to end.

Row 5: k1(1, 3, 1), * k2, yf, sl 1 kw, k1, psso, k3, k2tog, yf, k1, rept from * to last 2(2, 4, 2) sts, k to end.

Row 7: k1(1, 3, 1), * k5, yf, sl 1 kw, k1, psso, k3, rept from * to last 2(2, 4, 2) sts, k to end.

Row 9: k1(1, 3, 1), * k3, k2tog, yf, k1, yf, sl 1 kw, k1, psso, k2, rept from * to last 2(2, 4, 2) sts, k to end.

Row 11: k1(1, 3, 1), * k2, k2tog, yf, k3, yf, sl 1 kw, k1, psso, k1, rept from * to last 2(2, 4, 2) sts, k to end.

Row 12: p.

These 12 rows form patt. Cont in patt until back measures 34(35, 35, 37) cm from beg, ending with a ws row.

Shape Armholes

Keeping patt correct, cast off 8 sts at beg of next 2 rows.

TIME inc 1 st at both ends of ev foll 4th row, 24 times in all. 106(110, 114) sts. Cont str in patt to RC 108(114, 120). K 3 rows st-st. Cast off loosely.

COLLAR

Push up 86(92, 98) Ns to WP. Using open edge method and WY, K several rows, ending with COL.

Change to col M and keyplate 3 or 7 and K 1 row.

Thread ev 3rd st onto a length of WY and push empty Ns to NWP. K 10 rows.

Pick up sts from WY and convert to rib using latch tool.

Using keyplate 1 or 5, work 20 rows in stripe patt as given for back. Cast off loosely.

BOW

Push up 5 Ns to WP. Using closed edge method and col M, cast on and K a length approx 56 cm long. Cast off.

TO MAKE UP

Join shoulders. Set in sleeves, placing centres at shoulder seams and edges

approx 24(25, 26) cm down from shoulders.

Beg and ending at centre front, sew cast on edge of collar to neck edge, using back st through each st of first row col M. Unravel WY. Join neck ribbing at centre front.

Join side and sleeve seams as far as top of cuffs. With ws facing, using a 3.5 mm crochet hook and col M, work 1 row of double crochet and one row crab stitch along cuff opening, making 3 buttonholes evenly spaced along one edge by working 3 chain into one double crochet, thus forming a loop. Sew buttons to cuffs.

Work a similar edging along outer edge of collar.

Fold bow in half lengthwise and attach to centre front neck and tie to form a bow. Darn in loose ends.

LAUGH WITH KEL!

Don't you think dear, it's time you treated yourself to another pattern.



H8920



Lady's Fitted Cardigan with Lace Collar

Illustrated on page 70

HANDKNIT

SIZES

To fit a 86(91, 97) cm / 34(36, 38) in bust. Refer to block diagrams for finished measurements of garment.

MATERIALS

Richard Poppleton Riviera DK: 7(8, 9) x 50 gm balls main col M (Lagoon 355). 4(5, 5) x 50 gm balls contrast col A (Meringue: 341).

If you have any difficulty obtaining this yarn, please contact:

Richard Poppleton & Sons Ltd., Albert Mills, Horbury, Wakefield, West Yorkshire. WF4 5NJ. Tel: 0924 264141.

A pair each 3¼ mm and 4 mm needles.

TENSION

24 sts and 27 rows to 10 cm, measured over patt using 4 mm needles.

NOTES

Patt Note: Use the charts provided as a guide to working the patt on each individual piece, beg and ending rows as indicated. Carry yarn not in use loosely across back of work, twisting yarns around each other on ws when changing col to avoid holes. Work in st-st throughout, beg with a k row, reading from right to left of charts. All even rows will be p, reading from left to right.

BACK

Using 3¼ mm needles and col M, cast on 81(87, 93) sts and work 32 rows in k1, p1 rib.

Change to 4 mm needles and patt from appropriate chart, working in st-st and beg with a k row. AT THE SAME TIME shape sides by inc 1 st at each end of next and ev foll 3rd row, 18 times in all, working extra sts into patt. 117(123, 129) sts.

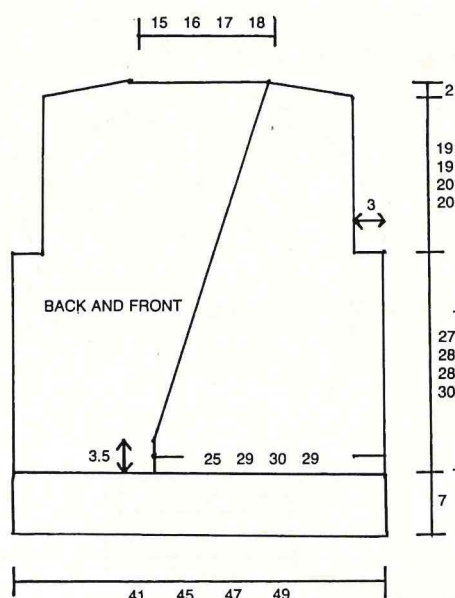
Work 8 rows str.

Shape Armholes

Keeping patt correct, cast off 4 sts at beg of next 4 rows.

Dec 1 st at each end of ev foll row, 5(7, 9) times in all.

Dec 1 st at each end of ev foll alt row, 3 times in all. 85(87, 89) sts.



Cont str until armhole measures 19(19, 20, 20) cm, ending with a ws row.

Shape Shoulders

Keeping patt correct, cast off 8(10, 10, 11) sts at beg of next 4 rows, then 9(9, 10, 10) sts at beg of next 2 rows.

Leave rem 37(39, 41, 43) sts on a st holder.

FRONT

Cast on and work rib as for back.

Change to 3¼ mm needles and divide work for crossover as folls:

With rs facing, work 40(40, 40, 50) sts in patt as for back, turn.

Next Row: Cast on 23(33, 37, 23) sts, patt to end. 63(73, 77, 73) sts.

*Work str until 12 rows of patt have been worked in all.

Shape Neck Slope

Dec 1 st at neck edge of ev foll 4th row, 30(20, 15, 33) times in all, then at neck edge of ev foll 0(3rd, 3rd, 0) row, 0(16, 24, 0) times in all. AT THE SAME TIME when work measures the same as back to armhole,

Shape Armhole

Cast off 8 sts at side edge.

When neck shaping is complete cont str until work measures the same as back to shoulder, ending with a ws row.

Shape Shoulder

Keeping patt correct cast off 8(10, 10, 11) sts at beg of next and foll alt row. Work one row. Cast off rem 9(9, 10, 10) sts.

With rs facing, rejoin yarn to rem 63(73, 77, 73) sts and complete to match first side from *, reversing shaping.

FRONT BANDS (Two Alike)

Using 3¼ mm needles, with rs facing, pick up and k 125(129, 131, 135) sts up front edge and work 3 cm in k1, p1 rib, beg alt rows p1. Cast off ribwise.

BACK NECKBAND

Using 3¼ mm needles work 3 cm in k1, p1 rib across 37(39, 41, 43) sts on st holder beg alt rows p1. Cast off ribwise.

ARMHOLE BANDS (Two Alike)

Join shoulder seams. Using 3¼ mm needles, with rs facing, pick up and k 100(100, 106, 106) sts evenly along armhole edge. Work 3 cm in k1, p1 rib. Cast off evenly ribwise.

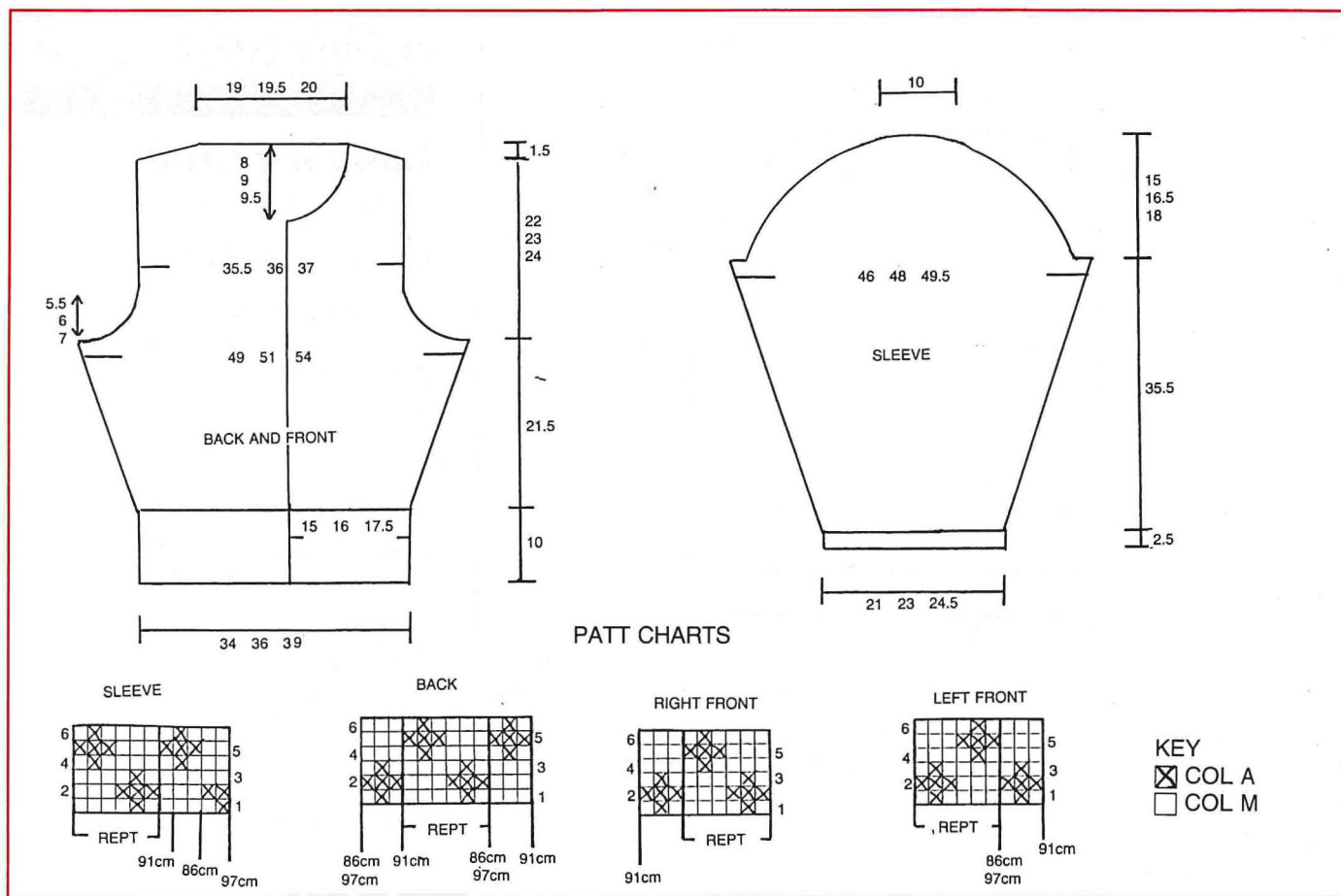
TO MAKE UP

Do not press. Join side seams and armhole bands. Join front band edges and cast on edge neatly to top of rib, folding right front over left.

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Work 45 rows str.

Shape Shoulders

Cast off 10 sts at beg of next 4 rows.

Cast off rem 45(47, 49) sts.

RIGHT FRONT

Using 3¼ mm needles and col M, cast on 35(39, 41) sts and work 32 rows in k1, p1 rib, inc 1 st in centre of last row on 1st and 3rd sizes only. 36(39, 42) sts.

Change to 4 mm needles and work in patt from appropriate chart, working in st-st and beg with a k row. AT THE SAME TIME shape sides by inc 1 st at end of first row, then at this same edge on ev foll 3rd row, 18 times in all. 54(57, 60) sts.

Work 9 rows str, thus ending with a rs row.

Shape Armhole

Cast off 4 sts at beg of next and foll alt row.

Dec 1 st at armhole edge of ev foll row, 5(7, 9) times in all.

Dec 1 st at this same edge on ev foll alt row, 3 times in all.

Work 25(23, 21) rows str, thus ending with a ws row.

Shape Neck

Cast off 10(11, 12) sts at beg of next row.

Dec 1 st at neck edge of ev foll row, 8 times in all. 20 sts rem.

Cont str until front matches back to beg of shoulder shaping, ending with a rs row.

Shape Shoulder

Cast off 10 sts at beg of next row.

Work 1 row. Cast off rem sts.

LEFT FRONT

Work as for right front, reversing shapings.

SLEEVES

Using 3¼ mm needles and col M, cast on 51(55, 59) sts and work 8 rows in k1, p1 rib.

Change to 4 mm needles, and work in patt from appropriate chart, working in st-st, beg with a k row. AT THE SAME TIME inc 1 st at each end of 1st and ev foll 3rd row, 30 times in all. 111(115, 119) sts.

Work 8 rows str, thus ending with a ws row.

Shape Sleevehead

Cast off 4 sts at beg of next 4 rows.

Dec 1 st at each end of next and ev foll alt row, 15(17, 19) times in all. 65 sts rem.

Cast off 3 sts at beg of next 6 rows.

Next Row: k2tog and cast off all across row.

COLLAR

Using 4 mm needles and col A, cast on 17 sts and k 2 rows. Now work in patt as folls:

Row 1: k3, yf, (ym, p2tog) twice, k10.

Row 2: k12, yf, (ym, p2tog) twice, k1.

Row 3: k3, yf, (ym, p2tog) twice, k6, k2tog, yrn twice, k1, inc in last st. 19 sts.

Row 4: k3, k1 into back of first yrn and p1 into front of second yrn, k9, yf, (ym, p2tog) twice, k1.

Row 5: k3, yf, (ym, p2tog) twice, k4, k2tog, yrn twice, k2tog twice, yrn twice, k1, inc in last st. 21 sts.

Row 6: k3, (k1 into back of first yrn and p1 into front of second yrn, k2) twice, k5, yf, (ym, p2tog) twice, k1.

Row 7: k3, yf, (ym, p2tog) twice, k2, (k2tog, yrn twice, k2tog) twice, k2tog, yrn twice, k1, inc in last st. 23 sts.

Row 8: k3, (k1 into back of first yrn and p1 into front of second yrn, k2) 3 times, k3, yf, (ym, p2tog) twice, k1.

Row 9: k3, yf, (ym, p2tog) twice, k2tog, (ym twice, k2tog twice) 3 times, yrn twice, k2tog.

Row 10: k1, (k1 into back of first yrn and p1 into front of second yrn, k2) 4 times, k1, yf, (ym, p2tog) twice, k1.

Row 11: k3, yf, (ym, p2tog) twice, k2, k2tog, (ym twice, k2tog twice) 3 times. 22 sts.

Row 12: k2tog, (k1 into back of first yrn and p1 into front of second yrn, k2) 3 times, k3, yf, (ym, p2tog) twice, k1. 21 sts.

Row 13: k3, yf, (ym, p2tog) twice, k4, k2tog, (ym twice, k2tog twice) twice. 20 sts.

Row 14: k2tog, (k1 into back of first yrn and p1 into front of second yrn, k2) twice, k5, yf, (ym, p2tog) twice, k1. 19 sts.

Row 15: k3, yf, (ym, p2tog) twice, k6, k2tog, yrn twice, k2tog twice. 18 sts.

Row 16: k2tog, k1 into back of first yrn and p1 into front of second yrn, k9, yf, (ym, p2tog) twice, k1. 17 sts.

Rept these 16 rows, 18(19, 19) times more. K 2 rows. Cast off.

NECKBAND

First join both shoulder seams.

Place collar round neck edge and tack in place. With rs facing, using 3¼ mm needles and col M, pick up and k (through thickness of both collar and neck edge) 30(31, 33) sts from right front edge to shoulder seam, 37(39, 41) sts across back neck, and 30(31, 33) sts round left front. Work 8 rows in k1, p1 rib. Cast off ribwise.

BUTTONHOLE BAND

With rs facing, using 3¼ mm needles and col M, pick up and k 129(131, 133) sts evenly along edge of right front. Work 3 rows k1, p1 rib.

Buttonhole Row: Rib 3(4, 5), * cast off 2 sts, rib 18, rept from * 6 times in all, cast off 2 sts, rib to end.

Next Row: Work in rib, casting on 2 sts over those cast off on previous row.

Work 3 rows rib. Cast off ribwise.

BUTTONBAND

Pick up sts along left front edge and work as for buttonhole band, omitting buttonholes.

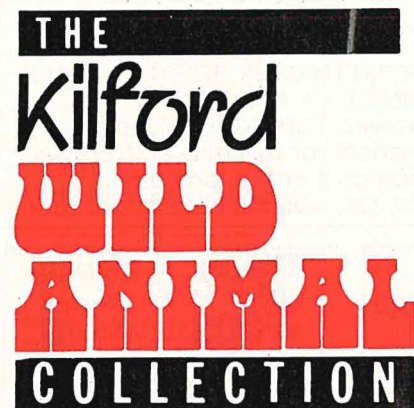
SHOULDER PADS

(Work 2 alike)

Using 3¼ mm needles and col M, cast on 37 sts. Work a square in k1, p1 rib. Cast off ribwise. Fold to make a triangle and stitch round edges.

TO MAKE UP

Join side and sleeve seams. Set in sleeves, gathering top slightly to fit armholes. Sew buttons to left front band. Sew shoulder pads in place.



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ABBREVIATIONS

HAND KNITTING

The abbreviations used in the hand knitting pattern instructions will be found in this column (*Hand Knitting Instructions Only*) and also under the heading of (*Abbreviations Common to Both Hand and Machine Knitting Instructions*).

Hand Knitting Instructions Only



hand knitting instructions

cn	cable needle
g st	garter stitch
k	knit
kw	knitwise
m1	make 1 st as folls: pick up horizontal loop before next st and k into back of it
p	purl
psso	pass slip stitch over
pw	purlwise
rev	reverse
sl	slip
tbl	through back of loop(s)
yf	yarn forward
yb	yarn back
yon	yarn on needle
ym	yarn round needle

Machine Knitting Needle Arrangement

l	=	N in WP
o	=	N in NWP
o	=	centre of needlebed

MACHINE KNITTING

The abbreviations used in the machine knitting pattern instructions will be found in this column (*Machine Knitting Instructions Only*) and also under the heading (*Abbreviations Common to Both Hand and Machine Knitting Instructions*).

Machine Knitting Instructions Only



machine knitting instructions

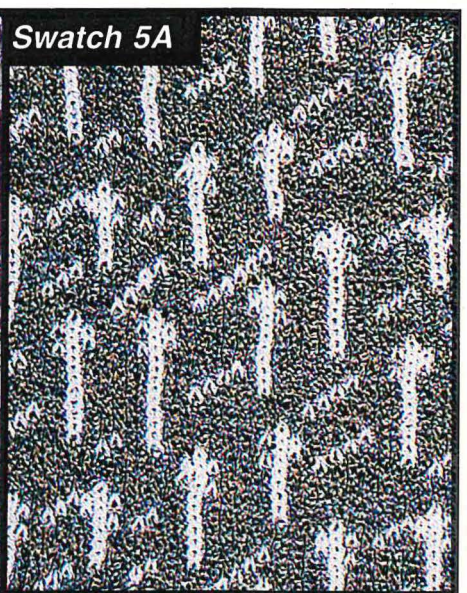
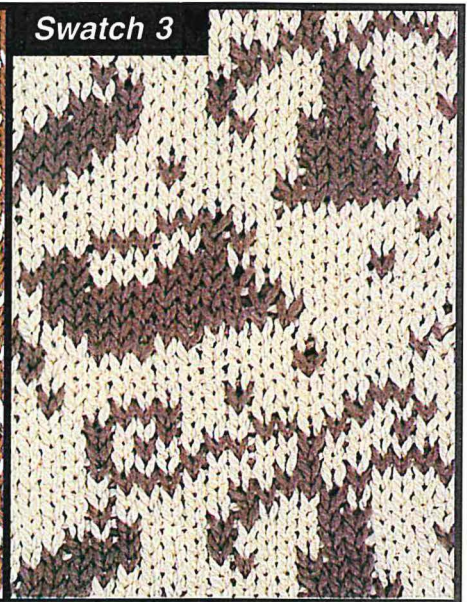


chunky machines only

carr	carriage
HP	holding position
K	knit
MT	main tension
MT-1	one full size tighter than main tension
MT-2	two full sizes tighter than main tension
MT+1	one full size looser than main tension
MT+2	two full sizes looser than main tension
NWP	non working position
pos	position
RC	row counter
UWP	upper working position
WP	working position
COR	carriage on right
COL	carriage on left
COBH	cast on by hand
WY	waste yarn
TD	tension dial

Abbreviations Common to Both Hand and Machine Knitting Instructions

A	first contrast colour	inc	increase
alt	alternate	M	main colour
B	second contrast colour	mm	millimetres
beg	beginning	N(s)	needle(s)
C	third contrast colour	patt	pattern
cm	centimetres	rem	remaining
col	colour	rept	repeat
cont	continue	st(s)	stitch(es)
D	fourth contrast colour	st-st	stocking stitch
dec	decrease	tog	together
ev	every	trans	transfer
ff	fully fashioned	rs	right side
foll	following	ws	wrong side
gm	grammes	str	straight

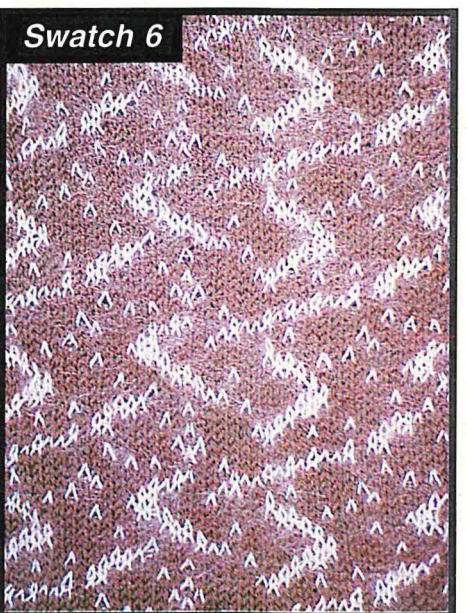
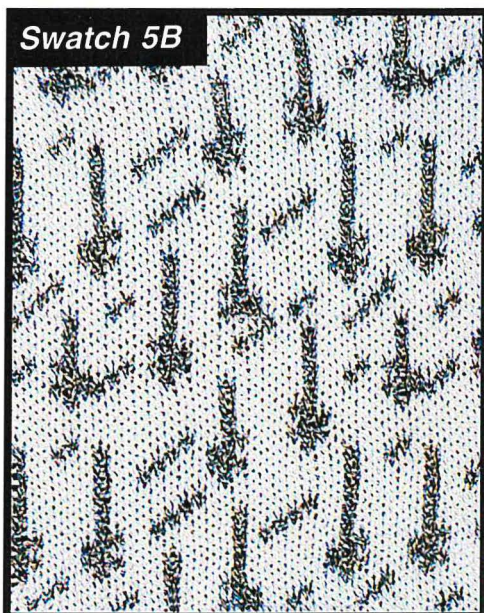


This time I have placed the fabric in a front panel of a sweater. The rest of the garment could be knitted in either the main or contrast colour. Alternatively the garment could be worked in all over Fair Isle. The fabric would make useful cardigans or jackets because of its snugly qualities.

FOOD FOR THOUGHT

I hope I have given you some food for thought with these ideas. As you can see, very unusual or so called designer knitwear can be made using very simple shapes indeed by letting the fabrics speak for themselves.

Next time I hope to be covering the subject of the Wild West. Till then, "Adios Amigos"!





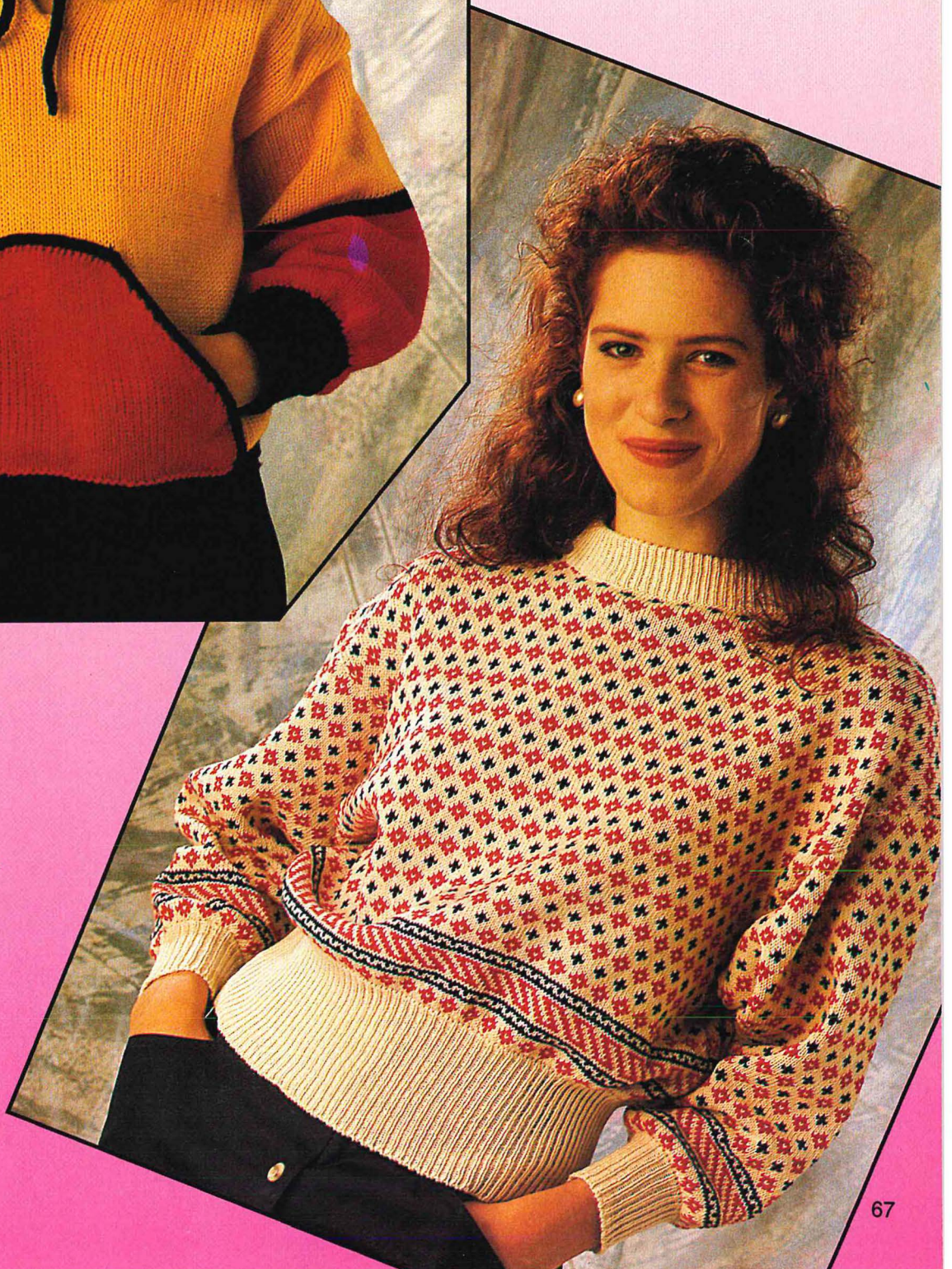
H8911 
**Lady's Three Colour Slip Stitch
 Sweater**



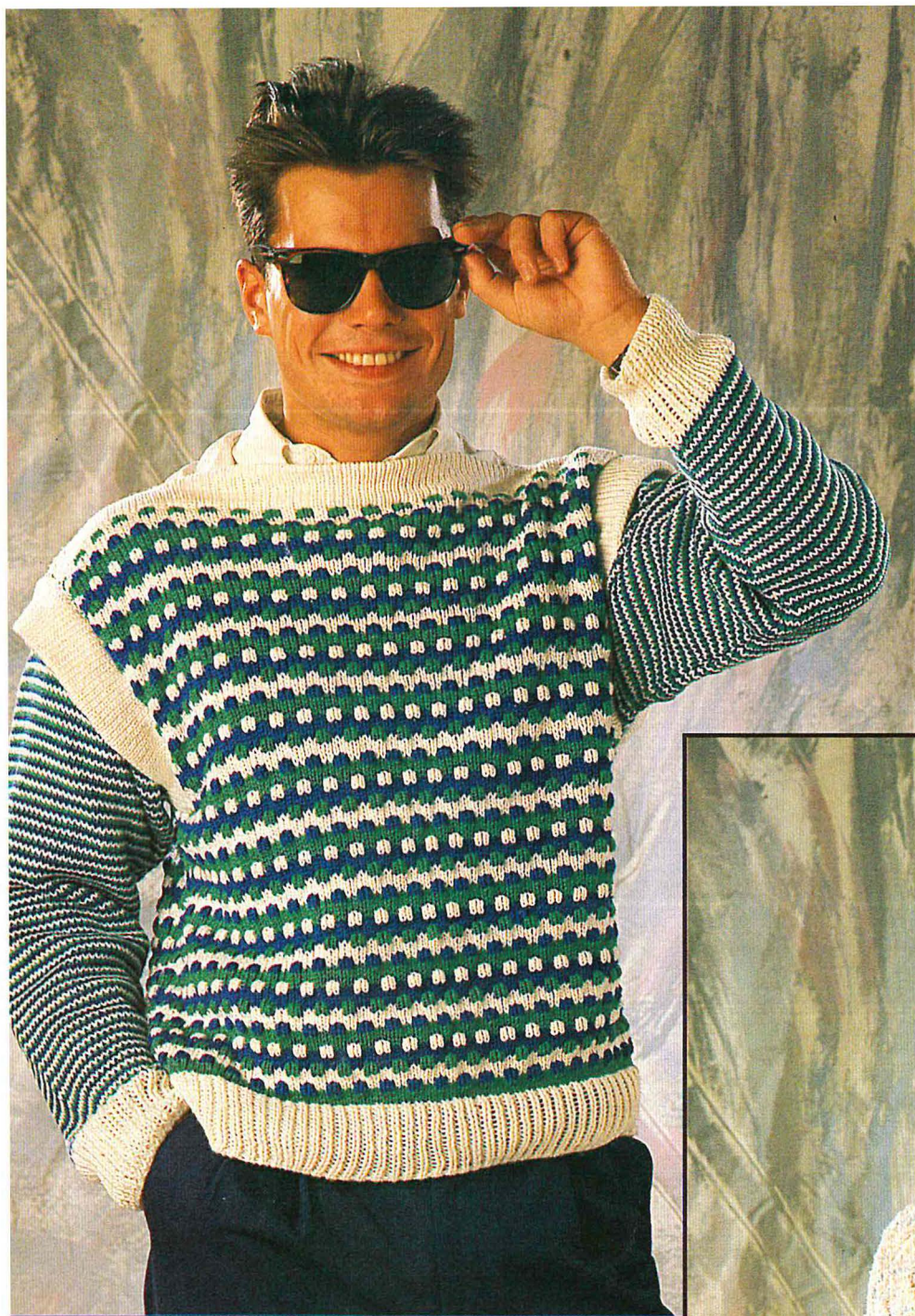
H8912 
**Lady's Short Sleeve Cable
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H8913 
**Child's Sports Top with Muff
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H8914 
Lady's Fair Isle Sweater



H8915 
**Man's Chunky Cotton Slash
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H8916 
Lady's Zig Zag Lace Sweater



H8917 
**Unisex Cotton Sweater with
Button Neck**



H8918 
**Lady's Lace Sweater with
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H8919 
Lady's Lace Top with Crossover
Front



H8920 
Lady's Fitted Cardigan with
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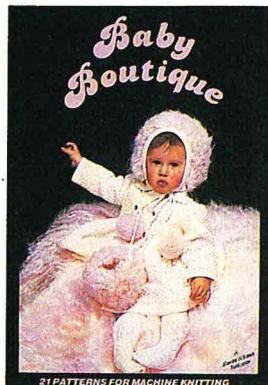
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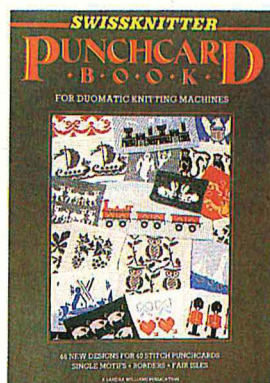
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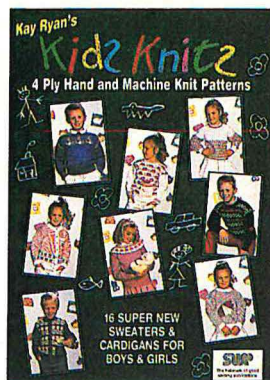
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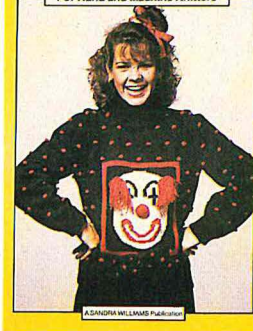
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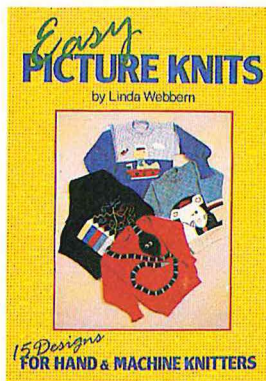


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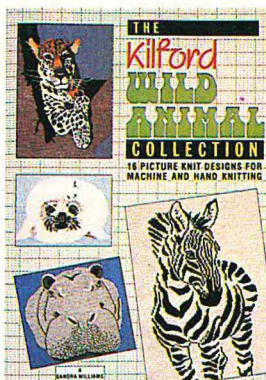
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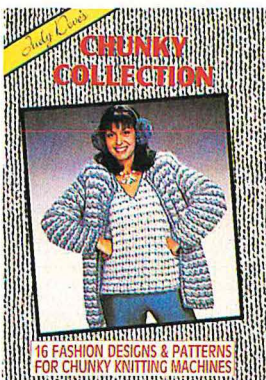
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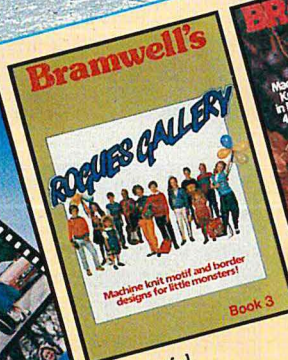
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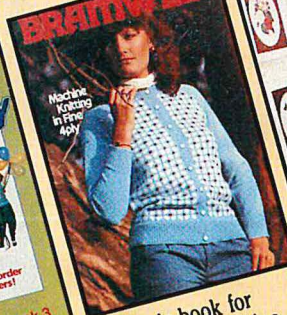
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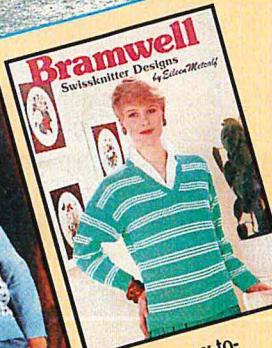
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